BEVERLY'S TERRACE PLAZA

PLAYHOUSE



PRESENTED THROUGH ARRANGEMENT WITH THEATRICAL RIGHTS WORLDWIDE

Show Information

Beverly's Terrace Plaza Playhouse's Production of

BRIGHT STAR

Inspired by a True Story
Directed by: Bryant Larsen

Music, Book, & Story By
Steve Martin

Music, Lyrics, & Story By
Edie Brickell

Produced by
Joey Parnes, Sue Wagner, John Johnson
Zebulon LLC, Jay Alix & Una Jackman, Len Blavatnik, James L. Nederlander, Carson & Joseph Gleberman, Balboa Park Productions The Shubert Organization, Jamie deRoy/Catherine Adler/Cricket Jiranek

In Association With
Rodger Hess, A.C. Orange International, Broadway Across America, Sally Jacobs & Warren Baker Diana DiMenna, Exeter Capital, Agnes Gund, True Love Productions
And
The Old Globe

BRIGHT STAR
is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.theatricalrights.com

World premiere at the Old Globe, San Diego, CA on September 28, 2014. Barry Edelstein, Artistic Director Michael G. Murphy, Managing Director.

A workshop production of BRIGHT STAR was presented by New York Stage and Film & Vassar College at the Powerhouse Theatre, Summer 2013.

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Production Team

Executive Producer: Jacci Olsen Florence
Director: Bryant Larsen
Choreographer: Kaylee Wheeler
Music Director: Brooks Teeples
Stage Manager: Deklyn Searle
Production Assistant: David Hales
Backstage Assistant: Kami Lowery
Intimacy Coordinator: Marinda Maxfield
Costume Design: Jacci Olsen Florence
Menswear Design & Tailor: Jim Tatton
Costume Assistants: Penny Hepworth, Carole Taylor, McKenzie Baker, Tara Payne, & Jamila Lowe
Wig and Makeup Design: Jamila Lowe
Lighting Design: Laura Crossett
Sound Design: Sheldon Cheshire
Scenic Design & Props Master: Bryant Larsen
Scenic Charge Artist: Holly Lowell
Master Carpenters: Nathan Fawcett & Jace Fawcett
Tech Manager: Liz Rogers
Light Operators: Laura Crossett & Emily Crow
Sound Operators: Kim Heaton & Leona Lombardi

Beverly's Terrace Plaza Playhouse Team

Theatre Owners: Jacci Olsen Florence & Kim Florence
Assistant to the Producer: Tara Payne
Technical Directors: Miland Palmer & Mark Ellis
Director of Marketing: Bryant Larsen
Building/Scene Shop Manager: Nathan Fawcett
Wig Shop: Jamila Lowe & Taylor Kurzius
Costume Shop Team: Jim Tatton & Jamila Lowe
House Manager: Stacy Ronnow
Box Office: Lisa Stratton, Tara Payne, Chad & Tani Lynch, Angie Winter, Brenda Smith, Stacy Ronnow
Concessions: Jim Stratton
IT Specialist: Chad Lynch.
Playhouse Photographer: Cassie Gallegos

Cast of Characters

Alice Murphy
Jessica Knowles Andrus / Teaira Burge

Jimmy Ray Dobbs
Michael Clark / Porter Beesley

Billy Cane
Bryson Wanner / Ryland Mahony

Mayor Josiah Dobbs
Nathan Sachs / David Storm

Margo Crawford
Riley Plott / Grace Jensen

Darryl Ames / Max / Dr. Norquist
Kaltin Kirby / Ian Wellisch

Lucy Grant
Janelle Wiser / Kirsi Jarvis

Daddy Cane
Nathan Fawcett

Daddy Murphy
Darin J. Beardall

Mama Murphy
Jodi Booth / Kara Jensen

Florence / Featured Ensemble
Claire Booth / Brityn Ferrin

Edna / Featured Ensemble
Mikaylee Becker / Maggie Draper

Ensemble
Alyssa Horton
Heidi Stott
Shantell Eisenbarth
Taylor Prestwhich
Daniel Toscano
Ethan Chapman
Forrest Hopkins Jr.

Well Dressed Woman
Shantell Eisenbarth

Station Master
Daniel Toscano

Clerk
Alyssa Horton



JIM CHRISTIAN
An Heir of Inheritance



SHAWNEE JOHNSON
Dear Evan Hansen



JAIME & NICK BALAICH
Prince of Egypt in Concert



SUSAN WILHELM
TBA (Utah Favorite)



BRYANT LARSEN
The Drowsy Chaperone



AARON FORD
Into The Woods

2027 SEASON DIRECTORS

Beverly's Terrace Plaza Playhouse



JACCI FLORENCE
Scrooge: A Christmas Carol

2026/2027 AUDITION DATES

An Heir of Mystery
Video Auditions Due By Oct 30, 2026

Dear Evan Hansen
Video Auditions Due By Nov 28, 2026

The Prince of Egypt - In Concert
Video Auditions Due By Jan 30, 2027

To Be Announced (TBA)
Video Auditions Due By Apr 23, 2027

The Drowsy Chaperone
Video Auditions Due By Jun 18, 2027

Into The Woods
Video Auditions Due By Jul 30, 2027

2027 Scrooge - A Christmas Carol
Video Auditions Due By Sep 11, 2027

Audition Information At
TERRACEPLAZAPLAYHOUSE.COM

SONG LIST

ACT ONE

If You Knew My Story
Alice Murphy, Company

She's Gone
Daddy Cane, Billy Cane

Bright Star
Billy Cane, Ensemble

Way Back in the Day
Alice Murphy, Ensemble

Whoa, Mama
Jimmy Ray Dobbs, Alice Murphy, Ensemble

Firmer Hand / Do Right
Daddy Murphy, Mama Murphy, Alice Murphy, Ensemble

A Man's Gotta Do
Mayor Josiah Dobbs, Jimmy Ray Dobbs

Asheville
Margo Crawford, Ensemble

Picnic Dance
Stanford Adams, Ensemble

What Could Be Better
Jimmy Ray Dobbs, Alice Murphy, Ensemble

I Can't Wait
Alice Murphy, Jimmy Ray Dobbs, Ensemble

Please, Don't Take Him
Mayor Josiah Dobbs, Alice Murphy, Daddy Murphy, Mama Murphy, Stanford Adams, Ensemble

A Man's Gotta Do (Reprise)
Mayor Josiah Dobbs, Ensemble

ACT TWO

Sun's Gonna Shine
Alice Murphy, Mama Murphy, Ensemble

Heartbreaker
Jimmy Ray Dobbs

Another Round
Lucy Grant, Daryl Ames, Billy Cane, Ensemble

I Had a Vision
Alice Murphy, Jimmy Ray Dobbs

Always Will
Billy Cane, Margo Crawford, Ensemble

Sun's Gonna Shine (Reprise)
Mama Murphy

I Can't Wait (Reprise)
Ensemble

So Familiar / At Long Last
Alice Murphy, Ensemble

Finale
Company

★

Director's Note

There is something beautifully unavoidable about Bright Star: at its heart, it is a story about being human.

To be human is to love deeply, to hope recklessly, to lose things we thought we could never live without, and sometimes, impossibly, to keep moving forward. Life meets us with challenges we never planned for, but the human condition is also defined by what happens next.

We rebuild. We reach for one another. We discover that hope can survive in places where we were certain nothing could grow. And sometimes, from the pieces of a life we no longer recognize, we create something beautiful.

Bright Star came into my life during a season when I needed that reminder more than I knew. This year has asked me to navigate change, loss, and uncertainty, and somewhere along the way, this story stopped simply being a musical I was directing and became something I needed to hear.

I have learned that I am not alone in that. Members of this company have shared pieces of their own lives throughout this process, and again and again, we have found ourselves somewhere inside this story. I suspect many of you will too.

Steve Martin and Edie Brickell have created something extraordinary. Their book and score can make us laugh at the absurdity of being alive one moment, then shatter us open the next. There is wit, warmth, ache, and above all, hope. Not the easy kind of hope that tells us everything will always be fine, but the harder kind. The kind that asks us to keep going anyway.

This company has poured so much of itself into telling this story, and my hope is that all of that work leaves something behind with you.

Wherever you find yourself in life right now, I hope Bright Star reminds you that the chapter you are living is not necessarily the ending.

There can still be love.
There can still be beauty.
There can still be another beginning.

And even after the darkest night, somewhere ahead of us, the sun is gonna' shine again.

Bryant Larsen
Director

Season Sponsors

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City of
WASHINGTON TERRACE
Utah

Thank You For Your Generosity and Support!

BEVERLY'S TERRACE PLAZA PLAYHOUSE
WASHINGTON TERRACE, UTAH

OCT 9 - NOV 14, 2026

To the Company,

What you have brought to Bright Star is something truly special. This story asks for honesty, vulnerability, humor, heart, and a willingness to move fully through both its joy and its heartbreak, and you have met that challenge with remarkable care.

Through months of rehearsals, music, movement, technical work, collaboration, and countless small discoveries, you have created a world that feels alive. Every person in this company has helped shape a production filled with warmth, sorrow, hope, and humanity.

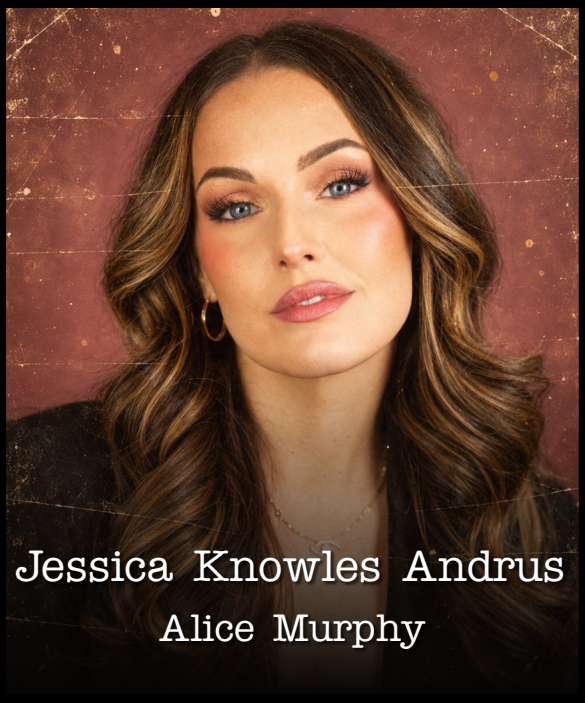
The audience will see the finished show, but it is built from so much more: the patience in rehearsal, the support backstage, the trust between scene partners, the long nights, the problem solving, the laughter, and the care you have shown one another throughout this process.

