

BEVERLY'S TERRACE PLAZA

PLAYHOUSE



JUN 26 - AUG 01

Disney

FREAKY FRIDAY

PRESENTED THROUGH ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL

SHOW INFORMATION

BEVERLY'S TERRACE PLAZA PLAYHOUSE'S PRODUCTION OF

Disney

FREAKY FRIDAY

DIRECTED BY: WHITNEY CAHOON

**BOOK BY
BRIDGET CARPENTER**

**MUSIC BY
TOM KITT**

**LYRICS BY
BRIAN VORKEY**

**BASED ON THE NOVEL FREAKY FRIDAY BY
MARY RODGERS
AND THE DISNEY FILMS**

**ORCHESTRATIONS BY
MICHAEL STAROBIN & TOM KITT**

**VOCAL ARRANGEMENTS BY
CARMEL DEAN & TOM KITT**

**DANCE ARRANGEMENTS & INCIDENTAL MUSIC BY
TOM KITT**

**FREAKY FRIDAY
IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI).
ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI.**

**423 WEST 55TH STREET, NEW YORK, NY 10019
PHONE: 212-541-4684
FAX: 212-397-4684
WWW.MTISHOWS.COM**

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SHOW SPONSORS



CAST OF CHARACTERS

ELLIE BLAKE

Mylee Heiser / Isabelle Page

KATHERINE BLAKE

Jodi Booth / Lindy Combe

FLETCHER BLAKE

Brody Davis / Holden Cahoon

MIKE

Brian Sears

ADAM

Amauree Mack / Trey Montgomery Cornell

SAVANNAH

Claire Davis

HANNAH

Kysa Ronnow

GRETCHEN

Evelyn Vanderschaaf / Lena Bailey

PARKER

Beckett Ronnow / Tristan George

WELLS

Clark Jasper / Drayden Rupert

TORREY / ADAM'S MOM

Kimberly Heaton

LAUREL

Charlotte Booth

GRANDPA GORDON / SEÑOR O'BRIEN

/ PARKER'S DAD / MIKE SWING

Marty Davis / Duane Beesley

GRANDMA HELENE / MRS. LUCKENBILL

Laura Crossett

MRS. TIME / GRETCHEN'S MOM

Chauntelle McAlhany / Heather Braegger

MS. MEYERS / OFFICER SITZ

Katie Briar Bruno / Carla Zarate

OFFICER KOWALSKI / DR. EHRIN

/ PASTOR BRUNO

Nathan Fawcett

DANIELLE / SAVANNAH'S MOM

Stephanie Davis / Amy George

HANNAH'S MOM / ADULT ENSEMBLE

Jenny Sears

MR. BLUMEN / WELLS' DAD

Spencer Stevens

LOUISE / TEEN ENSEMBLE / ADULT ENSEMBLE

Aspen Larkin

TEEN ENSEMBLE

Caroline Cahoon

Quinn Fawcett

Tyson Cheshire

Kyla Eve

Molly Davis

Olivia Wheeler



PRODUCTION TEAM

EXECUTIVE PRODUCER: Jacci Olsen Florence
PRODUCER: Bryant Larsen
DIRECTOR & MUSIC DIRECTOR: Whitney Cahoon
ASSISTANT DIRECTOR: Nick Morris
CHOREOGRAPHER: Madison Benedict
STAGE MANAGER: Stacy Ronnow
ASSISTANT STAGE MANAGER & PROP DESIGN: Hailey Jasper
FIGHT CHOREOGRAPHER: Justin Lee
PROJECTION DESIGN: Tyler Cahoon
COSTUME, WIG, & MAKEUP DESIGN: Jamila Lowe
COSTUME ASSISTANT: Jim Tatton
LIGHTING DESIGN: Danielle Loveland
SOUND DESIGN: Miland Palmer & Sheldon Cheshire
SET CONSTRUCTION: Nathan Fawcett & Jace Fawcett
LIGHT OPERATORS: Danielle Loveland & Emily Crow
SOUND OPERATORS: Emily Wallace & Liz Rogers

BEVERLY'S TERRACE PLAZA PLAYHOUSE TEAM

THEATRE OWNERS: Jacci Olsen Florence & Kim Florence
ASSISTANT TO THE PRODUCER: Tara Payne
TECHNICAL DIRECTORS: Miland Palmer & Mark Ellis
DIRECTOR OF MARKETING & THEATRE OPERATIONS: Bryant Larsen
BUILDING/SCENE SHOP MANAGER: Nathan Fawcett
WIG SHOP: Jamilla Lowe & Taylor Kurzius
COSTUME SHOP TEAM: Jim Tatton & Jamila Lowe
HOUSE MANAGER: Stacy Ronnow
BOX OFFICE: Lisa Stratton, Tara Payne, Chad & Tani Lynch, Angie Winter, Brenda Smith, Stacy Ronnow
CONCESSIONS: Jim Stratton
IT SPECIALISTS: Chad Lynch, Colton Lynch, Steve Petersen
PLAYHOUSE PHOTOGRAPHER: Cassie Gallegos

PROUD SUPPORTERS OF COMMUNITY THEATER

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MERCANTILE

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930 CHAMBERS ST, SOUTH OGDEN

the
MERCANTILE
market and eatery

2501 GRANT AVE, OGDEN

BRIGHT STAR

If you knew my story...

AUDITION NOTICE

VIDEO AUDITIONS DUE
JULY 25TH

INVITED CALLBACKS
AUGUST 1ST

Audition details, forms,
and future show info at:
www.terraceplazaplayhouse.com

SONG LIST

PROLOGUE

Ellie, Katherine

JUST ONE DAY

Ellie, Katherine, Company

THE HOURGLASS

Katherine, Ellie

I GOT THIS

Ellie, Katherine, Adam, Savannah, Students, Teachers

WHAT YOU GOT

Katherine, Torrey, Danielle, Louis/Louise

OH, BIOLOGY

Ellie, Adam, Wells, Savannah, Gretchen, Parker, Students

VOWS

Mike

BUSTED

Parents, Students

SOMEBODY HAS GOT TO TAKE THE BLAME

Katherine, Ellie, Dr. Ehrin, Señor O'Brien, Mrs. Luckenbill

I GOT THIS (REPRISE)

Katherine

WATCH YOUR BACK

Ms. Meyers, Ellie, Adam, Gretchen, Hannah, Students

PARENTS LIE

Katherine

JUST ONE DAY (REPRISE)

Ellie, Katherine, Torrey, Fletcher, Gretchen, Hannah, Company

NOT MYSELF TODAY

Katherine, Ellie, Torrey, Company

WOMEN AND SANDWICHES

Adam, Fletcher

BRING MY BABY BROTHER HOME

Katherine, Ellie, Mike, Officers

GO

Adam, Ellie, Gretchen, Hannah, Wells, Parker, Company

AFTER ALL OF THIS AND EVERYTHING

Katherine

NO MORE FEAR

Ellie

THE OTHER HOURGLASS

Katherine, Ellie

TODAY AND EV'RY DAY

Ellie, Katherine, Company



FROM THE THEATRE

AT ITS HEART, FREAKY FRIDAY IS A STORY ABOUT EMPATHY. IT IS ABOUT WHAT HAPPENS WHEN WE ARE FORCED TO STEP OUTSIDE OF OUR OWN POINT OF VIEW AND TRULY SEE THE PEOPLE WE LOVE.

THIS SHOW IS FULL OF COMEDY, MUSIC, HIGH SCHOOL CHAOS, WEDDING PLANS, AND PLENTY OF SURPRISES, BUT UNDERNEATH IT ALL IS A MOTHER AND DAUGHTER WHO SIMPLY WANT TO BE HEARD. KATHERINE AND ELLIE BOTH THINK THEY UNDERSTAND WHAT THE OTHER ONE NEEDS, BUT THEIR JOURNEY REMINDS US THAT LOVE OFTEN BEGINS WITH LISTENING.

THROUGH ALL OF THE CHAOS AND HUMOR, FREAKY FRIDAY ASKS US TO CONSIDER HOW OFTEN WE ASSUME WE KNOW WHAT SOMEONE ELSE IS FEELING, CARRYING, OR TRYING TO SAY. IT REMINDS US THAT UNDERSTANDING DOES NOT ALWAYS COME EASILY, BUT WHEN WE SLOW DOWN ENOUGH TO LISTEN, WE CAN FIND OUR WAY BACK TO EACH OTHER.

