

BEVERLY'S TERRACE PLAZA

PLAYHOUSE



APR 17 - MAY 30

Show Information

Beverly's Terrace Plaza Playhouse's Production of



Directed By: Susan Wilhelm

by special arrangement with Cameron Mackintosh

Book, Music and Lyrics by

LIONEL BART

freely adapted from Charles Dickens' 'Oliver Twist'

Oliver!

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

423 West 55th Street, New York, NY 10019

Video/Photo Recording Notice

Any video/photo and/or audio recording of this production is strictly prohibited.

This production of *Oliver!* may contain flashing lights, fog effects, and/or loud sounds. Guests who are sensitive to strobe effects, smoke/fog, or high volume, or those prone to seizures or sensory overexposure, are advised to take caution when attending.

Production Team

Executive Producer: Jacci Olsen Florence
Director: Susan Wilhelm
Music Director: Jamie Balaich
Choreographer: Ginny Waldron
Stage Manager: Jolene Zito
Fight Choreography: Justin Lee
Prop Team: Susan Wilhelm, Jolene Zitto, Jim Tatton, Janet Loureio, & Cast Members
Tech Manager: Liz Rogers
Set & Projection Design: Bryant Larsen
Costume Design & Construction: Jacci Florence, Jim Tatton, Cindy Simmons
Costume Assistants: Megan Griffin, ShaNae Littlewood, & Tani Lynch
Lighting Design: Don Wilhelm
Assistant Lighting Design: Danielle Loveland
Sound Design: Matthew Jewkes
Wig & Makeup Design/Stylist: Jamila Lowe
Scenic Charge Artist: Carole Taylor
Paint Team: Susan Wilhelm, Maggie Jacobs, Blake Petersen, Wendy Tatton, & Jim Tatton
Set Construction: Nathan Fawcett & Brent Taft
Light Operators: Laura Crossett, Makayla Lynn Lindsay, & Danielle Loveland
Sound Operators: Matthew Jewkes & Ella Battisti

Beverly's Terrace Plaza Playhouse Team

Theatre Owners: Jacci Olsen Florence & Kim Florence
Assistant to the Producer: Tara Payne
Technical Directors: Miland Palmer & Mark Ellis
Director of Marketing & Theatre Operations: Bryant Larsen
Building/Scene Shop Manager: Nathan Fawcett
Wig Shop: Jamilla Lowe & Taylor Kurzius
Costume Shop Team: Jim Tatton & Jamila Lowe
House Manager: Stacy Ronnow
Box Office: Lisa Stratton, Tara Payne, Chad & Tani Lynch, Angie Winter, Brenda Smith, Stacy Ronnow
Concessions: Jim Stratton
IT Specialists: Chad Lynch, Colton Lynch, Steve Petersen
Playhouse Photographer: Cassie Gallegos

Cast of Characters

OLIVER TWIST.....	George Slade & Coleman Warner
FAGIN.....	Nathan Fawcett
ARTFUL DODGER.....	Trey Montgomery-Cornell & Quinn Fawcett
BILL SIKES	Danny Hall
NANCY.....	Katelyn Webb
BET.....	Shyann Tanner
MR. BUMBLE	Adam S. Johnson
WIDOW CORNEY.....	Carla Zarate
MR. BROWNLOW.....	Spencer Slade
HENRY SOWERBERRY / SECOND MAN.....	Glen Merrell
MRS. SOWERBERRY.....	Megan Merrell
CHARLOTTE / SECOND WOMAN / VOICE.....	Emerson Griffin
NOAH CLAYPOLE.....	Trey Montgomery-Cornell & Quinn Fawcett
DR. GRIMWIG.....	Jim Tatton
MRS. BEDWIN / MAID.....	JennyLyn Taft
OLD SALLY.....	Wendy Tatton
HUSSAR / GOVERNOR.....	Chris Page
BOW STREET RUNNERS / GOVERNOR / BULLSEYE.....	Paul Pagel
CHAIRMAN (Owner of Three Cripples) / GOVERNOR.....	Blake Petersen
CHARLEY BATES (BFF Dodger).....	Jada Garrison
LAMPLIGHTER / FIRST MAN / GOVERNOR.....	Dustin Young
MESSENGER.....	Lakelyn Griffin
MATRON / FIRST WOMAN.....	Maggie Draper

Cast of Characters (cont.)