Thank you for sharing your talent, time, energy, and heart with this production. We are incredibly proud of what you have created together and deeply grateful to every person who helped bring Bright Star to life on our stage.

With gratitude & admiration,

The Beverly's Terrace Plaza Playhouse Team

MEET THE CAST



Jessica Knowles Andrus

Alice Murphy

JESSICA KNOWLES ANDRUS IS SO EXCITED TO BE RETURNING TO THE STAGE AS ALICE MURPHY IN BRIGHT STAR AT THE PLAYHOUSE. HAVING BEEN PART OF THE UTAH THEATRE COMMUNITY FOR MORE THAN 20 YEARS, JESSICA HAS HAD THE PRIVILEGE OF PORTRAYING SOME OF HER FAVORITE ROLES, INCLUDING MARGUERITE IN THE SCARLET PIMPERNEL, LUCY IN JEKYLL & HYDE, ALDONZA IN MAN OF LA MANCHA, AND GRIZABELLA IN CATS. BRIGHT STAR HOLDS AN ESPECIALLY MEANINGFUL PLACE IN HER HEART, AND THE OPPORTUNITY TO TELL ALICE'S STORY ONE LAST TIME MAKES THIS PRODUCTION PARTICULARLY SPECIAL. SHE IS ENDLESSLY GRATEFUL FOR THE LOVE AND SUPPORT OF HER CHILDREN, EMERY, JACK, AND BECKHAM, AND FOR HER AMAZING FRIENDS AND FAMILY WHO CONTINUE TO CHEER HER ON BOTH ONSTAGE AND OFF.



Teaira Burge

Alice Murphy

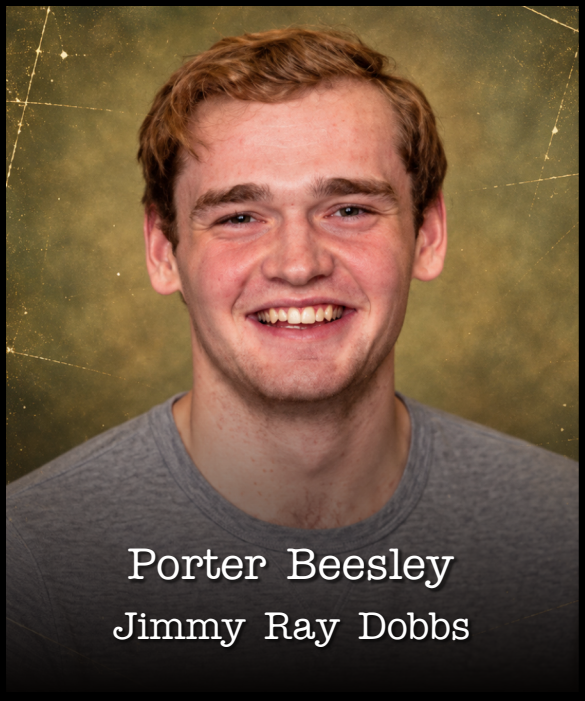
TEAIRA IS THRILLED TO JOIN THE PLAZA PLAYHOUSE FAMILY FOR THE FIRST TIME! HER FAVORITE STAGE CREDITS INCLUDE HARMONY (MARY), FOOTLOOSE (VI MOORE), MAY WE ALL (STEPHANIE), ELF THE MUSICAL, HANS CHRISTIAN ANDERSEN IN NEW YORK (NANCY OFFENBACH), THE UNSINKABLE MOLLY BROWN (JULIA GERRARD), AND CHITTY CHITTY BANG BANG (TRULY SCRUMPTIOUS) WITH HALE CENTRE THEATRE; CINDERELLA (ELLA) AND AN AMERICAN IN PARIS (MILO DAVENPORT) WITH THE RUTH; LEGALLY BLONDE (VIVIENNE KENSINGTON) WITH WEST VALLEY ARTS; JEKYLL & HYDE (LUCY HARRIS) WITH THE PALACE THEATRE; AND THE LIGHT IN THE PIAZZA (CLARA JOHNSON) AND COSÌ FAN TUTTE (DESPINA) WITH TRANSGRESSIVE THEATRE-OPERA.



Michael Clark

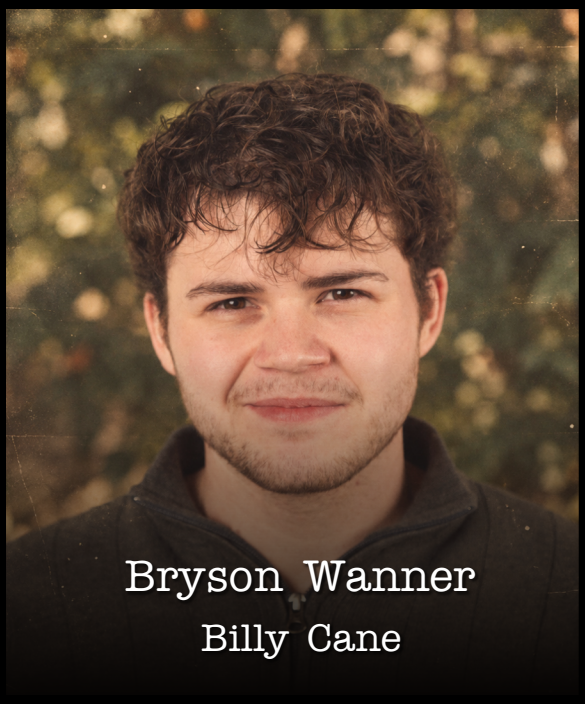
Jimmy Ray Dobbs

MICHAEL IS VERY EXCITED TO BE MAKING HIS DEBUT AT BEVERLY'S TERRACE PLAZA PLAYHOUSE. HE FELL IN LOVE WITH BRIGHT STAR YEARS AGO AND IS THRILLED TO BE ABLE TO TAKE ON THE ROLE OF JIMMY RAY. PREVIOUS CREDITS INCLUDE: ERIC IN THE LITTLE MERMAID, OLIN BRITT IN THE MUSIC MAN, AND FRED GAILEY IN MIRACLE ON 34TH STREET. HE ENJOYS CAMPING, BASKETBALL, AND SPENDING TIME WITH HIS FAMILY. HE IS INCREDIBLY GRATEFUL TO HIS WIFE, KARLIE, AND HIS CHILDREN, GREYSON, MCCOY, AND OLIVIA FOR MAKING IT POSSIBLE TO BE A PART OF THIS BEAUTIFUL PRODUCTION.



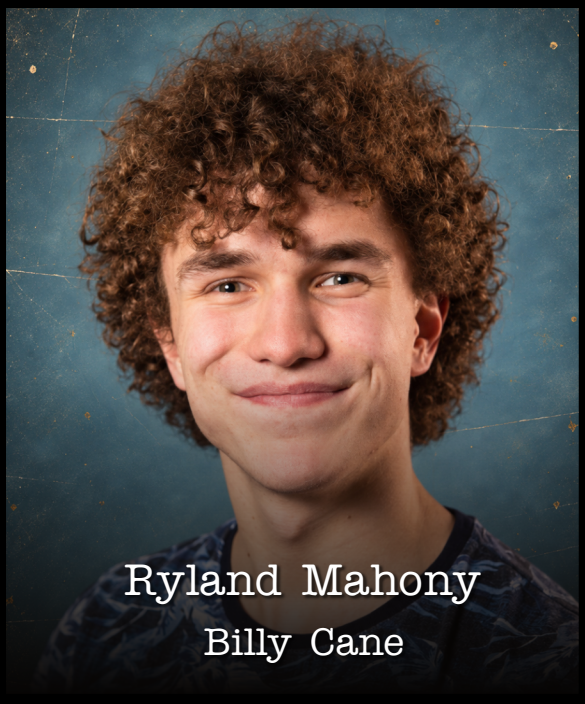
Porter Beesley
Jimmy Ray Dobbs

PORTER IS A MUSIC LOVER, CURRENTLY PURSUING MUSIC EDUCATION AT WEBER STATE UNIVERSITY. JIMMY RAY WAS THE FIRST ROLE HE PLAYED IN HIGH SCHOOL, AND PART OF THE REASON HE FELL IN LOVE WITH THEATRE. THUS, HE IS ELATED TO REPRISE THE ROLE AT BEVERLY'S TERRACE; ESPECIALLY WITH THIS LOVELY BUNCH! RECENT CREDITS INCLUDE URINETOWN (BOBBY STRONG) AND SCARLET PIMPERNEL (ARMAND ST. JUST) AT HOPEBOX THEATRE, NEWSIES (JACK KELLY) FOR SYRACUSE CITY ARTS, AND HAIRSPRAY (LINK LARKIN) FOR MURRAY CITY ARTS.



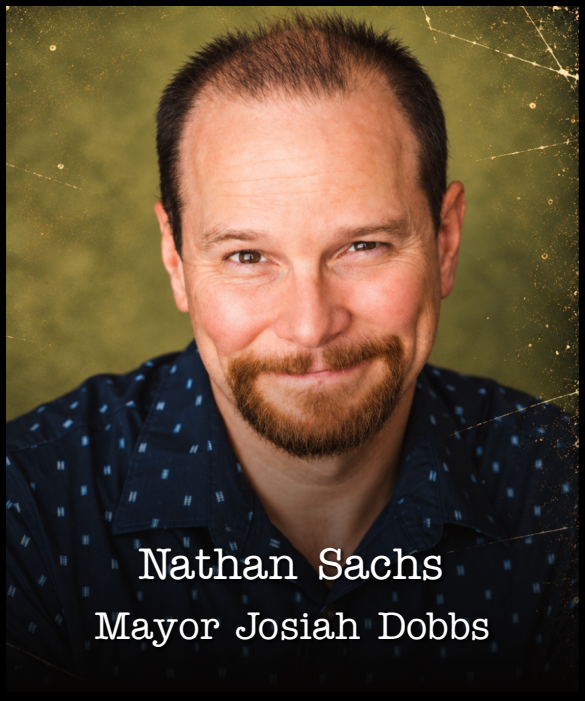
Bryson Wanner
Billy Cane

BRYSON WANNER IS THRILLED TO RETURN TO THE PLAYHOUSE FOR HIS SECOND PRODUCTION, HAVING PLAYED NIGEL IN SOMETHING ROTTEN! LAST YEAR. RETURNING AS BILLY CANE IS ESPECIALLY MEANINGFUL TO BRYSON, WHO FIRST PLAYED THE ROLE DURING HIS SENIOR YEAR OF HIGH SCHOOL AND FELL IN LOVE WITH BRIGHT STAR. LIKE BILLY, WHO COMES HOME FROM WAR TO CHASE HIS DREAMS, BRYSON FOUGHT HIS OWN PERSONAL BATTLE WITH OBESITY, LOSING 120 POUNDS. HE IS NOW PURSUING HIS DREAMS AS AN ENTREPRENEUR AND SHARING HIS JOURNEY ALONG THE WAY. FOLLOW HIM AT @BRYSONBHEALTHY ON ALL SOCIAL PLATFORMS. OTHER PERVIOUS CREDITS INCLUDE, THE BAKER, "INTO THE WOODS", & LUCAS, "THE ADDAMS FAMILY". HUGE SHOUTOUT TO ERIC & NATALIE WANNER, HIS PARENTS WHO CONTINUE TO SUPPORT HIS AMBITIOUS DREAMS."