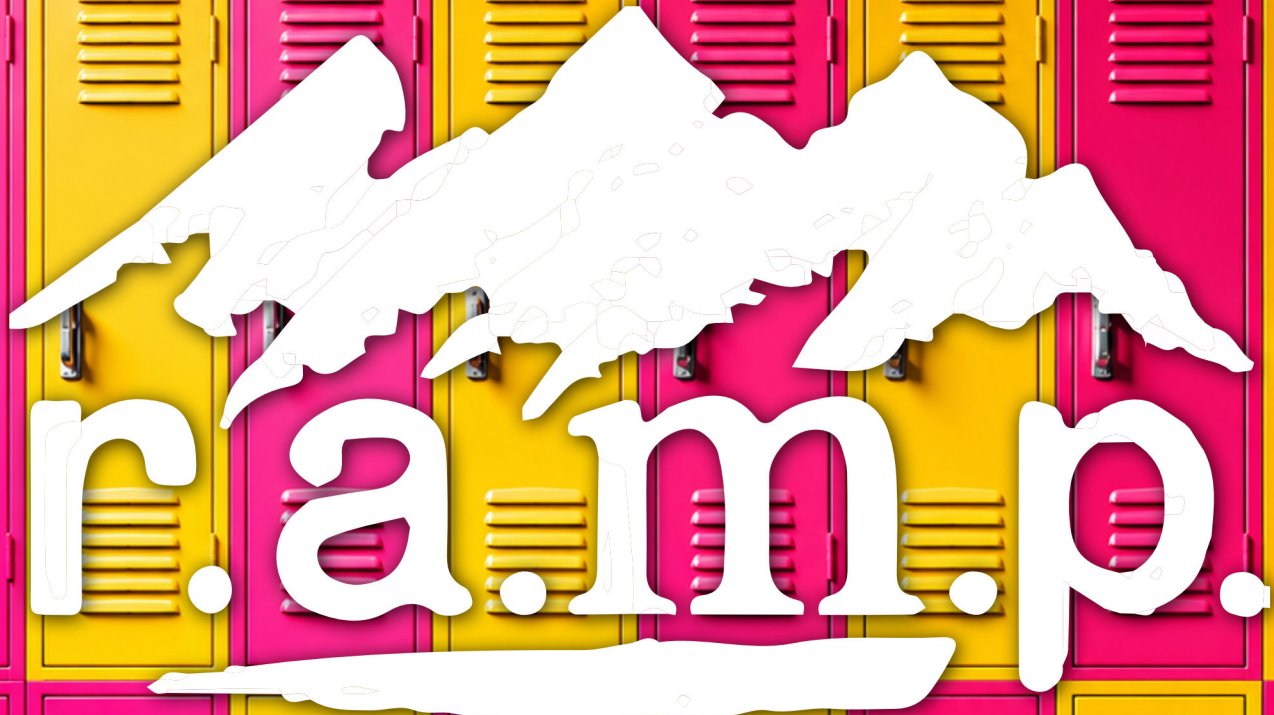
OUR HOPE IS THAT YOU LEAVE TONIGHT HAVING LAUGHED, MAYBE CRIED A LITTLE, AND PERHAPS FEELING INSPIRED TO LOOK AT SOMEONE IN YOUR LIFE WITH A LITTLE MORE COMPASSION.

THANK YOU FOR JOINING US. WE ARE SO EXCITED TO SHARE THIS STORY WITH YOU.

**BEVERLY'S TERRACE
PLAZA PLAYHOUSE**



SEASON SPONSORS



City of
WASHINGTON TERRACE
Utah

THANK YOU FOR YOUR GENEROSITY & SUPPORT!



***MEET
THE
CAST!***

TO THE COMPANY OF FREAKY FRIDAY,

WE ARE SO GRATEFUL FOR THE HEART, ENERGY, AND COMMITMENT EACH OF YOU HAS BROUGHT TO THIS PRODUCTION.

FREAKY FRIDAY ASKS FOR HUMOR, HONESTY, CHAOS, PRECISION, AND A WHOLE LOT OF HEART. BECAUSE OF YOUR WORK, THIS SHOW HAS BECOME MORE THAN A FUN, HIGH-ENERGY MUSICAL. YOU HAVE FILLED IT WITH CONNECTION, LAUGHTER, VULNERABILITY, AND JOY.

EVERY REHEARSAL, QUICK CHANGE, DANCE BREAK, HARMONY, TECH CUE, BACKSTAGE SHIFT, AND SMALL ACT OF SUPPORT HAS HELPED CREATE SOMETHING MEMORABLE. WHAT AUDIENCES EXPERIENCE IS THE RESULT OF THE CARE, CREATIVITY, AND DEDICATION EACH OF YOU HAS GIVEN BOTH ONSTAGE AND BEHIND THE SCENES.

THANK YOU FOR SHOWING UP WITH ENTHUSIASM, KINDNESS, AND ARTISTRY. WE ARE PROUD OF WHAT YOU HAVE CREATED, AND HONORED TO HAVE SHARED THIS PROCESS WITH YOU.

WITH SO MUCH THANKS AND ADMIRATION,

THE BEVERLY'S TERRACE PLAZA PLAYHOUSE TEAM





MYLEE HEISER IS THRILLED TO BE MAKING HER TERRACE PLAZA PLAYHOUSE DEBUT IN THIS PRODUCTION OF FREAKY FRIDAY. SHE'S BEEN PERFORMING FOR OVER HALF HER LIFE, THEATRE IS HER GREATEST LOVE. SHE WAS LAST SEEN IN JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (THE NARRATOR), MEAN GIRLS (CADY HERON), AND DIRTY ROTTEN SCOUNDRELS (CHRISTINE COLGATE). SHE'D LOVE TO THANK HER FRIENDS AND FAMILY FOR ALL THEIR OVERWHELMING SUPPORT OVER THE YEARS.

@MYLEEHEISER



ISABELLE IS SO EXCITED TO BE PLAYING MOTHER AND DAUGHTER ALONGSIDE HER ACTUAL MOM! SHE HAS BEEN DOING THEATER AT BEVERLY'S TERRACE PLAZA PLAYHOUSE SINCE SHE WAS THREE, AND DOESN'T PLAN ON LEAVING ANYTIME SOON! SHE WAS LAST SEEN AS LITTLE BECKY TWO SHOES IN URINETOWN! WHEN NOT ON STAGE YOU CAN FIND HER GETTING CATS OUT OF TREES, SOLVING WORLD HUNGER, AND CLIMBING MT EVEREST!



JODI IS THRILLED TO BE MAKING HER DEBUT WITH BTTP AS KATHERINE IN FREAKY FRIDAY. SHE HAS ALWAYS LOVED THEATER AND BEING A PART OF THIS PRODUCTION HAS BEEN SUCH AN HONOR. IT HAS BEEN ESPECIALLY FUN HAVING HER DAUGHTER, CHARLOTTE, IN THE CAST WITH HER. OUTSIDE OF THEATER, JODI ENJOYS TEACHING MUSIC CLASSES FOR YOUNG CHILDREN. SHE ALSO LOVES SINGING AND DRUMMING IN HER FAVORITE ROCK BAND, EDEN'S YELLOW ROSE. JODI WOULD LIKE TO THANK HER AMAZING HUSBAND AND KIDS FOR ALL OF THEIR SUPPORT. SHE WOULD ALSO LIKE TO THANK THE AWESOME PRODUCTION TEAM FOR THIS OPPORTUNITY AND THE INCREDIBLE AND TALENTED CAST OF THIS SHOW. YOU GOT THIS!