MATRON / FIRST WOMAN.....Maggie Draper
GIRL/PICKPOCKET.....Gwenyth Daniels
NIPPER.....Dallin Page
CAPTAIN.....Holden Cahoon
PAUPER ASSISTANTS.....Jada Garrison & Dallin Page

STREET VENDOR SOLOIST

STRAWBERRY SELLER.....Megan Merrill
ROSE SELLER.....Maggie Draper
KNIFE GRINDER.....Paul Pagel
MILK MAID.....Emie Griffin

ORPHANS

Millie Owen, Lincoln Hall, Holden Cahoon, Wesley Hall,
Lakelyn Griffin, Gwenyth Daniels

PICKPOCKETS

Jada Garrison, Gwenyth Daniels, Holden Cahoon, Andrew Slade, Dallin Page, Millie Owens,
Lakelyn Griffin, Lincoln Hall, Wesley Hall

ENSEMBLE

Glen Merrell, Megan Merrell, Emie Griffin, Irys Thompson, Jim Tatton, JennyLyn Taft,
Maggie Draper, Wendy Tatton, Chris Page, Paul Pagel, Dustin Young, Blake Petersen

From the Director

Bringing *Oliver!* to life on our stage has been a joyful reminder of why stories endure across generations. At its heart, this beloved musical is about resilience, compassion, and the enduring hope for belonging ~ ideas that feel just as meaningful today as when Charles Dickens first introduced us to these characters.

In a family-oriented community theater, like ours, this story carries a special resonance. Oliver's journey, from hardship and uncertainty toward kindness and home, reflects the values we strive to nurture both onstage and off.

Whether this is your first time encountering Oliver's story or a return visit to a familiar favorite, we hope you find something that speaks to you.

Community theatre thrives because of the people who gather to create and share it. This production is the result of countless hours from dedicated performers, volunteers, and families. It's a celebration of local talent and the spirit of coming together to tell a story that matters.

Thank you for being part of this experience.

SUSAN WILHELM

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GEORGE SLADE (*Oliver Twist*)

George is so excited to be back at BTPP for another fun show!! Previously, he has performed the roles of Marlin in Finding Nemo Jr., George in Scrooge and Morris Delancey in Newsies Jr. George loves doing theater and likes to make it funny for the audience. George has always had a passion of making people laugh. He loves that you came to see the show.



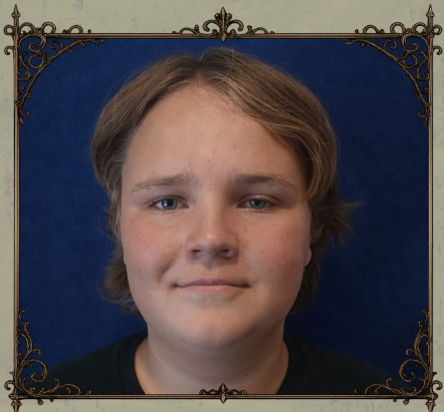
COLEMAN WARNER (*Oliver Twist*)

Coleman Warner is an 11-year-old 5th grader with a big imagination and a love of music. Whether he's creating art, writing stories or songs, or bringing characters to life on stage, Cole is always in his element when he's performing. He caught the theater bug at a summer camp and hasn't looked back since! Cole is beyond excited to make his full production debut as Oliver in what has become his favorite musical! He's had an unforgettable experience, soaking up every moment. Cole is incredibly grateful for this opportunity and sends a special thank you to the amazing cast who have truly become like family, and to the talent team of directors for making this experience so special.



NATHAN FAWCETT (FAGIN)

Nathan Fawcett is excited to play Fagin and would like to make it clear there are many more interesting people you should be paying attention to. For example: George and Coleman as Oliver Twist, Trey and Quinn as the Artful Dodger (yes, that one is his son), Danny as Bill Sikes, Katelyn as Nancy, Shyann as Bet, Adam as Mr. Bumble, Carla as Widow Corney, Glen as Henry Sowerberry, and Megan as Mrs. Sowerberry. Also somewhere in the mix is his nephew Holden as Captain.