Ryland Mahony
Billy Cane

RYLAND MAHONY IS THRILLED TO BE A PART OF THIS INCREDIBLY TALENTED CAST! BRIGHT STAR TELLS AN INCREDIBLE STORY OF TOGETHERNESS, FAMILY AND UNCONDITIONAL LOVE, AND LOOKING FOR WHAT'S LOST TILL ALL ARE ONE. BILLY CANE IS A CHARACTER THAT MEANS A LOT. THERE'S SO MUCH GOING ON IN HIS LIFE THAT YOU JUST CAN'T HELP BUT RELATE TO HIM IN SOME WAY, SHAPE, OR FORM. THIS CHARACTER IS GOING TO BE VERY SPECIAL FOR A VERY LONG TIME. YOU MAY HAVE CAUGHT RYLAND MOST RECENTLY AS MORTIMER BREWSTER, IN THE ENSEMBLE FOR FROZEN, OR EVEN AS A TALKING VENDING MACHINE. THANK YOU FOR JOINING US AT BEVERLY'S TERRACE PLAZA PLAYHOUSE, AND PLEASE ENJOY THE SHOW!



Nathan Sachs

Mayor Josiah Dobbs

NATHAN IS DELIGHTED TO RETURN TO BTPP. HE WAS LAST SEEN AT THE PLAYHOUSE AS GOMEZ IN THE ADDAMS FAMILY. WHEN NOT PERFORMING YOU CAN MOST OFTEN FIND HIM LOOKING FOR HIS PHONE OR HIS GLASSES, BUT HE DOES KNOW WHERE HIS CHILDREN ARE WHEN 10 O'CLOCK ROLLS AROUND. HE WOULD LIKE TO THANK HIS LOVES FOR ENCOURAGING HIM TO KEEP IT WEIRD. OTHER FAVORITE ROLES INCLUDE DAN (NEXT TO NORMAL), CARACTACUS (CHITTY), ARTHUR (SPAMALOT), ALDOLPHO (DROWSY), NATHAN (GUYS AND DOLLS) AND CRATCHIT (A CHRISTMAS CAROL).



David Storm

Mayor Josiah Dobbs

DAVID STORM IS DELIGHTED TO JOIN THE CAST OF BRIGHT STAR AS MAYOR DOBBS. SOME OF HIS FAVORITE PAST ROLES INCLUDE VAN HELSING IN DRACULA, PROFESSOR MARVEL IN THE WIZARD OF OZ, UNCLE FESTER IN THE ADDAMS FAMILY, DR. SCOTT IN THE ROCKY HORROR SHOW, AND THE BISHOP OF LAX IN SEE HOW THEY RUN. DAVID HAS ALSO RECENTLY VENTURED IN FRONT OF THE CAMERA, ACTING IN AN INDEPENDENT FILM. WHEN HE ISN'T PERFORMING, HE TEACHES COMPUTER SCIENCE AND ENJOYS WRITING, MUSIC, GAME DEVELOPMENT, AND FINDING NEW WAYS TO TELL STORIES. HE IS GRATEFUL FOR EVERY OPPORTUNITY TO STEP ONSTAGE AND WORK ALONGSIDE TALENTED PEOPLE. MOST OF ALL, DAVID THANKS HIS FAMILY FOR THEIR CONSTANT SUPPORT AND FOR CONTINUING TO TOLERATE A CALENDAR THAT ALWAYS SEEMS TO HAVE ANOTHER REHEARSAL ON IT.



Riley Plott

Margo Crawford

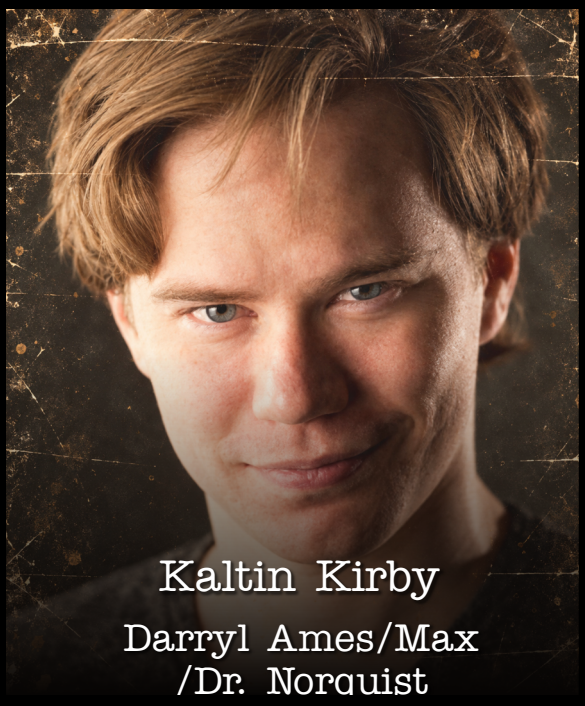
RILEY IS EXCITED TO BE MAKING HER BTPP DEBUT IN ONE OF HER DREAM ROLES! SHE WAS LAST SEEN ON STAGE AS PORTIA IN SOMETHING ROTTEN! AT THE ZIG AND IS GRATEFUL TO GET TO PERFORM IN TWO OF HER FAVORITE SHOWS BACK-TO-BACK. BRIGHT STAR IS OVERFLOWING WITH LOVE, HOPE, AND REDEMPTION, AND RILEY FEELS HONORED TO SHARE THIS EXPERIENCE WITH EACH OF YOU AND THIS CAST. SHE WOULD LIKE TO THANK HER FAMILY, FRIENDS, AND THE PRODUCTION TEAM FOR THEIR SUPPORT, WITH A SPECIAL SHOUT-OUT TO HER SISTER, KATIE, WHO SHARES HER LOVE FOR THIS SHOW AND IS HER NUMBER ONE SUPPORTER! SHE HOPES YOU LEAVE THE SHOW FEELING A LITTLE LIGHTER AND REMEMBER "THE SUN IS GONNA SHINE AGAIN!"



Grace Jensen

Margo Crawford

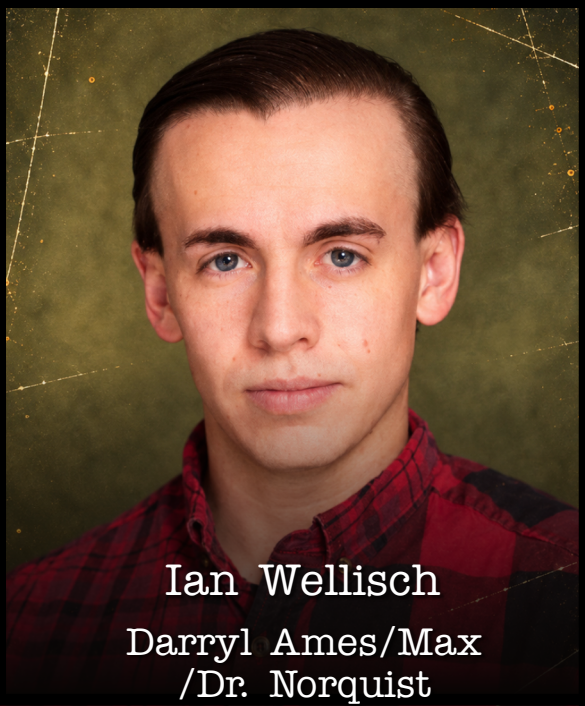
GRACE IS SO GRATEFUL TO BE A PART OF THIS BEAUTIFUL SHOW, AND TO BE MAKING HER PLAYHOUSE DEBUT! THIS IS HER SECOND TIME NOW BEING A PART OF THIS STORY, HER FIRST TIME BEING IN ENSEMBLE AND NOW SHE GETS TO PORTRAY HER LITERAL DREAM ROLE. YOU MAY HAVE SEEN HER RECENTLY IN FROZEN AT THE ZIEGFELD THEATER. THIS STORY MEANS SO MUCH TO HER, AND SHE HOPES THAT IT MEANS THE SAME IF NOT MORE TO ANYONE WHO SEES IT!! LOVE YOU ALL <3



Kaltin Kirby

Darryl Ames/Max /Dr. Norquist

KALTIN IS THRILLED TO BE RETURNING TO THE PLAYHOUSE. PAST ROLES INCLUDE OFFICER BARREL (URINETOWN), MAN 1 (BASKERVILLE), NOSTRADAMUS (SOMETHING ROTTEN) AND MAN 1 (A GENTLEMAN'S GUIDE TO LOVE AND MURDER). KALTIN AS ALWAYS WOULD LIKE TO THANK HIS FAMILY AND FRIENDS FOR THEIR INCREDIBLE SUPPORT.



Ian Wellisch

Darryl Ames/Max /Dr. Norquist

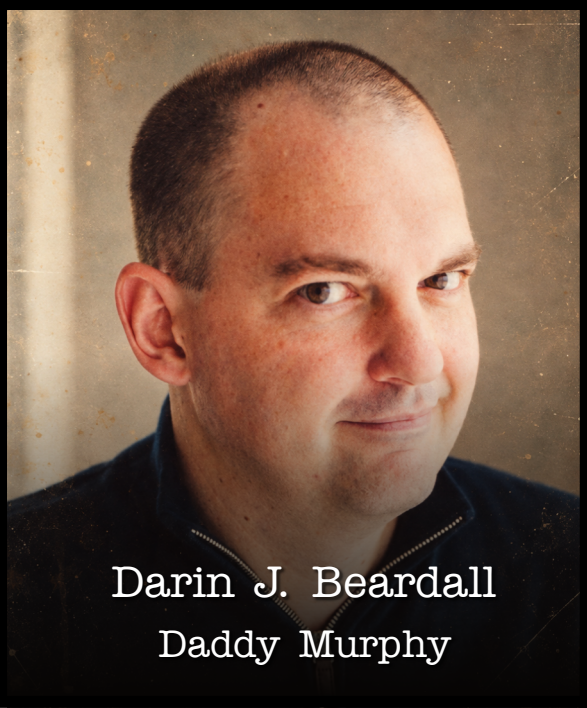
IAN IS SO EXCITED TO BE APART OF THIS PRODUCTION. IAN WAS LAST SEEN ON THIS STAGE AS SEBASTIAN IN THE LITTLE MERMAID. BUT, IAN IS CURRENTLY SITTING ACROSS THE TABLE AS HIS FRIENDS TALK ABOUT HOW AMAZING HE IS. HE IS SO HAPPY TO BE HERE. AND HE ALSO THINKS THAT KAYLEE IS A GOOD CHOREOGRAPHER.