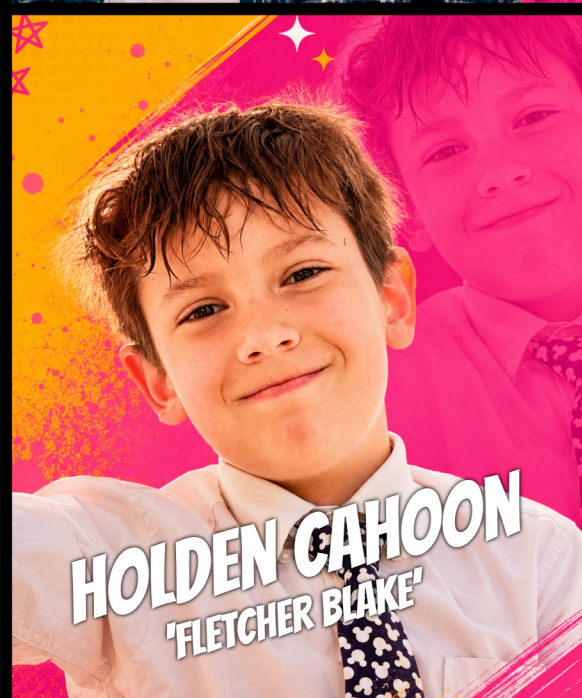
LINDY COMBE
'KATHERINE BLAKE'

LINDY IS SO EXCITED TO BE BACK ON BEVERLY'S TERRACE PLAZA PLAYHOUSE STAGE WITH HER GIRLS! SHE LOVES PERFORMING AND HAS HAD AN ABSOLUTE BLAST GETTING TO BE A GRUMPY TEENAGER IN THIS SHOW! WHEN NOT AT THE THEATER, SHE CAN BE FOUND PLAYING D&D, BABYSITTING GRANDKIDS, OR HANGING OUT WITH HER CUTIE PATOOTIE HUSBAND MIKE!!



BRODY DAVIS
'FLETCHER BLAKE'

BRODY IS EXCITED TO BE BACK AT BTPP. HE PREVIOUSLY HELPED TELL BIG FISH STORIES AND SHREDDERED AS ZACH MOONEYHAM IN SCHOOL OF ROCK. HE HAS ENJOYED BEING ABLE TO PLAY IN THIS TALENTED CAST THAT INCLUDES TWO OF HIS SISTERS AND HIS DAD.



HOLDEN CAHOON
'FLETCHER BLAKE'

HOLDEN CAHOON HAS LOVED THEATER SINCE HE WAS LITTLE AND HAS APPEARED IN OLIVER! (CAPTAIN), A CHRISTMAS CAROL (TINY TIM), MARY POPPINS JR., PURE IMAGINATION, AND ALADDIN. WHEN HE WAS ASKED IF HE EVER GETS STAGE FRIGHT, HOLDEN REPLIED, "WHY WOULD I? I GET TO PLAY AROUND ON STAGE AND PEOPLE GET TO WATCH ME DO THAT!" THAT PRETTY MUCH SUMS HIM UP. HE LOVES PERFORMING, MAKING PEOPLE LAUGH, AND DISCOVERING MUSICALS THAT MOST KIDS HIS AGE HAVE NEVER HEARD OF—ESPECIALLY THE SCARLET PIMPERNEL, WHICH HAS BEEN A FAVORITE SINCE AGE 5.



BRIAN IS EXCITED TO JOIN A FREAKY CAST ON STAGE. NOTABLE ROLES INCLUDE JEAN VAL JEAN, THE PHANTOM AND THE SCARLET PIMPERNEL IN HIS DREAMS.



AMAUREE MACK IS THRILLED TO BE APPEARING IN HIS FOURTH PRODUCTION AT THE PLAYHOUSE, ONE OF HIS FAVORITE PLACES TO PERFORM. HE ENJOYS ACTING, DANCING, AND SINGING AND HAS TRAINED IN MULTIPLE DANCE STYLES. AMAUREE HAS PERFORMED ON STAGES ACROSS UTAH, INCLUDING HALE CENTRE THEATRE AND TUACAHN CENTER FOR THE ARTS. HE IS THANKFUL FOR EVERY OPPORTUNITY TO GROW AS A PERFORMER, WORK ALONGSIDE TALENTED CASTS, AND SHARE HIS LOVE OF THEATER WITH AUDIENCES. HE HOPES YOU ENJOY THE SHOW!



TREY MONTGOMERY CORNELL HAS BEEN IN SHOWS SINCE HE WAS IN THE FIFTH GRADE. TREY STARTED PERFORMING AT BEVERLY'S TERRACE PLAZA PLAYHOUSE IN 2018 WHEN HE PORTRAYED TOMMY JONES IN THE CHRISTMAS CAROLE. SINCE THEN, HE HAS HAD AMAZING OPPORTUNITIES TO PLAY FANTASTIC ROLES, INCLUDING THE TINMAN IN THE WIZARD OF OZ, HAROLD HILL IN THE MUSIC MAN, COSMO BROWN IN SINGIN' IN THE RAIN, LUCAS BEINEKE IN THE ADDAMS FAMILY, AND MOST RECENTLY, THE ARTFUL DODGER IN OLIVER! TREY IS ALWAYS EXCITED TO RETURN TO THE PLAYHOUSE FOR NEW ROLES AND EXPERIENCES. HE WOULD ALSO LIKE TO THANK HIS BEAUTIFUL WIFE, BRIANNA, FOR ALL OF HER LOVE AND SUPPORT!

A portrait of Claire Davis, a young woman with long, wavy red hair, smiling. She is wearing a green and white patterned top. The background is a vibrant pink and orange gradient with starburst patterns. A faint, larger image of her face is visible in the background.

CLAIRE DAVIS
'SAVANNAH'

CLAIRE IS SO EXCITED TO BE DOING HER VERY FIRST SHOW WITH BEVERLY'S TERRACE PLAZA PLAYHOUSE! SHE LOVES THIS SHOW AND IS SO EXCITED TO PERFORM ALONGSIDE HER DAD AND SIBLINGS. SOME OF HER RECENT ROLES ARE EMILY IN A CHRISTMAS CAROL, BARD GIRL IN SOMETHING ROTTEN, AND MRS. TOTTENDALE IN DROWSY CHAPERONE. SHE GOT TO PERFORM AS SAVANNAH 5 YEARS AGO WITH CENTERPOINT ACADEMY AND IS SO EXCITED TO GET TO REVISIT THIS ROLE AND THIS WONDERFUL SHOW!

A portrait of Kysa Ronnow, a young woman with long, dark hair and blonde highlights, smiling. She is wearing a black top. The background is a vibrant pink and orange gradient with starburst patterns. A faint, larger image of her face is visible in the background.

KYSA RONNOW
'HANNAH'

KYSA IS 19 AND HAS BEEN PERFORMING FOR ALMOST HALF HER LIFE. HER BACKGROUND INCLUDES PERFORMING ON STAGE, STAGE MANAGEMENT, AND THEATRICAL/SFX MAKEUP, GIVING HER A WELL-ROUNDED UNDERSTANDING OF LIVE PRODUCTIONS.

SHE IS SO GLAD TO BE APART OF THIS SHOW AND HAS THOROUGHLY ENJOYED THE WORKING WITH SUCH A WONDERFUL CAST!

@KYSALILY1

@KLR_MAKEUP_

A portrait of Evelyn Vanderschaaf, a young woman with long, dark, curly hair, smiling. She is wearing a black top. The background is a vibrant pink and orange gradient with starburst patterns. A faint, larger image of her face is visible in the background.

EVELYN VANDERSCHAAF
'GRETCHEN'

EVELYN IS THRILLED TO BE MAKING HER TERRACE PLAZA PLAYHOUSE DEBUT! SHE IS HAVING A BLAST BRINGING THE LOVABLY DRAMATIC GRETCHEN TO LIFE IN DISNEY'S FREAKY FRIDAY. SHE IS SO GRATEFUL TO THE CAST, CREW, AND CREATIVE TEAM FOR SUCH A WARM WELCOME, AND TO HER FAMILY AND FRIENDS FOR THEIR ENDLESS LOVE AND SUPPORT — WHO HAVE NEVER ONCE ASKED HER TO TURN DOWN THE VOLUME (HA! YEAH RIGHT). ENJOY THE SHOW!



hairspray

THE BROADWAY MUSICAL

Book by
MARK O'DONNELL & THOMAS MEEHAN
Music by
MARC SHAIMAN
Lyrics by
SCOTT WITTMAN & MARC SHAIMAN

Based on the New Line Cinema film,
Written & Directed by John Waters

July 25 - Aug 15
Peery's Egyptian Theater

TICKETS
ogdenpet.com
801.689.8700





LENA IS SO EXCITED FOR THE PRODUCTION OF FREAKY FRIDAY AND CAN'T WAIT TO PERFORM ON THIS STAGE ONCE AGAIN. SHE HAS BEEN SEEN IN PREVIOUS SHOWS HERE LIKE, SCHOOL OF ROCK, THE LITTLE MERMAID, MARY POPPINS, TUCK EVERLASTING, AND SCROOGE A CHRISTMAS CAROL SINCE 2015! SHE IS SO EXCITED TO WORK WITH THIS CAST AND THIS FREAKING AMAZING PRODUCTION TEAM!