QUINN FAWCETT (ARTFUL DODGER)

Quinn is excited to be back on the Playhouse stage in his second production here, as the lively and clever Artful Dodger in Oliver!. A sophomore in high school, he has loved being involved in theater and bringing fun, energetic characters to life. Some of his favorite past roles include Marlin in Finding Nemo Jr. and Tommy in Matilda. He is excited for the opportunity to share the stage with his dad in this show and is grateful to be part of this production. He hopes you enjoy the show!



TREY MONTGOMERY-CORNELL (ARTFUL DODGER)

Trey Montgomery Cornell has been in shows since he was in the fifth grade. Trey started doing shows at Beverly's Terrace Plaza Playhouse in 2018 when he portrayed Tommy Jones in *The Christmas Carole*. Trey has had amazing opportunities to play fantastic roles. Roles like The Tinman in *The Wizard of Oz*, Harold Hill in *The Music Man*, Cosmo Brown in *Singin' in the Rain*, and Lucas Beineke in *The Addams Family*. Trey has always been excited to return for any roles at The Playhouse! Trey would also like thank his beautiful wife, Brianna, for all of her love and support!



DANNY HALL (BILL SIKES)

Danny is excited to return to *Oliver!* 25 years after portraying the title role. He really is a nice guy! Promise! This is Danny's seventh production at BTTP and enjoys the friendships he has made here. He spreads positivity backstage by sharing high fives and fist bumps. He would not be able to indulge his passion for the stage without the deep love and selfless support of his wife, Tori. He hopes his performance makes you despise his character as much as she does!

If you are suffering from domestic violence or abuse, please call the National Domestic Violence Hotline at 800-799-7233, text BEGIN to 88788 and/or call the Utah Domestic Violence Coalition at 800-897-LINK (5465). Help is available 24/7 and you deserve to feel safe and loved in your relationships.



KATELYN WEBB (NANCY)

Katelyn is beyond grateful to return to Beverly's Terrace Plaza Playhouse and is deeply honored to take on the role of Nancy in *Oliver!* This story has long held a special place in her heart, and portraying a character with such strength, compassion, and vulnerability is especially meaningful to her. She has loved singing and dancing from a young age, with previous theatre credits including *Seven Brides for Seven Brothers*, *Dirty Rotten Scoundrels*, *Fiddler on the Roof*, and *Scrooge: A Christmas Carol*. She has also worked behind the scenes, costuming and choreographing productions at BTTP and elsewhere. Outside of the stage, Katelyn is a passionate Vision Therapist, a career she is forever grateful for. She is especially thankful for this incredible cast and crew for bringing this story to life, and endlessly grateful to her husband Tyler for his unwavering love and support, and to her children Boston and London for their love and inspiration.

Katelyn would also like to acknowledge the deeper themes within this story and encourages anyone affected by domestic violence to seek support. You are not alone.



SHYANN TANNER (BET)

An aspiring actor who grew up in Northern Utah. Shy fell in love with theatre in high school and has been acting in different productions ever since. Shy dreams to one day move to New York and act on a Broadway stage. Their other roles include stagehand in *Curtains*, officer Sitz/ensemble in *Freaky Friday*, and Kate Mullins in *Titanic* the musical.



ADAM S. JOHNSON (MR. BUMBLE)

Adam returns to the Playhouse stage for another incredible show with even more incredible people! Playing Mr. Bumble has been a blast, and he's loved the challenge of portraying an objectively corrupt character while still making him funny. He is especially grateful to his scene partner, Carla Zarate, for pushing him and helping him explore just how far this character can go. Some of Adam's favorite stage credits include: Joseph and the Amazing Technicolor Dreamcoat (Potiphar); Something Rotten! (Peter Quince); The Wizard of Oz (Mayor of Munchkinland); The Pajama Game (Prez); The Lady of Sherwood (Hawk); and Seussical (Horton the Elephant). Adam is deeply thankful to his friends, family, and this amazing Pro Team for their constant love, support, and encouragement as he continues pursuing his favorite pastime!

Instagram: @superadam64



CARLA ZARATE (WIDOW CORNEY)

Carla Zarate is ever so excited to be reprising her role as the Widow Corney in this year's production of Oliver. She played Corney in 2020 at Beverly's Terrace Plaza Playhouse but the show was cut short, unfortunately due to Covid. This has been quite a treat.