JANELLE IS SO EXCITED TO BE BACK ON STAGE AT BTPP WITH SO MANY FRIENDS, OLD AND NEW. SOME OF HER RECENT ROLES INCLUDE MARCI PARK IN SPELLING BEE, MRS WORMWOOD IN MATILDA, AND ELLE WOODS IN LEGALLY BLONDE. JANELLE ADORES PERFORMING AND YOU CAN FIND HER ON A STAGE ANY CHANCE SHE GETS. SHE IS ALSO A LOCAL AND PROUD OWNER OF SPARKLES & GOWNS IN OGDEN AND WILL BE OPENING A KARAOKE VENUE IN OGDEN SOON! SHE WOULD LIKE TO THANK EVERYONE WHO CAME TO SUPPORT THIS BEAUTIFUL SHOW AND THEATER THAT SHE LOVES. LASTLY, SHE WOULD LIKE TO SHOUT OUT HER HUSBAND, QUINN, WHO HAS BEEN HER BIGGEST SUPPORT AND FAN CLUB. “THANK YOU FOR PUSHING ME TO FOLLOW MY DREAMS. YOU ARE ALSO MY DREAM, MY ‘BRIGHT STAR’, AND I LOVE YOU WITH ALL MY HEART”



KIRSI IS THRILLED TO BE A PART OF THIS PRODUCTION. SHE MOST RECENTLY PERFORMED IN CATS AND KISS ME KATE AT CENTERPOINT THEATER. SHE LOVES STORYTELLING THROUGH MUSIC AND DANCE AND IS GRATEFUL TO SHARE THIS BEAUTIFUL STORY WITH AN AMAZING CAST AND CREW. WHEN NOT ON STAGE, SHE LOVES EATING STOVE-TOP POPCORN, WATCHING MUSICALS (SHOCKER), AND CREATING OPPORTUNITIES FOR CONNECTION. MUCH GRATITUDE TO THE MANY FAMILY MEMBERS, FRIENDS, AND ANGELS WHO SUPPORT ME IN CHASING MY DREAMS!



DARIN BEARDALL IS THRILLED TO BE STEPPING ONTO THE STAGE AS DADDY MURPHY IN BRIGHT STAR. AFTER PREVIOUSLY APPEARING AS MULTIPLE CHARACTERS IN BASKERVILLE, DARIN HAS ALSO BEEN FORTUNATE ENOUGH TO BE PART OF SHREK AND A GENTLEMAN’S GUIDE TO LOVE AND MURDER. APPARENTLY, PLAYING MULTIPLE CHARACTERS WASN’T ENOUGH, SO THIS TIME HE DECIDED TO STICK WITH JUST ONE DAD. WHEN HE ISN’T PRETENDING TO KNOW WHAT HE’S DOING ONSTAGE, DARIN ENJOYS SPENDING TIME WITH HIS WIFE AND THREE BOYS, WHO DESERVE A HUGE THANK-YOU FOR SUPPORTING HIS THEATRICAL HABIT AND ALLOWING HIM TO DISAPPEAR INTO REHEARSALS. WITHOUT THEIR LOVE AND PATIENCE, THERE WOULD BE CONSIDERABLY LESS SINGING—AND PROBABLY A MUCH HAPPIER HOUSEHOLD. DARIN WOULD ALSO LIKE TO GIVE A SPECIAL SHOUT-OUT TO THE RS SISTERS, WHO HAVE CONSISTENTLY BEEN SOME OF HIS BIGGEST FANS. THEIR SUPPORT SHINES BRIGHTER THAN A CAROLINA STAR! HERE’S TO FAMILY, FRIENDSHIP, AND FINDING YOUR BRIGHT STAR!



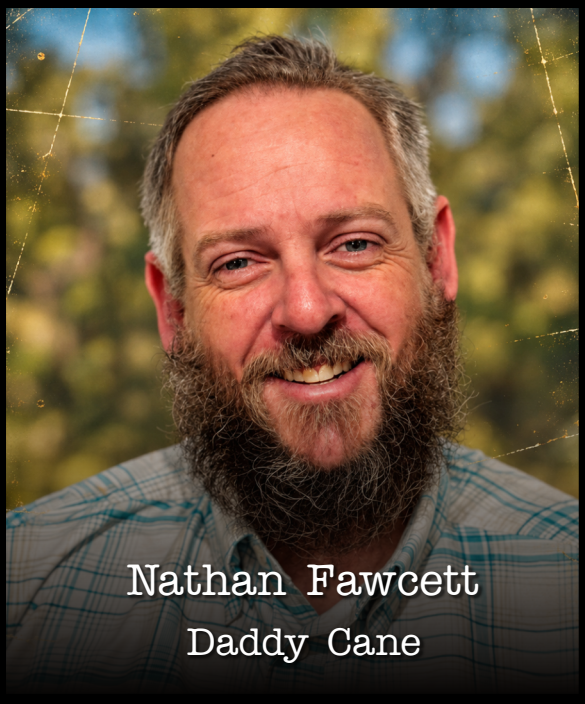
Jodi Booth
Mama Murphy

JODI IS THRILLED TO BE BACK AT BTPP PLAYING MAMA MURPHY IN BRIGHT STAR. SHE HAS LOVED BEING PART OF A STORY FILLED WITH SO MUCH HOPE, RESILIENCE, AND REDEMPTION. THANK YOU TO THE AMAZING PRODUCTION TEAM FOR THIS OPPORTUNITY. SHE HAS BEEN HONORED TO BE ASSOCIATED WITH SUCH AN INCREDIBLE, TALENTED GROUP OF PEOPLE. JODI WOULD ALSO LIKE TO THANK HER INCREDIBLE FAMILY FOR ALL OF THEIR LOVE AND SUPPORT.



Kara Jensen
Mama Murphy

KARA IS THRILLED TO BE BACK ON THE TERRACE PLAZA PLAYHOUSE STAGE, PLAYING MAMA MURPHY! LAST SEEN IN MATILDA, KARA FIRMLY BELIEVES SHE IS A REAL COWGIRL—DESPITE OWNING ZERO HORSES. SHE CHERISHES THE INCREDIBLE COMMUNITY INSIDE THESE THEATRE WALLS AND WILL JUMP AT ANY EXCUSE TO PERFORM HERE. FAVORITE PAST CREDITS INCLUDE: SHANNON IN MURDER AT THE LUFFERTON CHRISTMAS MUSICAL (@COMMUNITYFILMPROJECT) LADY MACDUFF, MARY MAGDALENE, AND THE SOUR KANGAROO. MASSIVE SHOUTOUT TO HER FAVORITE A-TEAM: PAC, EVIE, MOOSE, AND COLTON. YOU'RE MY WHOLE WORLD AND THEN SOME! ENJOY BRIGHT STAR, AND THANK YOU FOR SUPPORTING LIVE THEATRE! FB & IG: @KJJENSEN10



Nathan Fawcett
Daddy Cane

NATHAN LOVES BEING PART OF THE MAGIC OF LIVE THEATRE AND BRINGING STORIES TO LIFE ON STAGE. HE ENJOYS THE CREATIVITY, COLLABORATION, AND ENERGY THAT COME WITH STEPPING INTO A CHARACTER AND SHARING THAT EXPERIENCE WITH AN AUDIENCE. HE IS ESPECIALLY EXCITED TO BE PART OF BRIGHT STAR AND TO HELP BRING ITS HEARTFELT STORY, UNFORGETTABLE CHARACTERS, AND BEAUTIFUL MUSIC TO LIFE ON THE PLAYHOUSE STAGE. FOR NATHAN, THEATRE IS MORE THAN PERFORMING, IT'S A COMMUNITY AND A PLACE WHERE ARTISTRY, TEAMWORK, AND A LITTLE BIT OF MAGIC COME TOGETHER.



Claire Booth

Florence/Featured Ensemble

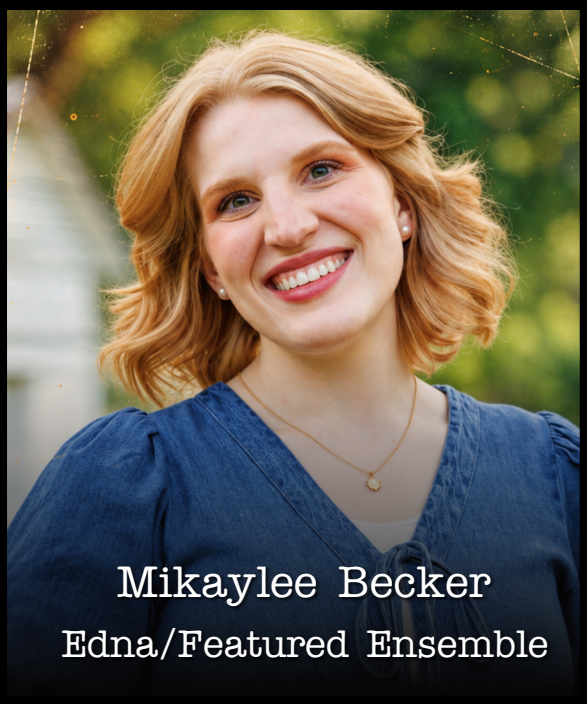
CLAIRE IS SO EXCITED TO BE MAKING HER THEATRE DEBUT AT BTPP! SHE HAS LOVED BEING IN THIS INCREDIBLE SHOW AND WORKING WITH SUCH AMAZING PEOPLE. THERE HAVE BEEN SO MANY FUN MOMENTS THAT WILL BE CHERISHED FOREVER! IT HAS BEEN SO FUN TO PERFORM WITH HER MOM, JODI, TOO. THANK YOU, THANK YOU TO THE PRODUCTION TEAM AND CAST FOR BRINGING THIS STORY TO LIFE! SHINE ON!