BECKETT IS DELIGHTED TO BE IN THIS PRODUCTION AND GRATEFUL FOR THE OPPORTUNITY TO SPEND EVEN MORE TIME BEING DRAMATIC IN PUBLIC. WHEN NOT ON STAGE, HE CAN BE FOUND AVOIDING LAUNDRY, OVERTHINKING TEXT MESSAGES, AND CONVINCING HIMSELF THAT ONE MORE REHEARSAL SNACK IS A GOOD IDEA. BECKETT HOPES YOU ENJOY THE SHOW AS MUCH AS HE HAS ENJOYED PERFORMING IN IT.

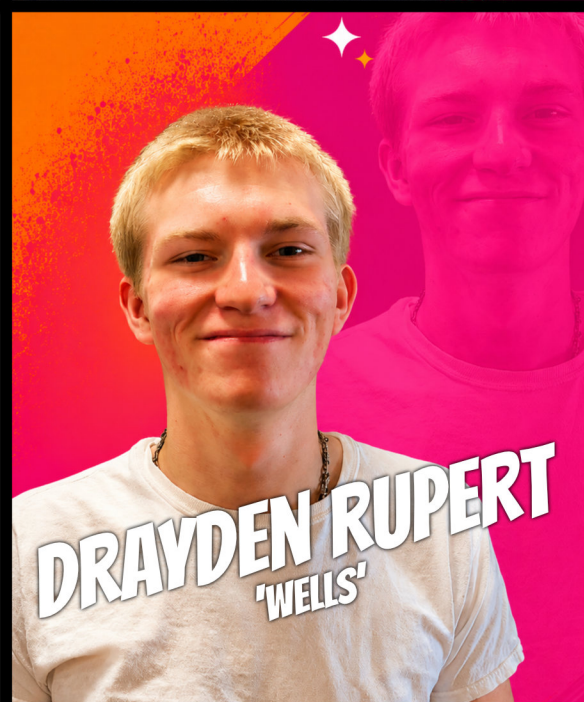


TRISTAN IS THRILLED TO BE PLAYING PARKER IN FREAKY FRIDAY! HE LOVES BRINGING CHARACTERS TO LIFE ON STAGE AND ENJOYS EVERY CHANCE TO PERFORM, WHETHER IT'S MAKING PEOPLE LAUGH, TELLING A STORY, OR BEING PART OF THIS AMAZING CAST! HE IS GRATEFUL FOR THE OPPORTUNITY TO BE PART OF THIS PRODUCTION AND HOPES YOU ENJOY THE SHOW!

A portrait of a young man with dark, curly hair, smiling. He is wearing a grey t-shirt. The background is a vibrant pink and orange gradient with starburst effects. A faint, larger version of his face is visible in the background.

CLARK JASPER
'WELLS'

CLARK IS THRILLED TO BE BACK ON STAGE! HIS FAVORITE CREDITS INCLUDE PLAYING MUFASA IN THE LION KING JR., YOUNG EBENEZER AND GEORGE IN SCROOGE, A CHRISTMAS CAROL (A SHOW HE HAS PROUDLY APPEARED IN FIVE TIMES!), BRUCE IN FINDING NEMO JR., AND PERFORMING IN THE ENSEMBLES OF TUCK EVERLASTING AND MARY POPPINS. CLARK LOVES HANGING OUT WITH HIS FRIENDS, WATCHING MOVIES AND IS EXCITED TO BE AN 8TH GRADE CLASS OFFICER. HE PLAYED ON HIS JUNIOR HIGH'S INAUGURAL BOYS VOLLEYBALL TEAM AND WAS RECENTLY A SPRINTER ON THE TRACK TEAM. CLARK WANTS TO THANK THE FREAKY FRIDAY PRODUCTION TEAM FOR GIVING HIM THIS AWESOME OPPORTUNITY AND HIS FRIENDS AND FAMILY FOR ALWAYS SUPPORTING HIS LOVE FOR THE STAGE!

A portrait of a young man with short, light brown hair, smiling. He is wearing a white t-shirt. The background is a vibrant pink and orange gradient with starburst effects. A faint, larger version of his face is visible in the background.

DRAYDEN RUPERT
'WELLS'

THIS IS HIS FIRST YEAR AT THE PLAYHOUSE! HIS FAVORITE CREDITS ARE; BOBBY (CRAZY FOR YOU), AND GANGSTER #1 (THE DROWSY CHAPERONE). DRAYDEN LOVES PLAYING THE PIANO AND HANGING OUT WITH FRIENDS. HE IS CURRENTLY PLAYING FOOTBALL AS A SOPHOMORE AT CLEARFIELD HIGH SCHOOL. HE WANTS TO THANK ALL THE PRODUCTION TEAM AND DANA FRANICS FOR GIVING HIM THIS OPPORTUNITY, AND A THANKS TO HIS FAMILY FOR SUPPORTING HIM.

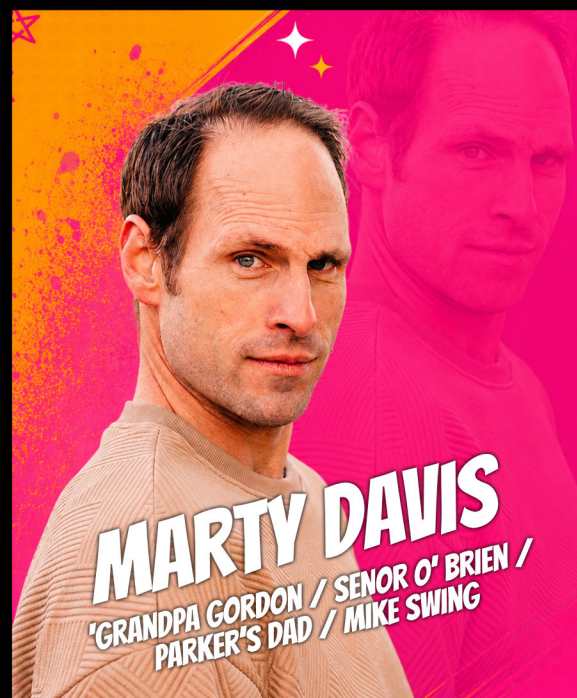
A portrait of a woman with curly brown hair, smiling. She is wearing a blue t-shirt. The background is a vibrant pink and orange gradient with starburst effects. A faint, larger version of her face is visible in the background.

KIMBERLY HEATON
'TORREY / ADAM'S MOM'

KIM IS DELIGHTED TO BE BACK ON STAGE AT THE TERRACE PLAYHOUSE. SHE HAS SPENT CONSIDERABLE TIME EVALUATING THE PREMISE OF FREAKY FRIDAY AND HAS CONCLUDED THAT SHE WOULD MUCH RATHER SWITCH BODIES WITH ONE OF HER CATS THAN WITH ONE OF HER DAUGHTERS. SHE'S GRATEFUL TO SHARE THE STAGE WITH SUCH INSANELY TALENTED HUMANS AND HOPES YOU ENJOY THE SHOW!



CHARLOTTE IS SO EXCITED TO BE BACK AT BTTP FOR FREAKY FRIDAY! THIS IS HER SECOND YEAR AFTER PLAYING FREDDIE IN SCHOOL OF ROCK LAST SUMMER. SHE LOVES ALL THE FRIENDS SHE'S MADE AND ALL THE LOVE AND SUPPORT HERE AT THIS AMAZING THEATER. THANK YOU TO ALL THE PRODUCTION TEAM AND CAST!



MARTY IS ONCE AGAIN RIDING HIS CHILDRENS' COATTAILS TO MAKE IT ONTO THE STAGE AT BTTP. HIS GOAL IN LIFE IS TO BE THE WORLD'S FIRST NEPO DAD.



DUANE'S COMMUNITY THEATER CAREER STARTED RIGHT HERE AT BTTP IN THE SPRING OF 2018 FOR HIS ROLE AS DWAYNE IN 9 TO 5. SINCE THEN, HE'S DONE A NUMBER OF SHOWS WITH US, BUT STATES THAT ONE OF HIS FAVORITES WAS THE LAST TIME WE DID FIDDLER ON THE ROOF, WHEN HE WAS ASKED TO PLAY TEVYE! HE IS EVER GRATEFUL FOR HIS FOUR CHILDREN, AND THAT HE CAN STILL CONTRIBUTE TO THE COMMUNITY IS THIS WAY! THANKS FOR COMING TONIGHT!