SPENCER SLADE (MR. BROWNLOW)

Spencer is thrilled to once again share the stage with two of his amazing boys, Andrew and George. Here at BTTP, you may have seen him as Bob Cratchit in Scrooge or Ned Schneebly in School of Rock. Many thanks to his wife Jessica for supporting his crazy hobbies (including having way too many vacuums) and to BTTP for providing a space where a community of theater enthusiasts can come together to make something wonderful.



GLEN MERRELL (MR. SOWERBERRY)

Glen is continuing his return to theater after a 20 year hiatus. He loves music, whether it's singing sea shanties or old-style barbershop. He has always been a big ham, so the stage fits in with his personality. When he is not singing or acting, you will likely find him with his family or playing video games. He loves the close-knit feel of community theater here at Beverly's Terrace Plaza Playhouse and hopes to be involved in more shows in the future!



MEGAN MERRELL (MRS. SOWERBERRY)

Megan is so happy to be back on the Playhouse stage for this show! It's always a treat, and it's especially fun this time around to be playing opposite her handsome hubby, Glen, who is not at all sour in real life. Recent shows that Megan has been in include "Something Rotten", "The Pajama Game", and "Scrooge". She's grateful to the Playhouse family for welcoming her back to theater with open arms. And she wants to send out a special thanks to her son, Isaac, for being supportive and patient while his parents come play. Love you, kiddo!



EMERSON GRIFFIN (CHARLOTTE)

This is Emerson Griffin's third show at the Terrace, including Newsies, and Oliver when she was a kid! She loves singing, dancing, and her family. She is currently studying sports production at Weber State and is going to be a camp counselor in Maryland this summer. Fun fact, her little sister is also in this show.



JIM TATTON (DR. GRIMWIG)

28 years ago Jim performed for the first time on the stage at Beverly's Terrace Plaza Playhouse, the show was Oliver, his role was Dr Grimwig...as you can tell, not much has changed.

He's grateful for the opportunity to reprise this role with his beautiful wife Wendy by his side.

Jim has been costuming at BTTP for 20 years, you also may have seen him on stage as J. Bruce Ismay or Lurch in recent years. Jim is grateful for his loving and supportive wife and son and the many exciting adventures they have been on together.



JENNYLYN TAFT (MRS. BEDWIN)

JennyLyn is happy to be participating in this production of Oliver!. While she is most often seen on the Playhouse stage during the Christmas season, she has also enjoyed roles in Once Upon a Mattress, The Scarlet Pimpernel, The Music Man, Oklahoma!, and Seven Brides for Seven Brothers. She sends a huge thank you to her husband and kids for their support!



WENDY TATTON (OLD SALLY)

This is Wendy's 5th show in a 20 year span at Beverly's Terrace Plaza Playhouse. She enjoys the learning, growth, and friendships made while here. She is so thankful for her talented husband who always makes everyone look good (costumer) and her incredible son. Their love and support means everything to her.



CHRIS PAGE (HUSSAR/GOVERNOR)

Chris is excited to be in his second play at the playhouse with his son! He was last seen in Fiddler on the Roof. He enjoys spending time with family and loves the outdoors. He would like to thank his kids for getting him to do shows with them, and he hopes you enjoy the show!



PAUL PAGEL (BOW STREET RUNNER)

This is my first play in 20 years and I'm thrilled to be back treading the boards. Thank you to the Oliver Directors for your belief in me, the Oliver cast for your support and camaraderie, and BTPP for this opportunity.



BLAKE PETERSEN (CHAIRMAN)

Blake has been in many shows from high school, to college, to community theatre. He is excited to be in a show with his nieces! He is happy to be back at Beverly's Terrace Plaza Playhouse to finish out the Oliver! run that began prior to COVID. When he is not acting, he likes to read a good book or spend time with his family.



JADA GARRISON (CHARLEY BATES)

Jada is thrilled to be part of her debut performance in Oliver! here at Beverly's Terrace Plaza Playhouse!! Jada has been a part of many fun recitals with her vocal studios and is now ready for the "real stage"! Jada's love for singing, acting and performing has been passed down from many generations and she would like to dedicate this performance to all those who have supported and encouraged her to keep going, especially her grandma Judie!!