Brityn Ferrin

Florence/Featured Ensemble

BRITYN IS EXCITED TO BE BACK ON THE PLAYHOUSE STAGE FOR BRIGHT STAR! HER MOST RECENT CREDITS INCLUDE FINDING NEVERLAND (CPT), THE WIZARD OF OZ (BTPP) AND THE MUSIC MAN (KAYSVILLE CITY). WHEN SHE ISN'T PERFORMING, BRITYN ENJOYS SPENDING TIME WITH HER FAMILY AND SPOILING HER NIECE AND NEPHEWS!



Mikaylee Becker

Edna/Featured Ensemble

MIKAYLEE IS THRILLED TO BE PARTICIPATING IN BEVERLY'S TERRACE PLAZA PLAYHOUSE'S PRODUCTION OF BRIGHT STAR! MIKAYLEE LOVES LIVE PERFORMANCE AND MUSIC, ESPECIALLY WHEN THEY WORK TOGETHER TO TELL A COMPELLING STORY. SHE WAS MOST RECENTLY SEEN IN HOPEBOX THEATER'S PRODUCTION OF WHITE CHRISTMAS. SOME OF HER FAVORITE PAST ROLES INCLUDE FANTINE (LES MISÉRABLES) AND MINNIE FAY (HELLO DOLLY). SHE WOULD LIKE TO THANK HER FAMILY AND VOCAL COACH FOR ALWAYS PUSHING HER TO BE HER BEST AND SUPPORTING HER IN HER ENDEAVORS. REMEMBER, NO MATTER HOW DARK IT MAY SEEM, THE SUN IS GONNA SHINE AGAIN!



Maggie Draper

Edna/Featured Ensemble

MAGGIE IS SO EXCITED TO BE BACK IN THE PLAYHOUSE PERFORMING ONE OF HER DREAM SHOWS. HER FAVORITE ROLES INCLUDE DOLLY LEVI (HELLO, DOLLY!), ROSE SELLER (OLIVER!), AND SOLO BALLERINA (SCROOGE). SHE IS CURRENTLY STUDYING ART HISTORY AT UVU. FOLLOW HER @MAGGIE.IS.ACTING ON INSTAGRAM



Alyssa Horton

Ensemble

ALYSSA IS THRILLED TO BE BACK ON THE PLAYHOUSE STAGE! PAST ROLES HERE AT THE PLAYHOUSE INCLUDE NELLIE (JEKYLL AND HYDE), TINA/NUN (SISTER ACT), AND ENSEMBLE (LITTLE MERMAID). OTHER FAVORITE PAST PRODUCTIONS INCLUDE; HAIRSPRAY, LES MISERABLES, CINDERELLA, AND BEAUTY AND THE BEAST. WHEN NOT ON STAGE, SHE IS EITHER TEACHING 6TH GRADERS, MOTHERING TWO ADORABLE LITTLE GIRLS, OR PLANNING A DISNEY TRIP. ALYSSA HOPES THE STORY OF BRIGHT STAR IMPACTS AUDIENCES AND FILLS THEM WITH A RENEWED SENSE LOVE, HOPE, COMPASSION, AND HEALING. TO LANDON, LUCY, AND MAYLEE, YOU ARE MY BRIGHT STARS!



Heidi Stott

Ensemble

HEIDI FELL IN LOVE WITH BRIGHT STAR WHILE LIVING IN NORTH CAROLINA AND IS INCREDIBLY GRATEFUL FOR THE OPPORTUNITY TO BE IN THIS SHOW WITH SUCH A HILARIOUS AND KIND CAST AND PRODUCTION TEAM. (I'M STILL WAITING FOR THAT PIZZA PAPA MURPHY!) SHE'D LIKE TO THANK HER AMAZING HUSBAND AND KIDS FOR THEIR SUPPORT AND HER FATHER IN HEAVEN FOR HIS STRENGTH AND FOR GIVING HER THE TALENTS AND OPPORTUNITIES TO CHASE HER DREAMS.



Shantell Eisenbarth

Ensemble

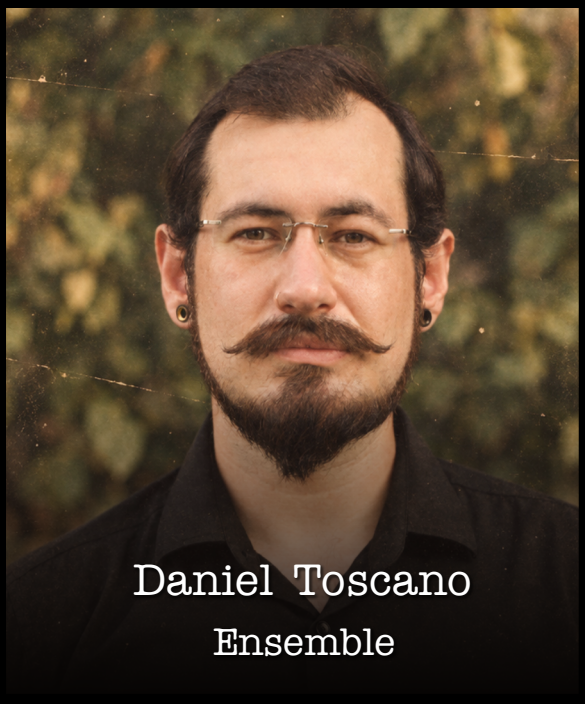
SHANTELL IS INCREDIBLY EXCITED TO BE A PART OF BRINGING THE BEAUTIFUL STORY OF BRIGHT STAR TO LIFE HERE AT BEVERLY'S TERRACE PLAZA PLAYHOUSE. SHANTELL HAS HAD A LOVE FOR MUSICAL THEATER AND PERFORMING SINCE SHE WAS YOUNG. SHE WOULD LIKE TO THANK HER HUSBAND AND KIDS FOR SUPPORTING HER.



Taylor Prestwich

Ensemble

TAYLOR HAS BEEN PERFORMING FOR MANY YEARS. SHE HAS PREVIOUSLY BEEN IN ROLES SUCH AS THE STEPMOTHER IN CINDERELLA, MEGAN IN PUFFS, AND FLORINDA IN INTO THE WOODS. THIS IS ALSO TAYLOR'S SECOND SHOW AT THE PLAYHOUSE, HER PREVIOUS SHOW BEING THE WIZARD OF OZ. TAYLOR LOVES PERFORMING HERE AND HOPES TO COME BACK AGAIN. SHE WOULD LIKE TO THANK EVERYONE WHO HAS SUPPORTED HER THROUGHOUT HER THEATRE JOURNEY, AS WELL AS EVERYONE WHO HAS COME TO SEE THIS AMAZING SHOW!



Daniel Toscano

Ensemble

DANIEL DELIGHTED TO MAKE HIS THEATER DEBUT AT BEVERLY'S TERRACE PLAZA PLAY HOUSE AFTER A 15 YEAR HIATUS. HE HAS BEEN STUDYING OPERA PRIVATELY AND PLANS TO PURSUE A DEGREE IN VOICE WHILE PARTICIPATING IN COMMUNITY THEATER. DANIEL ALSO WORKS FOR DON'S PET CARE AND IS OFTEN FOUND SINGING TO THE DOGS WHILE HE WORKS.



Ethan Chapman

Ensemble

ETHAN HAS BEEN PERFORMING ON STAGE IN MUSICAL THEATRE FOR NEARLY A DECADE, STARTING WITH AN ENSEMBLE ROLE IN "FIDDLER ON THE ROOF JR" IN 2017 AND MAKING HIS WAY TOWARDS ROLES LIKE HORTON THE ELEPHANT IN SEUSSICAL IN 2023. HE HAS A DEEP LOVE FOR ART AND THEATRE AND IS VERY EXCITED TO HELP TELL THE BEAUTIFUL STORY OF BRIGHT STAR!



Forrest Hopkins Jr.

Ensemble

FORREST IS SO THRILLED TO BE MAKING HIS DEBUT AT THE PLAYHOUSE! SINCE HE WAS A YOUNG BOY, HE HAS ALWAYS HAD A PASSION FOR MUSIC AND THE ARTS. HE HAS PLAYED THE PIANO SINCE HE WAS 5 YEARS OLD, AND SUNG IN COUNTLESS CHOIRS. HE WAS IN A PERFORMING MARIMBA BAND BASED IN RICHLAND, WASHINGTON THAT TOURED ALL AROUND THE PNW, FROM 3RD-12TH GRADES. FORREST HAS HAD A MARVELOUS TIME WORKING WITH EVERYONE IN THIS CAST AND THEY ARE ALL SO INCREDIBLY TALENTED AND AMAZING! THEY TRULY ARE ALL “BRIGHT STARS”. SPECIAL THANKS TO THE SUPERB PRODUCTION TEAM FOR ALL THEIR HARD WORK. ALSO, THE AMAZING STAGE MANAGER DEKLYN, AND BRYANT THE BRILLIANT DIRECTOR, WHO HAS SUCH A BEAUTIFUL VISION FOR THIS STORY! THANKS FOR SUPPORTING LOCAL THEATRE!

MEET THE PRO TEAM



Bryant Larsen
Director

BRYANT IS THRILLED TO MAKE HIS DIRECTORIAL DEBUT WITH BRIGHT STAR AFTER PREVIOUSLY SERVING AS ASSISTANT DIRECTOR FOR BTPP PRODUCTIONS INCLUDING MATILDA AND THE WIZARD OF OZ. AS DIRECTOR OF MARKETING & THEATRE OPERATIONS AT BEVERLY'S TERRACE PLAZA PLAYHOUSE, HE IS GRATEFUL TO SPEND HIS DAYS HELPING TELL THE STORIES OF THIS THEATRE AND CELEBRATING THE ARTISTS WHO BRING THEM TO LIFE. AUDIENCES MAY ALSO REMEMBER HIM ONSTAGE AS NICK BOTTOM IN SOMETHING ROTTEN AND MR. BANKS IN MARY POPPINS. BRYANT IS DEEPLY THANKFUL TO JACCI FOR ENTRUSTING HIM WITH THE OPPORTUNITY TO HELP TELL THIS BEAUTIFUL STORY, TO THIS REMARKABLE CAST AND CREATIVE TEAM FOR BRINGING IT TO LIFE WITH SUCH HEART, AND TO HIS FAMILY FOR THEIR ENDLESS LOVE AND SUPPORT. HE IS INCREDIBLY PROUD TO SHARE BRIGHT STAR WITH YOU.