LAURA HOLDS A BACHELOR'S DEGREE IN MUSICAL THEATRE FROM WEBER STATE UNIVERSITY. SHE HAS BEEN INVOLVED IN NUMEROUS PERFORMANCES ON AND OFF STAGE IN MANY THEATRES THROUGHOUT THE WASATCH FRONT FOR THE LAST 20 YEARS. LAURA WAS LAST SEEN ON THIS STAGE AS MISS SHINGLE IN A GENTLEMEN'S GUIDE TO LOVE AND MURDER. LAURA IS ALSO A DIRECTOR, STAGE MANAGER AND LOVES WORKING AS A LIGHT DESIGNER. YOU MAY HAVE SEEN HER DESIGN HERE AT THE PLAYHOUSE FOR URINETOWN! LAURA'S FAVORITE ROLE IS THAT OF MOTHER TO THREE MUSICAL THEATRE LOVING DAUGHTERS, GRAMMIE TO 3 ADORABLE GRANDSONS AND LIVES IN LAYTON WITH HER ADVENTURE LOVING HUSBAND.



CHAUNTELLE IS EXCITED TO TRADE COMEDIC DIALOGUE FOR SONG AND DANCE IN HER VERY FIRST MUSICAL! PAST THEATER CREDITS INCLUDE THE PLAY THAT GOES WRONG AND ARSENIC AND OLD LACE. SHE WOULD LIKE TO THANK THE DIRECTOR AND PRODUCTION TEAM FOR TAKING A CHANCE ON HER, AND TO THE AUDIENCE FOR COMING OUT TO SUPPORT LIVE THEATER!



HEATHER HAS BEEN SEEN ON STAGE AT BTPP AS CHARLIE IN THE PAJAMA GAME, NUN #8 IN SISTER ACT, AND DORIS MACAFEE IN BYE BYE BIRDIE. SHE IS EXCITED TO BE BACK AT THE PLAYHOUSE CREATING ART AND MAKING MEMORIES WITH FRIENDS OLD AND NEW. SHE WOULD LIKE TO TAKE THE TIME TO THANK HER FAMILY AND FRIENDS FOR ALWAYS SUPPORTING HER LOVE OF PERFORMING, EVEN IF SOME OF THEM WON'T LISTEN TO SHOW TUNES IN THE CAR WITH HER.

PRESENTED THROUGH ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL



HUNCHBACK OF NOTRE DAME

AUG 21 - SEPT 26



MONDAYS, FRIDAYS, SATURDAYS 7:30 PM

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NATHAN LOVES BEING PART OF THE MAGIC OF LIVE THEATRE AND BRINGING STORIES TO LIFE ON STAGE. HE ENJOYS THE CREATIVITY, COLLABORATION, AND ENERGY THAT COME WITH STEPPING INTO A CHARACTER AND SHARING THAT EXPERIENCE WITH AN AUDIENCE. HE IS ESPECIALLY EXCITED FOR THE UPCOMING PRODUCTION OF DISNEY'S FREAKY FRIDAY, WHERE HE WILL BE REPRISING THE ROLE HE FIRST PERFORMED WHEN THE SHOW WAS PREVIOUSLY PRODUCED AT THE PLAYHOUSE SEVERAL YEARS AGO. FOR NATHAN, THEATRE IS MORE THAN PERFORMING, IT'S A COMMUNITY AND A PLACE WHERE ARTISTRY, TEAMWORK, AND A LITTLE BIT OF MAGIC COME TOGETHER.



THIS IS STEPHANIE'S FIRST SHOW AT THE TERRACE! MOST RECENTLY SEEN AS THE CHILDCATCHER IN CHITTY CHITTY BANG BANG, SHE RECENTLY RETURNED TO PERFORMING AFTER A 20-YEAR BREAK. FOR STEPHANIE, BEING ON STAGE IS PURE JOY, AND SHE IS DELIGHTED TO BE A PART OF THIS INCREDIBLE CAST AND PRODUCTION. SHE EXTENDS HER DEEPEST THANKS TO THE PRODUCTION TEAM AND HER PHENOMENALLY TALENTED CASTMATES. SPECIAL GRATITUDE GOES TO WHITNEY FOR ENSURING SHE AUDITIONED, AND TO HER CHILDREN FOR BEING SUCH WONDERFUL HUMANS. SHE TRULY FEELS LIKE THE LUCKIEST!



AMY IS DELIGHTED TO BE PART OF FREAKY FRIDAY AS DANIELLE AND SAVANNAH'S MOM. A CLASSICALLY TRAINED SINGER-SONGWRITER, SHE HAS A VERSATILE PERFORMANCE BACKGROUND AND BRINGS ENTHUSIASM AND HEARTFELT STORYTELLING TO EVERY PERFORMANCE. AFTER A MEANINGFUL HIATUS FROM THE STAGE, SHE IS THRILLED TO RETURN TO PERFORMING. SHE IS GRATEFUL TO BE WORKING ALONGSIDE SUCH A TALENTED CAST AND CREW AND HOPES YOU ENJOY THIS FUN AND HEARTWARMING PRODUCTION OF FREAKY FRIDAY.



JENNY SEARS
'HANNAH'S MOM' / ADULT ENSEMBLE'

JENNY IS EXCITED TO BE ON STAGE SINGING AND DANCING WITH THIS FREAKY CAST. JENNY CAN BE SEEN ON STAGE ACTING OR SOMETIMES OFF STAGE PAINTING SETS.



SPENCER STEVENS
'MR. BLUMEN' / WELL'S DAD'

SPENCER STARTED PERFORMING AT THE TERRACE IN 2019 AND HAS LOVED EVERY MINUTE. IN 2021 HE PLAYED A TEEN IN THE TERRACE 'S PRODUCTION OF FREAKY FRIDAY AND IS EXCITED TO BE PLAYING AN ADULT THIS TIME.



ASPEN LARKIN
'LOUISE' / TEEN & ADULT ENSEMBLE'

FROM BACKSTAGE TO BEING ON STAGE ASPEN HAS DONE IT ALL. ASPEN IS SO EXCITED TO BE APART OF THIS AMAZING PRODUCTION. SOME OF ASPEN'S FAVORITE PRODUCTIONS HAVE BEEN BEAUTY AND THE BEAST (BELLE), LES MISERABLES (ENJOLRAS), MARY POPPINS (MRS. BANKS), LITTLE WOMEN (AMY MARCH), THE LITTLE MERMAID (ARIEL), HUNCHBACK OF NOTRE DAME (CLOPIN), INTO THE WOODS (WITCH) AND JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (NARRATOR)! SHE IS SO EXCITED FOR HER FIRST SHOW HER AT THE TERRACE. SHE IS GRATEFUL FOR ALL THE LOVE AND SUPPORT FROM HER FAMILY AND FRIENDS.



KATIE BRIAR BRUNO IS EXCITED TO BE PERFORMING IN HER FIRST SHOW WITH BEVERLY'S TERRACE PLAZA PLAYHOUSE! PREVIOUS ROLES INCLUDE SARA BROWN IN GUYS AND DOLLS AS WELL AS TOINETTE IN THE IMAGINARY INVALID. SHE CAN NORMALLY BE FOUND FOSTERING KITTENS AND WORKING ON MUSIC OF HER OWN. FEEL FREE TO FOLLOW HER ON HER SOCIAL MEDIAS UNDER THE USERNAME JULIETBRIARMUSIC ON TIKTOK AND INSTAGRAM.



THIS IS CARLA'S SECOND OPPORTUNITY TO PLAY MRS MEYERS AT BTPP. THIS IS ONE OF HER FAVORITE ROLES BECAUSE ALTHOUGH SHE'S NOT MUCH FOR EXERCISING, SHE CERTAINLY LOVES YELLING AT PEOPLE.