DUSTIN YOUNG (LAMPLIGHTER)

Hi. I'm Dustin. You may remember me from such shows as Fiddler on the Roof (twice), Guys and Dolls, Annie, Joseph and the Amazing Technicolor Dreamcoat, Scrooge: A Christmas Carol, and many others over the past 14 years at Beverly's Terrace Plaza Playhouse. I'm excited to be adding Oliver! to my show history. I hope you all enjoy it!



LAKELYN GRIFFIN (MESSENGER)

Lakelyn, 13, is thrilled to be part of this production of Oliver! This is her seventh show, and some of her favorite past roles include Henny Penny in Once Upon a Crime, Rabbit in Winnie the Pooh Jr., Chum in Finding Nemo Jr., and appearances in Joseph and the Technicolor Dreamcoat and Beetlejuice. She loves singing in her junior high choir, dancing, and performing on stage. Lakelyn grew up watching her older sisters in theater and is especially excited to share the stage with her sister Emerson in this production.



MAGGIE DRAPER (MATRON)

Maggie is so excited to be back at the playhouse. Her favorite past roles include Dolly Levi (Hello, Dolly), Darcy (Newsies), and Solo Ballerina (Scrooge). In her free time Maggie loves to read classic literature and watercolor.

You can follow her on instagram at @maggie.is.acting



GWENYTH DANIELS (GIRL)

Hi! My name is Gwenyth Daniels, Oliver! Is my second show, before I was in *The Lighting Thief* at my school, and it was tons of fun! That was when I discovered my love for theater! I love spending time with my friends and family, and I would love to thank them for supporting me and being there for me while I am in the play!



DALLIN PAGE (NIPPER)

Dallin is excited to be back at his third show at the playhouse with his dad! He was last seen in *Fiddler on the Roof* and *Tuck Everlasting*! He's a sixth grader who loves Pokémon, spending time with family and He hopes you enjoy the show!



HOLDEN CAHOON (CAPTAIN)

Holden is excited to find his fortune as one of Fagin's crew, quick on his feet, sharp-eyed, and absolutely innocent... unless proven otherwise. If something goes missing, he was definitely somewhere else at the time. He's appeared in *A Christmas Carol* (Tiny Tim & ensemble), *Mary Poppins Jr.*, *Pure Imagination*, and recently as a palace guard in his school's *Aladdin*. One of his first theater favorites at age 5 was *The Scarlet Pimpernel*, and he's been hooked ever since. Holden loves singing, acting, and just a little bit of mischief. He's especially excited to share the stage with his uncle (Fagin) and cousin (Artful Dodger). Big thanks to his family and the directors... and really, check your pockets.



MILLIE OWEN (ORPHAN)

Millie is excited to be in her first musical and thankful to all the cast and crew who have made it such a great experience. She also enjoys being a ninja warrior and singing in the Weber Valley Voices choir.



ANDREW SLADE (PICKPOCKET)

Andrew is once again back at the playhouse. This is his fifth show at the playhouse and his eleventh in general. Outside of theater, he enjoys playing the cello, doing art, reading, and writing. He would like to thank his directors that helped him with this show.



LINCOLN HALL (ORPHAN)

Lincoln is excited to share the stage with his dad, brother and friends in this, his fifth production at BTPP! He has previously performed in Scrooge: A Christmas Carol every year since 2023 and Fiddler on the Roof in 2024. He enjoys playing video games, Legos, skateboarding, Seattle Seahawks and BYU Football and being the best oldest brother on the planet! He wants to thank his siblings and parents!



WESLEY HALL (ORPHAN)

Wesley may be the smallest in the cast but he has the biggest heart! This is his fourth production at BTPP, performing in Scrooge: A Christmas Carol twice and Fiddler on the Roof in 2024 as well. He enjoys eating ham, playing board games with his parents, singing in church and being silly! He would like to thank his mom, dad and siblings!



To the Company of *Oliver!*,

As we reflect on this production, we are filled with gratitude for the extraordinary work each of you has poured into *Oliver!*

This is a show that asks for so much. It asks for energy and discipline, mischief and tenderness, spectacle and sincerity. It lives in a world of hardship and hope, and bringing that world to the stage has required not only talent, but generosity, trust, and a shared belief in the story we are telling.

Because of your work, this production has become more than a musical. You have given it texture, spirit, and humanity. You have filled it with bustle, beauty, humor, longing, and heart. Every rehearsal, every note, every entrance, every costume change, every shift backstage, every small act of support for one another has helped build something memorable.