Kaylee Wheeler
Choreographer

WHAT A BORING BIO THIS COULD BE, AS THIS IS KAYLEE'S DEBUT AS A CHOREOGRAPHER. SHE HAS BEEN SO THANKFUL TO THIS CAST AND THIS TEAM FOR BEING WITH HER ON THIS JOURNEY, AND SHE HOPES THERE ARE MORE SHOWS TO COME! KAYLEE ISN'T A STRANGER TO THE STAGE – AND THIS STAGE – AS SHE HAS BEEN A STORYTELLER HERE BEFORE. SHE WAS LAST SEEN IN SISTER ACT, AS SISTER MARY ROBERTS. KAYLEE IS CURRENTLY A SOPHOMORE AT UVU, GETTING HER BACHELOR'S IN MUSICAL THEATER, AND A MINOR IN CREATIVE WRITING. SHE WANTS TO THANK HER HUSBAND WHO WAS SO SUPPORTIVE OF HER CHOREOGRAPHING THIS SHOW, WHILE ALSO PLANNING THEIR WEDDING. "THANK YOU FOR COMING! REMEMBER THAT YOU HAVE REASON TO BE HERE. YOU ARE A PART OF SOMEONE'S STORY. I LOVE YOU, DYLAN! ENJOY THE SHOW!"



Brooks Teeples
Music Director

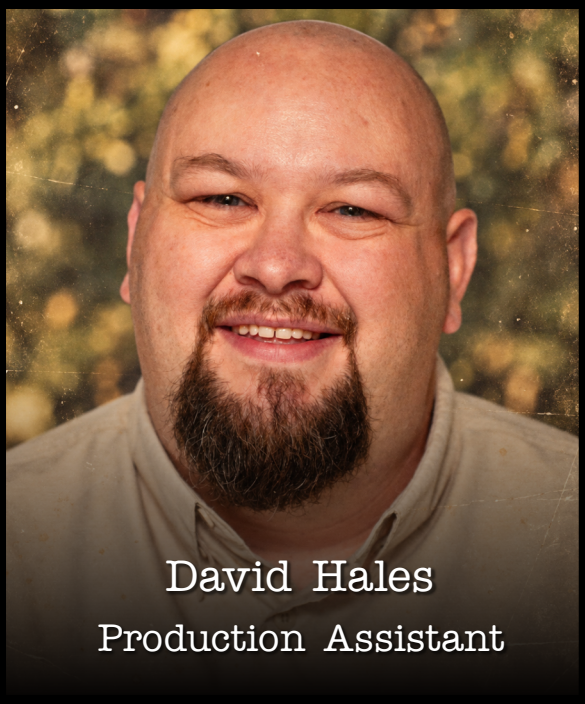
BROOKS TEEPLES HAS BEEN COACHING SINGERS FOR MANY YEARS UTILIZING THE METHODS OF SPEECH-LEVEL SINGING AND MIX. SHE WAS CERTIFIED IN SETH RIGGS' "SINGING FOR THE STARS" AND IS NOW CURRENTLY A CERTIFIED TEACHER WITH IVTOM (INTERNATIONAL VOICE TEACHERS OF MIX). HER GOAL IN WORKING WITH SINGERS IS TO HELP THEM SING WITH EASE, FLEXIBILITY AND STRENGTH WHILE MAINTAINING A HEALTHY VOICE AND SOUND.

SHE IS A PROFESSIONAL SINGER/PERFORMER ALONG WITH AN ACCOMPLISHED PIANIST/ARRANGER/COMPOSER AND SONGWRITER. SHE HAS HELD LEAD AND SUPPORTING ROLES IN MUSICAL THEATRE AND WAS MUSICAL DIRECTOR AT DESERT STAR PLAYHOUSE FOR SEVERAL YEARS. SHE HAS WRITTEN AND CO-WRITTEN NUMEROUS ORIGINAL & COVER LOVE SONGS, POP COUNTRY & CHRISTIAN GOSPEL SONGS AND CINEMATIC MUSIC FROM HER ORIGINAL COMPOSITIONS. SHE AND HER HUSBAND ARE THE EXECUTIVE PRODUCERS OF ALL THE MUSIC THEY'VE CREATED.



Deklyn Searle
Stage Manager

DEKLYN HAS ENJOYED THEATER FROM A VERY YOUNG AGE. FROM MISSOULA CHILDREN'S THEATER IN FIRST GRADE TO PRESENT DAY AT BEVERLY'S TERRACE PLAZA PLAYHOUSE. THE MOST RECENT SHOWS HE HAS BEEN INVOLVED WITH INCLUDE; URINETOWN, BASKERVILLE A SHERLOCK HOLMES MYSTERY, SCHOOL OF ROCK, AND LITTLE MERMAID. HE IS LOOKING FORWARD TO DIRECTING A SHOW IN THE FUTURE. HIS NEXT PRODUCTIONS INCLUDE; TECH MANAGING SCROOGE A CHRISTMAS CAROL, AND STAGE MANAGING AN HEIR OF MYSTERY. A HUGE SHOUT OUT TO JAMES FOR ALWAYS BEING SUPPORTIVE OF HIS THEATER SHENANIGANS, LOVE YOU LOTS.



David Hales
Production Assistant

DAVID IS USUALLY HAPPIEST UNDER THE LIGHTS, HAVING PERFORMED IN PRODUCTIONS INCLUDING NEWSIES, THE ADDAMS FAMILY, TUCK EVERLASTING, AND THE WIZARD OF OZ. BUT FOR THIS SHOW, HE'S TRADED THE STAGE FOR THE WINGS AS A PRODUCTION ASSISTANT—AND IT HAS BEEN AN ABSOLUTE BLAST! BEHIND THE SCENES, DAVID HAS ALSO ENJOYED SERVING AS A PRODUCER AND ASSISTANT DIRECTOR ON SEVERAL PRODUCTIONS, GIVING HIM A CHANCE TO EXPERIENCE THEATER FROM JUST ABOUT EVERY SIDE OF THE CURTAIN. WHEN HE'S NOT MAKING THEATER, DAVID IS THE CREATOR OF MASTERCAST, AN AUDITION, CASTING, AND PRODUCTION MANAGEMENT PLATFORM BUILT TO HELP BRING PRODUCTIONS FROM AUDITION TO CURTAIN CALL. A HUGE THANK-YOU TO BRYANT AND JACCI FOR LETTING HIM AND MASTERCAST BE PART OF THIS SHOW, AND AN EVEN BIGGER THANK-YOU TO HIS FAMILY FOR THEIR CONSTANT LOVE AND SUPPORT. LOVE YOU, KCEK! ENJOY THE SHOW!



Marinda Maxfield
Intimacy Coordinator

MARINDA IS THRILLED TO BE WORKING ON THIS BEAUTIFUL PRODUCTION. SHE IS A TRAINED INTIMACY COORDINATOR THROUGH TIE SINCE 2022. MARINDA HAS WORKED AT MOST LOCAL THEATRES INCLUDING OMT, CENTERPOINT, HOPEBOX, ZIEGFELD, HERITAGE AND COUNTLESS OTHERS.



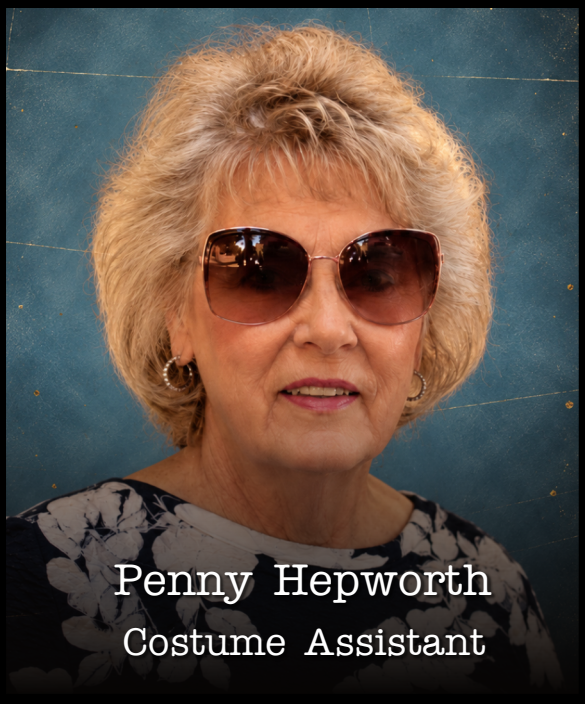
Jacci Olsen Florence
Costume Design

JACCI OLSEN-FLORENCE IS THE DEDICATED EXECUTIVE PRODUCER OF THE TERRACE PLAZA PLAYHOUSE, WHERE SHE HAS BEEN A DRIVING FORCE SINCE ITS FOUNDING IN 1992. CARRYING ON THE LEGACY OF HER LATE MOTHER, BEVERLY OLSEN, JACCI ASSUMED LEADERSHIP IN 2005 AND HAS SINCE CULTIVATED A WARM, INCLUSIVE ENVIRONMENT WHERE CAST AND CREW ARE TREATED LIKE FAMILY. A TALENTED ARTIST IN HER OWN RIGHT, SHE IS KNOWN FOR HER HANDS-ON APPROACH—OFTEN ASSISTING WITH COSTUMES—AND FOR DIRECTING THE THEATER'S BELOVED ANNUAL PRODUCTION OF SCROOGE: A CHRISTMAS CAROL. TOGETHER WITH HER HUSBAND, KIM FLORENCE, JACCI WORKS TIRELESSLY TO ENSURE THE PLAYHOUSE REMAINS A CREATIVE SANCTUARY AND A CHERISHED "HOME AWAY FROM HOME" FOR THE WASHINGTON TERRACE COMMUNITY.



Jim Tatton
Menswear Design & Tailor

JIM HAS HAD SUCH AN ADVENTURE COSTUMING THIS AMAZING SHOW. FOR MORE THAN 20 YEARS, AUDIENCES AT BTPP HAVE SEEN HIS COSTUME CREATIONS AND CONSTRUCTION WORK HELP BRING COUNTLESS PRODUCTIONS TO LIFE. THIS SEASON, BUILDING THE STUNNING WORLD OF BRIGHT STAR HAS BEEN A CHALLENGING, BUT REWARDING ADVENTURE. HE HOPES YOU ENJOY THE BEAUTIFUL AND INTRICATE DETAILS THAT HELP THIS AWESOME CAST TAKE YOU ON THIS JOURNEY TO THE AMERICAN SOUTH. HE WOULD LIKE TO THANK HIS WIFE WENDY AND SON AYDEN FOR THEIR LOVE AND SUPPORT.



Penny Hepworth
Costume Assistant

AFTER 40PLUS YEARS OF COSTUMING, THE PAYOFF IS AND HAS ALWAYS BEEN BEING A PART OF THE SHOW. SEEING OLD FRIENDS AND MEETING NEW ONES IS THE PAYOFF. MY HUSBAND HAS BEEN THE BEST PROP MAN IN MY LIFE AND FOR THIS I AM ETERNALLY GRATEFUL. ENJOY THE SHOW.