CAROLINE IS HAPPY TO BE BACK ON STAGE AND PLAYING WITH HER FRIENDS AND FAMILY. SHE HAS HAD SO MUCH FUN WORKING ON THIS SHOW AND IS EXCITED FOR EVERYONE TO SEE IT. ENJOY THE SHOW



QUINN IS EXCITED TO BE MAKING MEMORIES IN FREAKY FRIDAY AT BTPP, WHERE HE WAS RECENTLY SEEN ON STAGE AS THE ARTFUL DODGER AND NOAH CLAYPOLE IN OLIVER. FAVORITE PAST ROLES INCLUDE MARLIN IN FINDING NEMO JR., TOMMY IN MATILDA, AND DONKEY IN SHREK JR.. QUINN IS GRATEFUL FOR EVERY CHANCE TO PERFORM AND IS ALREADY LOOKING FORWARD TO WHATEVER ROLE COMES NEXT.



TYSON FIRST GRACED THIS PLAYHOUSE STAGE DURING THE SUMMER OF 2017 IN THE PRODUCTION OF ANNIE, WHERE HE HAD THE PLEASURE OF PERFORMING ALONGSIDE HIS FAMILY. FOUR YEARS LATER, HE RETURNED FOR THE 2021 SEASON OF FREAKY FRIDAY, A STORY HE ENJOYED ENORMOUSLY. GIVEN HIS DEEP APPRECIATION FOR THE PRODUCTION, HE IS ABSOLUTELY DELIGHTED TO RETURN TO THE STAGE FOR THIS YEAR'S PERFORMANCE OF FREAKY FRIDAY.



KYLA EVE IS THRILLED TO BE A PART OF FREAKY FRIDAY, HER FIRST SHOW SINCE MOVING TO NORTHERN UTAH FROM ST. GEORGE. KYLA IS THE OWNER OF UTAH ENCHANTED EXPERIENCES, A CHARACTER ENTERTAINMENT COMPANY WHERE SHE HAS THE PRIVILEGE OF BEING GREAT FRIENDS WITH PRINCESSES. SHE TRAINED IN DANCE AND VOCAL PERFORMANCE AT TUACAHN HIGH SCHOOL FOR THE PERFORMING ARTS AND IS EXCITED TO CONTINUE PURSUING HER PASSION FOR PERFORMING. WHEN SHE ISN'T PERFORMING, KYLA ENJOYS HORSEBACK RIDING, COSPLAYING, AND CREATING CONTENT INSPIRED BY HER FAVORITE CHARACTERS AND STORIES. KYLA WOULD LIKE TO THANK HER MOTHER FOR ALWAYS ENCOURAGING HER TO FOLLOW WHAT SHE LOVES MOST WHICH IS PERFORMING. SHE HOPES YOU ENJOY THE SHOW! YOU CAN FOLLOW HER PERFORMING JOURNEY AT @KYLA.EVECREATES AND HER COSPLAY FUN AT @KYLA.EVECOSPLAY.

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BRIGHT STAR

OCT 09 - NOV 14

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MOLLY WAS LAST SEEN AT BTPP TICKLING THE IVORIES AS LAURIE IN SCHOOL OF ROCK. SHE HAS ENJOYED SINGING AND DANCING FOR HER ENTIRE LIFE, WHETHER OR NOT ANYONE HAS BEEN WATCHING.



OLIVIA IS SO EXCITED TO BE BACK ON STAGE HERE AT BEVERLY'S TERRACE PLAZA PLAYHOUSE! HER FIRST SHOW AT THE TERRACE WAS AS A BABY BALLERINA IN SCROOGE: A CHRISTMAS CAROL BACK IN 2008, AND SHE HASN'T STOPPED COMING BACK SINCE. WHEN NOT ON STAGE , SHE CAN BE FOUND WORKING AT THE TREEHOUSE CHILDREN'S MUSEUM WHERE SHE GETS THE OPPORTUNITY TO BE THE PHOTOGRAPHER AND A THEATER/ART GUIDE TO CHILDREN. SHE ALSO ENJOYS A GOOD PIÑA COLADA AND THE OCCASIONAL GETTING CAUGHT IN THE RAIN. SHE WOULD LIKE TO THANK THE AMAZING PRODUCTION TEAM AND CAST-MATES FOR ALL THE HARD WORK THEY PUT INTO THIS SHOW, AND MOST IMPORTANTLY, HER NUMBER ONE SUPPORTER AND BEST FRIEND, JOSH. LOVE YOU FOREVER!!!





**MEET
THE
PRO
TEAM!**



WHITNEY IS SO EXCITED FOR EVERYONE TO GET TO WATCH THIS BEAUTIFUL AND FUN SHOW. SHE IS SO PROUD OF HER TALENTED CAST AND HAS LOVED THE JOY THEY HAVE BROUGHT TO EVERY REHEARSAL. SHE IS BEYOND GRATEFUL TO HER PRODUCTION TEAM AND ALL OF THEIR HARD WORK, DEDICATION, TALENT AND MOST IMPORTANTLY, THEIR FRIENDSHIP AND LOVE. FREAKY FRIDAY HAS BEEN SO MUCH FUN TO WORK ON AND SHE HOPES EVERYONE ENJOYS IT AS MUCH AS SHE DOES. LOVE TO HER HUSBAND AND DAUGHTER.



NICK IS EXCITED TO BE PART OF SUCH AN AMAZING TEAM AND HONORED HIS BESTIE, WHITNEY WOULD TRUST HIM TO BE HER ASSISTANT DIRECTOR. NICK'S PRODUCTION CREDITS ARE FEW AS HE IS USUALLY ON THE STAGE PERFORMING. PRODUCTION CREDITS INCLUDE YOU'RE A GOOD MAN CHARLIE BROWN, (CHOREOGRAPHER), AND THE DRAG HOUSEWIVES OF OGDEN, (PRODUCER, CHOREOGRAPHER). NICK HAS THOROUGHLY ENJOYED THIS PROCESS AND CAN'T WAIT TO GIVE IT ANOTHER GO SOON! ONSTAGE CREDITS INCLUDE INTO THE WOODS (BAKER), THE ROCKY HORROR PICTURE SHOW (RIFF RAFF), AND SINGING IN THE RAIN AS COSMO BROWN RIGHT HERE ON THE BTTP STAGE IN 2023. THANKS TO FRIENDS AND FAMILY WHO ALWAYS SHOW SUPPORT, WHITNEY FOR BELIEVING IN HIM, LANCE FOR HIS UNDERSTANDING, CONFIDENCE AND ENCOURAGEMENT AND LUKE AND LIZZY FOR BEING HIS EMOTIONAL SUPPORT.



MADISON IS THRILLED TO BE MAKING HER DEBUT AS A CHOREOGRAPHER WITH THIS PRODUCTION. PREVIOUS CHOREOGRAPHY CREDITS INCLUDE WORK AT NORTH DAVIS PREPARATORY ACADEMY ASSISTING HER MOTHER. SHE BRINGS OVER 15 YEARS OF BALLET TRAINING, ALONG WITH EXPERIENCE IN VIOLIN PERFORMANCE AND MUSICAL THEATER.

WHEN SHE'S NOT IN THE REHEARSAL ROOM, SHE CAN BE FOUND CARING FOR HER AMAZING LITTLE BOY, WHO CONTINUES TO INSPIRE HER EVERY DAY WITH HIS STRENGTH AND RESILIENCE. SHE IS ESPECIALLY GRATEFUL TO HER HUSBAND, JAYSON, WHOSE UNWAVERING SUPPORT, ENCOURAGEMENT, AND WILLINGNESS TO HOLD DOWN THE FORT AT HOME MADE THIS OPPORTUNITY POSSIBLE. ENJOY THE SHOW!

@FOREVERETTSTRONG



STACY IS EXCITED TO BE STAGE MANAGING THIS PRODUCTION. HER HOBBIES INCLUDE MAKING SCHEDULES, LABELING THINGS, AND PREVENTING DISASTERS WITH THE POWER OF A CLIPBOARD. THANKS TO THIS AMAZING CAST, SUPPORTIVE CREW AND CAFFEINE FOR MAKING THIS SHOW POSSIBLE!