What audiences carry with them when they leave the theatre is the result of countless unseen efforts. It is the focus, patience, craftsmanship, and care behind the scenes that make the world of *Oliver!* feel alive. That kind of work does not happen by accident. It happens because this cast and crew showed up with dedication, creativity, and tremendous heart.

Thank you for the time, care, and artistry you have given. Thank you for the standard of excellence you brought into the room. And thank you for helping tell this story in a way that is both entertaining and deeply felt.

We are proud of what you have created, and honored to have shared this process with you.

With sincere appreciation,

The Beverly's Terrace Plaza Playhouse Team





SUSAN WILHELM (DIRECTOR)

Susan has been involved in theater in various capacities at theaters along the Wasatch Front including Beverly's Terrace Plaza Playhouse, Desert Star Playhouse, Rodgers Memorial Theater, Davis Arts Council, and Hales Center theaters. She has been directing theater productions since 1989 and has been working (and playing) at Beverly's Terrace Plaza Playhouse since it opened. Susan loves directing and her favorite show is always her current show.

In her "real life", Susan is a wife, mother, an Omi, amateur genealogist, and occasional Drama Queen. She thanks her husband, Don, for his unwavering love and support!



JAI ME BALAI CH (MUSIC DIRECTOR)

Jamie Balaich has been music directing throughout northern Utah for the last 15 years in over 50 shows! Favorite directing accolades include Addams Family(BTTP, Ziegfeld, and Layton High), The Drowsy Chaperone (twice at BTPPI), and Newsies (ASL version at Ziegfeld).

Jamie lives and teaches voice lesson in Clinton with her talented husband and 3 active kids. When not involved in music, Jamie can be found taxiing kids to various activities, getting gains at the gym, or bingeing a good true crime documentary.



GINNY WALDRON (CHOREOGRAPHER)

Ginny has a BFA in Musical Theatre from Weber State University. She loves to perform as well as choreograph. A few of her favorite projects include: "White Christmas", "Beauty and the Beast", "Seven Brides for Seven Brothers", and "Dirty Rotten Scoundrels". Her very favorite role is mom to her sweet kiddos Liam and Ellie. She'd like to thank her family for all of their help at home so she can come play at the theatre.



JOLENE ZITO (STAGE MANAGER)

Jolene Zito is an accomplished and enthusiastic patron of the arts with experience in performance, dance, organization, teaching, directing, choreography, evaluation, observation and dedication to the sustained availability of an arts culture in our community. She received a bachelor's degree in Theatre Arts and a Master of Education in Curriculum and Instruction from WSU. She is a retired theatre teacher and longtime member of The Drama Club of Ogden. She has served on numerous arts boards in the community, including Utah Musical Theatre, Egyptian Theater Foundation, Ogden Symphony Ballet Association, Davis Arts Council, and WSU's AHA Board. She is currently serving on the Roy City Arts Council, as well as the Ogden Musical Theatre Board. She served on the RAMP committee for Weber County for 6 years. She has four children, 16 grandchildren, and 1 dog. She and her husband, Chad, are currently serving with the My Hometown organization. They are lifelong residents of Roy and are proud Roy Royals. She is enjoying working with the many talented people and her longtime friend, Susan, on this production of Oliver!



DON WILHELM (LIGHTING DESIGNER)

Don served as a Lighting Designer/Technical Director at several theaters including The Kenley Amphitheater, Desert Star, Rose Wagner, Beverly's Terrace Plaza Playhouse, Layton High musicals and is currently Technical Advisor for the Davis Arts Council. Don was Technical Director for the Utah Centennial Celebration. Prior to serving as lighting designer for Oliver! Don served as lighting designer for Seven Brides for Seven Brothers and Fiddler on the Roof. Don studied lighting at the GE Lighting Institute in Ohio. He served as President of the Illuminating Engineering Society and Intermountain Electrical Association. Don enjoys riding his motorcycle, photography and any excuse to go to Disneyland. He lives in Layton with his wife Susan and they have three married children and ten wonderful grandchildren.

Don thanks Miland, Mark and Dani for their help in creating the lighting for Oliver!