Jamila Lowe

Wig & Makeup Design

JAMILA LOWE SERVES AS THE WIG SHOP MANAGER AND CO-MANAGER OF THE COSTUME SHOP AT BEVERLY'S TERRACE PLAZA PLAYHOUSE, WHERE SHE BRINGS CREATIVITY, CRAFTSMANSHIP, AND A DEEP LOVE FOR THEATRICAL DESIGN TO EVERY PRODUCTION SHE SUPPORTS. FOR SCROOGE: A CHRISTMAS CAROL, SHE IS DELIGHTED TO SERVE AS WIG DESIGNER, JAMILA TREASURES THE OPPORTUNITY TO WORK IN A SPACE FILLED WITH COLLABORATION AND IMAGINATION, AND ONE OF HER GREATEST JOYS IS WATCHING HER AMAZING CHILDREN PERFORM ON THE PLAYHOUSE STAGE. SHE IS GRATEFUL TO BE PART OF A COMMUNITY THAT NURTURES BOTH ART AND FAMILY, AND SHE LOOKS FORWARD TO EVERY STORY BROUGHT TO LIFE.



Laura Crossett

Lighting Design

LAURA HOLDS A BACHELOR'S DEGREE IN MUSICAL THEATRE FROM WEBER STATE UNIVERSITY AND HAS SPENT THE LAST 20 YEARS INVOLVED IN NUMEROUS PRODUCTIONS, BOTH ONSTAGE AND BEHIND THE SCENES, AT THEATRES THROUGHOUT THE WASATCH FRONT. SHE WAS MOST RECENTLY SEEN ON THE BTPP STAGE IN FREAKY FRIDAY AND DESIGNED THE LIGHTING FOR URINETOWN EARLIER THIS SEASON. HER OTHER LIGHTING DESIGN CREDITS INCLUDE THE HUNCHBACK OF NOTRE DAME, SPAMALOT, AND PETER AND THE STARCATCHER AT OPPA! LAURA HAS ALSO WORKED EXTENSIVELY IN YOUTH THEATRE EDUCATION, DIRECTING, STAGE MANAGEMENT, AND TECHNICAL THEATRE. SHE ESPECIALLY LOVES LIGHTING DESIGN AND THE OPPORTUNITY TO INSPIRE YOUNG ARTISTS TO "FIND THEIR LIGHT." OFFSTAGE, LAURA IS THE MOTHER OF THREE MUSICAL THEATRE-LOVING DAUGHTERS, GRAMMIE TO THREE ADORABLE GRANDSONS, AND LIVES IN LAYTON WITH HER ADVENTURE-LOVING HUSBAND.



Sheldon Cheshire

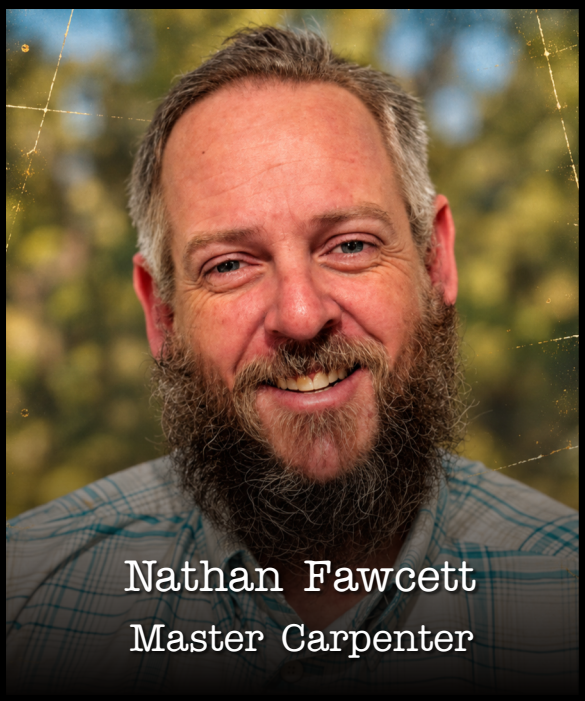
Sound Design

SHELDON HAS PROUDLY BEEN PART OF THE BEVERLY'S TERRACE PLAZA PLAYHOUSE FAMILY SINCE 2017. AFTER BEGINNING HIS TIME AT THE PLAYHOUSE ONSTAGE, HE SHIFTED GEARS IN 2021 AND JOINED THE TECH BOOTH FOR NEWSIES, QUICKLY BECOMING A FAMILIAR PRESENCE BEHIND THE SCENES. SINCE THEN, HE HAS RUN SOUND FOR MORE THAN A DOZEN PRODUCTIONS WHILE CONTINUING TO GROW HIS PASSION FOR THE TECHNICAL SIDE OF THEATRE. MOST RECENTLY, SHELDON SERVED AS SOUND DESIGNER FOR THE HUNCHBACK OF NOTRE DAME, HELPING BRING THE WORLD OF THE PRODUCTION TO LIFE THROUGH SOUND. HE IS THRILLED TO CONTINUE HIS WORK AT THE PLAYHOUSE AS SOUND DESIGNER FOR BRIGHT STAR, CREATING THE RICH AND DYNAMIC SOUNDSCAPE THAT HELPS BRING THIS POWERFUL STORY TO LIFE.



Holly Lowell
Scenic Charge Artist

HOLLY FEELS SO HONORED TO HAVE HAD THE OPPORTUNITY TO PAINT THIS BEAUTIFUL SET. SCENIC ART IS SOMETHING SHE NEVER ASPIRED TO BUT HAS GROWN TO LOVE. HOLLY WORKS AS A SCENIC ARTIST AT CENTERPOINT THEATER. HER WORK HAS BEEN SEEN IN MANY DIFFERENT PRODUCTIONS.



Nathan Fawcett
Master Carpenter

NATHAN LOVES COMBINING HIS PASSION FOR CARPENTRY WITH THE MAGIC OF LIVE THEATRE. WHETHER BUILDING INTRICATE SETS OR ADDING THE FINISHING TOUCHES THAT MAKE A STAGE COME ALIVE, HE TAKES PRIDE IN CRAFTING ENVIRONMENTS THAT HELP TELL EACH STORY. IN ADDITION TO HIS BEHIND-THE-SCENES WORK, HE ENJOYS STEPPING INTO THE SPOTLIGHT HIMSELF. HE IS ESPECIALLY EXCITED FOR THE UPCOMING PRODUCTION OF BRIGHT STAR, WHERE HE WILL BE PLAYING THE ROLE OF DADDY CANE. FOR NATHAN, THEATRE IS NOT JUST A CRAFT, IT'S A COMMUNITY AND A PLACE WHERE ARTISTRY, TEAMWORK, AND A LITTLE BIT OF MAGIC COME TOGETHER.



Liz Rogers
Tech Manager

LIZ IS EXCITED TO BE WORKING IN THE TECH BOOTH FOR HER SIXTH SHOW IN A ROW AT BTTP! SHE LOVES ALL THINGS THEATRE, ESPECIALLY CHOREOGRAPHY AND DIRECTING, AND IS ALWAYS HAPPIEST WHEN SHE'S HELPING BRING A STORY TO LIFE. LIZ ATTENDS WEBER STATE UNIVERSITY, WHERE SHE IS STUDYING HISTORY AND THEATRE EDUCATION. WHEN SHE'S NOT AT THE THEATRE, SHE'S USUALLY READING, SPENDING TIME WITH HER TWO KIDDOS, OR DREAMING UP HER NEXT CREATIVE PROJECT. SHE IS CURRENTLY LEARNING HOW TO SEW!

A HUGE THANK YOU GOES TO HER HUSBAND FOR HOLDING DOWN THE FORT AND CONQUERING THE BEDTIME ROUTINE SOLO WHILE SHE IS AT THE THEATRE!



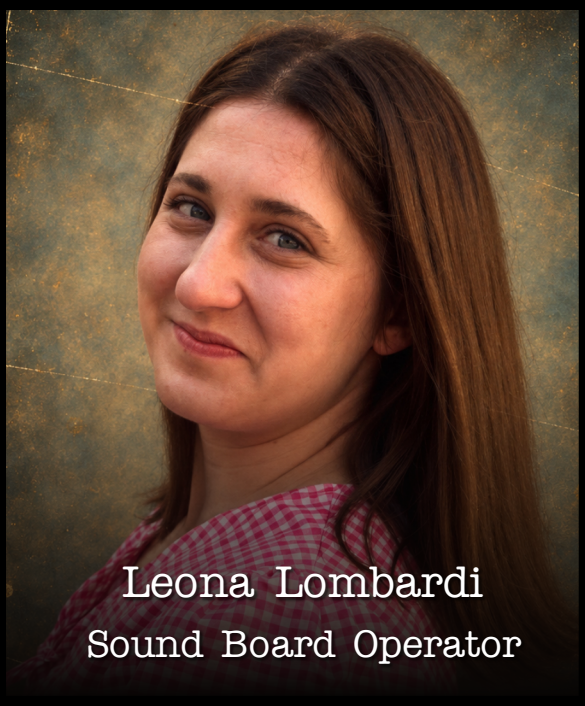
Emily Crow
Light Board Operator

Emily has always loved theater and has spent the last three years involved with the Playhouse. She enjoys working behind the scenes and helping productions shine—literally. The tech booth is, in her opinion, the best seat in the house, and she is excited to join the team of Bright Star! Shout out to her friends and family for their love and support encouraging her to get involved with BTPP!



Kim Heaton
Sound Board Operator

Kim is excited to be part of Bright Star on the sound team. She usually prefers being onstage, but discovered that backstage you get buttons, headphones, and significantly fewer people looking at you. It's a win-win.