HAILEY IS INCREDIBLY EXCITED TO STEP INTO A NEW ROLE BEHIND THE SCENES AS THE PROPS MANAGER FOR FREAKY FRIDAY! THIS PRODUCTION TEAM HAS BEEN SO FUN AND SHE IS SO THANKFUL TO BE A PART OF IT! SHE ALSO LOVES WATCHING HER SON, CLARK, PLAY WELLS IN THE FRIDAY CAST. A LONGTIME REGULAR AT BEVERLY'S TERRACE PLAZA PLAYHOUSE, HER FAVORITE ONSTAGE CREDITS INCLUDE PLAYING MAE TUCK IN TUCK EVERLASTING, PERFORMING IN VARIOUS ROLES IN SCROOGE, A CHRISTMAS CAROL OVER THE PAST 5 YEARS AND BEING IN THE ENSEMBLE IN MARY POPPINS. HER PASSION FOR THEATER EXTENDS BACKSTAGE, WHERE SHE HAS BEEN INVOLVED IN THE PRODUCTIONS OF SISTER ACT, THE WIZARD OF OZ, DIRTY ROTTEN SCOUNDRELS, A GENTLEMAN'S GUIDE TO LOVE AND MURDER, FINDING NEMO JR., PURE IMAGINATION, AND THE LION KING JR. WHEN SHE ISN'T AT THE THEATER, SHE IS A BUSY MOM OF FOUR WHO LOVES GETTING LOST IN A GOOD BOOK AND TRAVELING WHENEVER SHE GETS THE CHANCE. SHE IS SO GRATEFUL TO THE ENTIRE BTPP TEAM AND HER WONDERFUL HUSBAND AND FAMILY FOR THEIR ENDLESS SUPPORT OF HER THEATER ADVENTURES!



TYLER'S BIO ACCIDENTALLY SWITCHED PLACES WITH ANOTHER BIO - AND UNFORTUNATELY ISN'T AVAILABLE RIGHT NOW. ;)



DANIELLE LOVELAND
LIGHTING DESIGN &
LIGHT BOARD OPERATOR

TECHNICALLY, DANIELLE HAS WORKED WITH THE TERRACE FOR 16 YEARS WITH HER FIRST ACTING ROLE AS DORKUS' LITTLE SISTER IN 2010. MORE RECENTLY, SHE WORKS IN THE TECH BOOTH, DESIGNING AND RUNNING THE LIGHTS. SHE'S HELPED WITH MOST SHOWS HERE AT THE TERRACE, WITH HER DESIGNING SHOWS LIKE SCHOOL OF ROCK, DIRTY ROTTEN SCOUNDRELS, LITTLE MERMAID. WHEN NOT IN THE BOOTH, SHE SPENDS HER TIME WRITING AND WORKING. SPECIAL THANKS TO MARK AND MILAND FOR ALL THEIR HELP AND GUIDANCE. AND OF COURSE, SENDS HER LOVE TO HER FAMILY WHO HAVE HELPED HER ALONG THE WAY.



MILAND PALMER
CO-SOUND DESIGN &
TECHNICAL DIRECTOR

OVER THE YEARS, MILAND HAS SERVED IN A VARIETY OF TECHNICAL ROLES, INCLUDING STAGE MANAGER, SOUND DESIGN, AND LIGHT DESIGN, AND CURRENTLY WORKS AS THE TECHNICAL DIRECTOR FOR BEVERLY'S TERRACE PLAZA PLAYHOUSE. OFFSTAGE, MILAND SERVES AS CHAIR OF THE SCHOOL OF HEALTH ADMINISTRATIVE SERVICES AT WEBER STATE UNIVERSITY AND CONTINUES TO BLEND HIS LOVE OF THE ARTS WITH HIS DEDICATION TO EDUCATION.



SHELDON CHESHIRE
CO-SOUND DESIGN
& TECH MANAGER

SHELDON HAS PROUDLY BEEN A PART OF THE BEVERLY'S TERRACE PLAZA PLAYHOUSE FAMILY FOR NEARLY A DECADE, STARTING IN 2017. WHILE HIS EARLY DAYS WERE ON STAGE, HE SHIFTED GEARS IN 2021, JOINING THE TECH BOOTH FOR NEWSIES AND QUICKLY BECAME A FIXTURE BEHIND THE SCENES. SINCE THEN, HE'S RUN SOUND FOR OVER A DOZEN PRODUCTIONS AT THE PLAYHOUSE. NOW, AS TECH MANAGER FOR FREAKY FRIDAY, HE'S THRILLED TO COMBINE HIS PASSION FOR PERFORMANCE AND TECHNICAL MASTERY, ENSURING EVERY SHOW LOOKS BRILLIANT AND SOUNDS DYNAMIC.

ADAPTED BY BEVERLY OLSEN FROM THE CLASSIC NOVEL BY CHARLES DICKENS

SCROOGE

A Christmas Carol

Nov 27 – Dec 23



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JAMILA LOWE SERVES AS THE WIG SHOP MANAGER AND CO-MANAGER OF THE COSTUME SHOP AT BEVERLY'S TERRACE PLAZA PLAYHOUSE, WHERE SHE BRINGS CREATIVITY, CRAFTSMANSHIP, AND A DEEP LOVE FOR THEATRICAL DESIGN TO EVERY PRODUCTION SHE SUPPORTS. FOR SCROOGE: A CHRISTMAS CAROL, SHE IS DELIGHTED TO SERVE AS WIG DESIGNER, JAMILA TREASURES THE OPPORTUNITY TO WORK IN A SPACE FILLED WITH COLLABORATION AND IMAGINATION, AND ONE OF HER GREATEST JOYS IS WATCHING HER AMAZING CHILDREN PERFORM ON THE PLAYHOUSE STAGE. SHE IS GRATEFUL TO BE PART OF A COMMUNITY THAT NURTURES BOTH ART AND FAMILY, AND SHE LOOKS FORWARD TO EVERY STORY BROUGHT TO LIFE.



JIM HAS HAD SUCH AN ADVENTURE COSTUMING THIS AMAZING SHOW. FOR MORE THAN 20 YEARS, AUDIENCES AT BTPP HAVE SEEN HIS COSTUME CREATIONS AND CONSTRUCTION WORK HELP BRING COUNTLESS PRODUCTIONS TO LIFE. THIS SEASON, HE HAS LOVED BEING PART OF URINETOWN: THE MUSICAL, CREATING A LOOK THAT MATCHES THE SHOW'S HUMOR, GRIT, AND WONDERFULLY STRANGE WORLD. YOU MAY HAVE ALSO SEEN HIM RECENTLY ON STAGE IN TITANIC AS J. BRUCE ISMAY. JIM WOULD LIKE TO THANK HIS BEAUTIFUL WIFE, WENDY, AND HIS SON, AYDEN, FOR ALL THEIR LOVE AND SUPPORT. HE HOPES YOU ENJOY THE MAGIC AND MADNESS OF FREAKY FRIDAY!



NATHAN LOVES COMBINING HIS PASSION FOR CARPENTRY WITH THE MAGIC OF LIVE THEATRE. WHETHER BUILDING INTRICATE SETS OR ADDING THE FINISHING TOUCHES THAT MAKE A STAGE COME ALIVE, HE TAKES PRIDE IN CRAFTING ENVIRONMENTS THAT HELP TELL EACH STORY. IN ADDITION TO HIS BEHIND-THE-SCENES WORK, HE ENJOYS STEPPING INTO THE SPOTLIGHT HIMSELF. HE IS ESPECIALLY EXCITED FOR THE UPCOMING PRODUCTION OF DISNEY'S FREAKY FRIDAY, WHERE HE WILL BE REPRISING THE ROLE HE FIRST PERFORMED WHEN THE SHOW WAS PREVIOUSLY PRODUCED AT THE PLAYHOUSE SEVERAL YEARS AGO. FOR NATHAN, THEATRE IS NOT JUST A CRAFT, IT'S A COMMUNITY AND A PLACE WHERE ARTISTRY, TEAMWORK, AND A LITTLE BIT OF MAGIC COME TOGETHER.

A portrait of Emily Crow, a young woman with long blonde hair and blue eyes, wearing a floral patterned top. The background is a vibrant pink and yellow gradient with starburst effects. A semi-transparent pink circle is visible behind her head.

EMILY CROW
LIGHT BOARD OPERATOR

EMILY HAS ALWAYS LOVED THEATER AND HAS SPENT THE LAST THREE YEARS INVOLVED WITH THE PLAYHOUSE. SHE ENJOYS WORKING BEHIND THE SCENES AND HELPING PRODUCTIONS SHINE—LITERALLY. THE TECH BOOTH IS, IN HER OPINION, THE BEST SEAT IN THE HOUSE, AND SHE IS EXCITED TO JOIN THE TEAM OF FREAKY FRIDAY! SHOUT OUT TO HER FRIENDS AND FAMILY FOR THEIR LOVE AND SUPPORT ENCOURAGING HER TO GET INVOLVED WITH BTTP!