DANIELLE LOVELAND (ASSISTANT LIGHTING DESIGNER)

Technically, Danielle has worked with the Terrace for 16 years with her first acting role as Dorkus' little sister in 2010. More recently, she works in the tech booth, designing and running the lights. She's helped with most shows here at the Terrace, with her designing shows like School of Rock, Titanic, Dirty Rotten Scoundrels, Little Mermaid, Big Fish, and Urinetown. When not in the booth, she spends her time writing, working and watching the stars. Special thanks to Mark and Miland for all their help and guidance. And of course, sends her love to her family who have helped her along the way.



BRYANT LARSEN (PROJECTION DESIGN)

As Director of Marketing at Beverly's Terrace Plaza Playhouse, Bryant helps shape the theatre's storytelling, promote each season's productions, and create a welcoming experience for audiences. He has appeared on the Playhouse stage as Nick Bottom in Something Rotten this year and as Mr. Banks in Mary Poppins in 2016. He also assistant directed Matilda and The Wizard of Oz and is so excited to direct Bright Star later this year! Bryant is forever grateful to Jaci and Kim for welcoming him into the Playhouse family and remains dedicated to celebrating the work, artistry, and community that make the theatre a home for so many.



JAMILA LOWE (WIG & MAKEUP DESIGN)

Jamila Lowe serves as the Wig Shop Manager and co-manager of the Costume Shop at Beverly's Terrace Plaza Playhouse, where she brings creativity, craftsmanship, and a deep love for theatrical design to every production she supports. For Scrooge: A Christmas Carol, she is delighted to serve as Wig Designer, Jamila treasures the opportunity to work in a space filled with collaboration and imagination, and one of her greatest joys is watching her amazing children perform on the Playhouse stage. She is grateful to be part of a community that nurtures both art and family, and she looks forward to every story brought to life.



JACCI FLORENCE (EXECUTIVE PRODUCER)

Jacqui Olsen-Florence is the dedicated Executive Producer of the Terrace Plaza Playhouse, where she has been a driving force since its founding in 1992. Carrying on the legacy of her late mother, Beverly Olsen, Jacqui assumed leadership in 2005 and has since cultivated a warm, inclusive environment where cast and crew are treated like family. A talented artist in her own right, she is known for her hands-on approach—often assisting with costumes—and for directing the theater's beloved annual production of *Scrooge: A Christmas Carol*. Together with her husband, Kim Florence, Jacqui works tirelessly to ensure the Playhouse remains a creative sanctuary and a cherished "home away from home" for the Washington Terrace community.



TARA PAYNE (ASSISTANT TO THE EXECUTIVE PRODUCER)

Tara Payne is thrilled to serve as Assistant to the Producer for this production. Tara has volunteered at the Playhouse for more than 20 years, proudly supporting the magic from off the stage—where she plans to stay forever. By day, she works at an accounting firm, but by night she keeps the Playhouse running smoothly, assisting wherever she's needed, greeting guests in the box office, and jumping in with her signature "happy to help" attitude. Tara loves the mission of the Playhouse and is an essential part of its operations. Tara would like to thank Jacqui & Kim for creating her "home away from home".



MILAND PALMER (TECHNICAL DIRECTOR)

Over the years, Miland has served in a variety of technical roles, including stage manager, sound design, and light design, and currently works as the Technical Director for Beverly's Terrace Plaza Playhouse. Offstage, Miland serves as Chair of the School of Health Administrative Services at Weber State University and continues to blend his love of the arts with his dedication to education.



MARK ELLIS (TECHNICAL DIRECTOR)

Mark has always enjoyed theatrical arts and film. Throughout the years, he has volunteered countless hours working behind the scenes on many productions. He started with Beverly's Terrace Plaza Playhouse as a Lighting Operator in 2017, Lighting Designer in 2018, and is currently a Technical Director. He would like to thank the playhouse for taking a chance on him many years ago with the musical *Forever Plaid* and for the many individuals who have shaped his theatrical career over the years.

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Our Founders

Beverly's Terrace Plaza Playhouse began as the dream of Beverly Olsen, a talented performer and director with a passion for creating a theatre home of her own. Together with her husband Blaine, she transformed a former grocery store in Washington Terrace into a warm and welcoming stage for the community. Through their vision, sacrifice, and hard work, the Playhouse grew into a beloved gathering place for quality, family-oriented theatre. Beverly and Blaine's legacy continues to inspire every performance, every volunteer, and every audience member who walks through our doors.