Leona Lombardi
Sound Board Operator

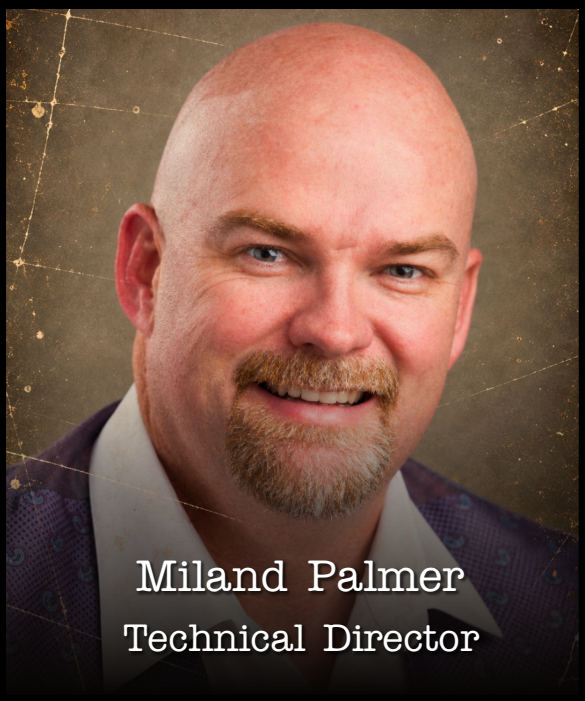
Leona is excited to be doing her first ever show at Beverly's Terrace Plaza Playhouse! She holds a Bachelor degree in Theatre Arts Education from Southern Utah University and has a passion for connecting students with the arts. While at SUU she gained experience directing, stage managing, producing, and doing a bit of light and sound design. In an education capacity, she has worked as a student teacher, education apprentice at Theatre Aspen, and teaching artist with Utah Shakespeare Festival's PlayTeam.



Tara Payne

Assistant to the Executive Producer

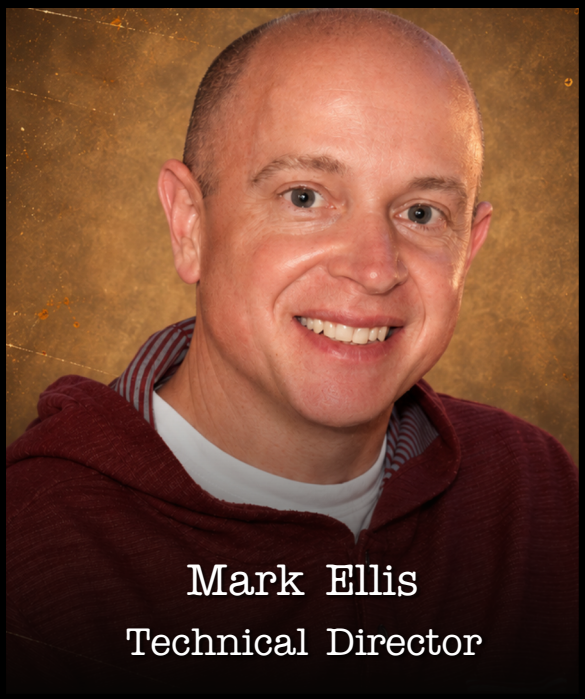
TARA PAYNE IS THRILLED TO SERVE AS ASSISTANT TO THE PRODUCER FOR THIS PRODUCTION. TARA HAS VOLUNTEERED AT THE PLAYHOUSE FOR MORE THAN 20 YEARS, PROUDLY SUPPORTING THE MAGIC FROM OFF THE STAGE— WHERE SHE PLANS TO STAY FOREVER. BY DAY, SHE WORKS AT AN ACCOUNTING FIRM, BUT BY NIGHT SHE KEEPS THE PLAYHOUSE RUNNING SMOOTHLY, ASSISTING WHEREVER SHE'S NEEDED, GREETING GUESTS IN THE BOX OFFICE, AND JUMPING IN WITH HER SIGNATURE "HAPPY TO HELP" ATTITUDE. TARA LOVES THE MISSION OF THE PLAYHOUSE AND IS AN ESSENTIAL PART OF ITS OPERATIONS. TARA WOULD LIKE TO THANK JACCI & KIM FOR CREATING HER "HOME AWAY FROM HOME".



Miland Palmer

Technical Director

OVER THE YEARS, MILAND HAS SERVED IN A VARIETY OF TECHNICAL ROLES, INCLUDING STAGE MANAGER, SOUND DESIGN, AND LIGHT DESIGN, AND CURRENTLY WORKS AS THE TECHNICALDIRECTOR FOR BEVERLY'S TERRACE PLAZA PLAYHOUSE.OFFSTAGE, MILAND SERVES AS CHAIR OF THE SCHOOL OF HEALTH ADMINISTRATIVE SERVICES AT WEBER STATE UNIVERSITY AND CONTINUES TO BLEND HIS LOVE OF THE ARTS WITH HIS DEDICATION TO EDUCATION.



Mark Ellis

Technical Director

MARK HAS ALWAYS ENJOYED THEATRICAL ARTS AND FILM. THROUGHOUT THE YEARS, HE HAS VOLUNTEERED COUNTLESS HOURS WORKING BEHIND THE SCENES ON MANY PRODUCTIONS. HE STARTED WITH BEVERLY'S TERRACE PLAZA PLAYHOUSE AS A LIGHTING OPERATOR IN 2017, LIGHTING DESIGNER IN 2018, AND IS CURRENTLY A TECHNICAL DIRECTOR. HE WOULD LIKE TO THANK THE PLAYHOUSE FOR TAKING A CHANCE ON HIM MANY YEARS AGO WITH THE MUSICAL FOREVER PLAID AND FOR THE MANY INDIVIDUALS WHO HAVE SHAPED HIS THEATRICAL CAREER OVER THE YEARS.



Kami Lowery
Backstage Assistant

KAMI IS THRILLED TO RETURN TO BEVERLY TERRACE PLAZA PLAYHOUSE FOR BRIGHT STAR, JOINING THE STAGE CREW TEAM AND EMBRACING ONE OF HER FAVORITE PLACES TO BE: BEHIND THE SCENES. HAVING WORKED ON SEVERAL PRODUCTIONS AT THE PLAYHOUSE, SHE'S DELIGHTED TO BE BACK HELPING BRING ANOTHER STORY TO LIFE! SHE LOVES BEING APART OF THE BEAUTIFUL CHAOS THAT TRANSFORMS A SHOW INTO SOMETHING MAGICAL—AND IS ALWAYS HAPPY TO BE WHERE THE MAGIC (AND OCCASIONAL BACKSTAGE MAYHEM) HAPPENS!

ENJOY THE SHOW

ADAPTED BY BEVERLY OLSEN FROM THE CLASSIC NOVEL BY CHARLES DICKENS

SCROOGE

A Christmas Carol

Nov 27 – Dec 23



Beverly's Terrace Plaza Playhouse

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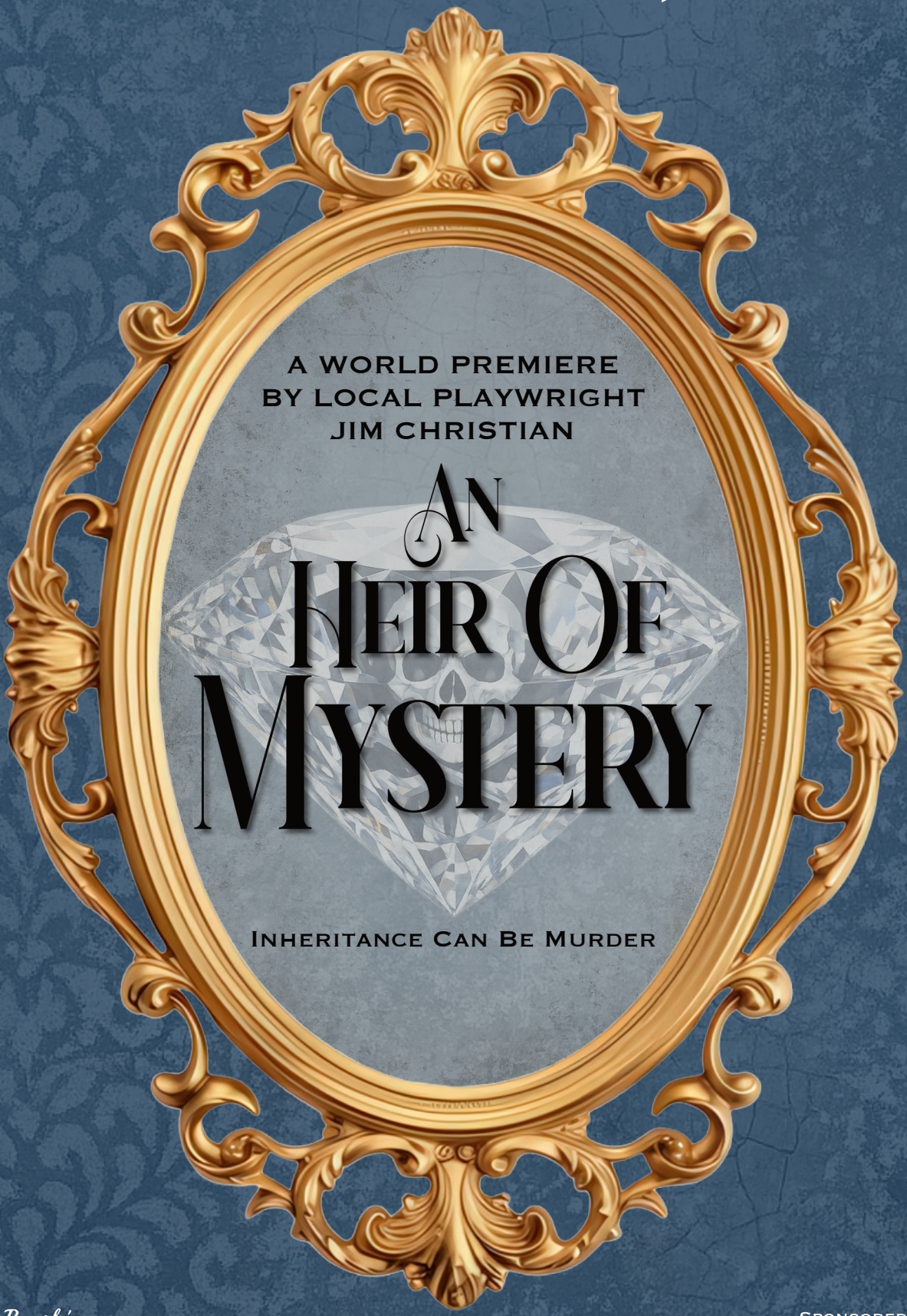


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BOOK BY: STEVEN LEVENSON

MUSIC & LYRICS BY: BENJ PASEK & JUSTIN PAUL

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Our Founders

Beverly's Terrace Plaza Playhouse began as the dream of Beverly Olsen, a talented performer and director with a passion for creating a theatre home of her own. Together with her husband Blaine, she transformed a former grocery store in Washington Terrace into a warm and welcoming stage for the community. Through their vision, sacrifice, and hard work, the Playhouse grew into a beloved gathering place for quality, family-oriented theatre. Beverly and Blaine's legacy continues to inspire every performance, every volunteer, and every audience member who walks through our doors.