A portrait of Emily Wallace, a young woman with long blonde hair, smiling. The background is a vibrant pink and yellow gradient with starburst effects. A semi-transparent pink circle is visible behind her head.

EMILY WALLACE
SOUND BOARD OPERATOR

EMILY HAS BEEN HELPING WITH THEATRE PRODUCTIONS SINCE 8TH GRADE AND HAS LOVED EVERY SECOND OF IT! SOME OF THE PRODUCTIONS SHE HAS BEEN A PART OF INCLUDE MAMMA MIA, THE HUNCHBACK OF NOTRE-DAME, AND FIDDLER ON THE ROOF. SHE'S ABOUT TO GRADUATE FROM BYU IDAHO WITH A BACHELOR'S DEGREE IN BUSINESS. SHE IS EXCITED TO BE ABLE TO HELP WITH FREAKY FRIDAY ON THE PRODUCTION TEAM! HER HOBBIES INCLUDE PHOTOGRAPHY, LISTENING TO MUSIC, AND SPENDING TIME WITH FAMILY.

A portrait of Liz Rogers, a young woman with long dark hair, wearing a brown hat and a brown top, smiling. The background is a vibrant pink and yellow gradient with starburst effects. A semi-transparent pink circle is visible behind her head.

LIZ ROGERS
SOUND BOARD OPERATOR

LIZ IS EXCITED TO BE WORKING IN THE TECH BOOTH FOR HER FOURTH SHOW IN A ROW AT BTTP! SHE LOVES ALL THINGS THEATRE, ESPECIALLY CHOREOGRAPHY AND DIRECTING, AND IS ALWAYS HAPPIEST WHEN SHE'S HELPING BRING A STORY TO LIFE. LIZ ATTENDS WEBER STATE UNIVERSITY, WHERE SHE IS STUDYING HISTORY AND THEATRE EDUCATION. WHEN SHE'S NOT AT THE THEATRE, SHE'S USUALLY READING, SPENDING TIME WITH HER TWO KIDDOS, OR DREAMING UP HER NEXT CREATIVE PROJECT. SHE IS CURRENTLY LEARNING HOW TO SEW!

A HUGE THANK YOU GOES TO HER HUSBAND FOR HOLDING DOWN THE FORT AND CONQUERING THE BEDTIME ROUTINE SOLO WHILE SHE IS AT THE THEATRE!



JUSTIN LEE
FIGHT CHOREOGRAPHER

JUSTIN HAS BEEN RESPONSIBLE FOR A FAIR BIT OF THEATRICAL VIOLENCE OVER THE YEARS HAVING PREVIOUSLY HELPED COORDINATE MURDER AND MAYHEM FOR ALMOST 40 DIFFERENT PRODUCTIONS. HIS STUNT AND FIGHT CREDITS INCLUDE: WEST SIDE STORY, THE PLAY THAT GOES WRONG, JEKYLL & HYDE, NOISES OFF, AND DRACULA. IF YOU MEET HIM IN REAL LIFE, HE'S ACTUALLY PRETTY NICE.



JACCI FLORENCE
EXECUTIVE PRODUCER

JACCI OLSEN-FLORENCE IS THE DEDICATED EXECUTIVE PRODUCER OF THE TERRACE PLAZA PLAYHOUSE, WHERE SHE HAS BEEN A DRIVING FORCE SINCE ITS FOUNDING IN 1992. CARRYING ON THE LEGACY OF HER LATE MOTHER, BEVERLY OLSEN, JACCI ASSUMED LEADERSHIP IN 2005 AND HAS SINCE CULTIVATED A WARM, INCLUSIVE ENVIRONMENT WHERE CAST AND CREW ARE TREATED LIKE FAMILY. A TALENTED ARTIST IN HER OWN RIGHT, SHE IS KNOWN FOR HER HANDS-ON APPROACH—OFTEN ASSISTING WITH COSTUMES—AND FOR DIRECTING THE THEATER'S BELOVED ANNUAL PRODUCTION OF SCROOGE: A CHRISTMAS CAROL. TOGETHER WITH HER HUSBAND, KIM FLORENCE, JACCI WORKS TIRELESSLY TO ENSURE THE PLAYHOUSE REMAINS A CREATIVE SANCTUARY AND A CHERISHED "HOME AWAY FROM HOME" FOR THE WASHINGTON TERRACE COMMUNITY.



TARA PAYNE
ASSIST. TO THE EXECUTIVE PRODUCER

TARA PAYNE IS THRILLED TO SERVE AS ASSISTANT TO THE PRODUCER FOR THIS PRODUCTION. TARA HAS VOLUNTEERED AT THE PLAYHOUSE FOR MORE THAN 20 YEARS, PROUDLY SUPPORTING THE MAGIC FROM OFF THE STAGE—WHERE SHE PLANS TO STAY FOREVER. BY DAY, SHE WORKS AT AN ACCOUNTING FIRM, BUT BY NIGHT SHE KEEPS THE PLAYHOUSE RUNNING SMOOTHLY, ASSISTING WHEREVER SHE'S NEEDED, GREETING GUESTS IN THE BOX OFFICE, AND JUMPING IN WITH HER SIGNATURE "HAPPY TO HELP" ATTITUDE. TARA LOVES THE MISSION OF THE PLAYHOUSE AND IS AN ESSENTIAL PART OF ITS OPERATIONS. TARA WOULD LIKE TO THANK JACCI & KIM FOR CREATING HER "HOME AWAY FROM HOME".

JAN 8 - FEB 13, 2027

A WORLD PREMIERE
BY LOCAL PLAYWRIGHT
JIM CHRISTIAN

AN
HEIR OF
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INHERITANCE CAN BE MURDER



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AS DIRECTOR OF MARKETING AT BEVERLY'S TERRACE PLAZA PLAYHOUSE, BRYANT HELPS SHAPE THE THEATRE'S STORYTELLING, PROMOTE EACH SEASON'S PRODUCTIONS, AND CREATE A WELCOMING EXPERIENCE FOR AUDIENCES. HE HAS APPEARED ON THE PLAYHOUSE STAGE AS NICK BOTTOM IN SOMETHING ROTTEN AND AS MR. BANKS IN MARY POPPINS IN 2016. HE ALSO CO-DIRECTED MATILDA AND THE WIZARD OF OZ AND IS SO EXCITED TO DIRECT BRIGHT STAR LATER THIS YEAR! BRYANT IS FOREVER GRATEFUL TO JACCI AND KIM FOR WELCOMING HIM INTO THE PLAYHOUSE FAMILY AND REMAINS DEDICATED TO CELEBRATING THE WORK, ARTISTRY, AND COMMUNITY THAT MAKE THE THEATRE A HOME FOR SO MANY.



MARK HAS ALWAYS ENJOYED THEATRICAL ARTS AND FILM. THROUGHOUT THE YEARS, HE HAS VOLUNTEERED COUNTLESS HOURS WORKING BEHIND THE SCENES ON MANY PRODUCTIONS. HE STARTED WITH BEVERLY'S TERRACE PLAZA PLAYHOUSE AS A LIGHTING OPERATOR IN 2017, LIGHTING DESIGNER IN 2018, AND IS CURRENTLY A TECHNICAL DIRECTOR. HE WOULD LIKE TO THANK THE PLAYHOUSE FOR TAKING A CHANCE ON HIM MANY YEARS AGO WITH THE MUSICAL FOREVER PLAID AND FOR THE MANY INDIVIDUALS WHO HAVE SHAPED HIS THEATRICAL CAREER OVER THE YEARS.

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DEAR EVAN HANSEN

BOOK BY: STEVEN LEVENSON
MUSIC & LYRICS BY: BENJ PASEK & JUSTIN PAUL

#youwillbefound

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Our Founders

Beverly's Terrace Plaza Playhouse began as the dream of Beverly Olsen, a talented performer and director with a passion for creating a theatre home of her own. Together with her husband Blaine, she transformed a former grocery store in Washington Terrace into a warm and welcoming stage for the community. Through their vision, sacrifice, and hard work, the Playhouse grew into a beloved gathering place for quality, family-oriented theatre. Beverly and Blaine's legacy continues to inspire every performance, every volunteer, and every audience member who walks through our doors.