

BEVERLY'S TERRACE PLAZA

PLAYHOUSE

Disney

HUNCHBACK OF NOTRE DAME

AUG 21 - SEPT 26

PRESENTED THROUGH ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL

SHOW INFORMATION

BEVERLY'S TERRACE PLAZA PLAYHOUSE'S PRODUCTION OF



HUNCHBACK OF NOTRE DAME

DIRECTED BY: AARON FORD

MUSIC BY LYRICS BY BOOK BY
ALAN MENKEN STEPHEN SCHWARTS PETER PARNELL

BASED ON THE VICTOR HUGO NOVEL AND SONGS FROM THE DISNEY FILM

ORIGINALLY DEVELOPED BY DISNEY THEATRICAL PRODUCTIONS

ORCHESTRATIONS BY MICHAEL STAROBIN
INCIDENTAL MUSIC AND VOCAL ARRANGEMENTS BY MICHAEL KOSARIN
DANCE ARRANGEMENTS BY ROB BERMAN

DISNEY'S THE HUNCHBACK OF NOTRE DAME
IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE
INTERNATIONAL (MTI).
ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI.

423 WEST 55TH STREET, NEW YORK, NY 10019
PHONE: 212-541-4684
FAX: 212-397-4684
WWW.MTISHOWS.COM

VIDEO WARNING

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PRODUCTION TEAM

EXECUTIVE PRODUCER: Jacci Olsen Florence
DIRECTOR AND CHOREOGRAPHER: Aaron Ford
MUSIC DIRECTORS: Arianne Hellewell & Nicole Atkinson
STAGE MANAGER: Stacy Ronnow
FIGHT CHOREOGRAPHER: Justin Lee
COSTUME DESIGN TEAM: Jacci Olsen Florence
COSTUME ASSISTANTS: Jim Tatton, Penny Hepworth, Victoria Hall, & Jamila Lowe
STITCHERS: Holly Handy & Tara Payne
WIG AND MAKEUP DESIGN: Jamila Lowe
LIGHTING DESIGN: Melissa Trenery
SOUND DESIGN: Sheldon Cheshire & Don Wilhelm
PROPS MASTER: Mathew Ford
SCENIC CHARGE ARTIST: Holly Lowell
MASTER CARPENTER: Nathan Fawcett
SET CONSTRUCTION: Brent Taft, Jace Fawcett
LIGHT OPERATORS: Emily Crow & Hayley Hayes
SOUND OPERATORS: Matt Jewkes, Makayla Lindsay, & Sheldon Cheshire

BEVERLY'S TERRACE PLAZA PLAYHOUSE TEAM

THEATRE OWNERS: Jacci Olsen Florence & Kim Florence
ASSISTANT TO THE PRODUCER: Tara Payne
TECHNICAL DIRECTORS: Miland Palmer & Mark Ellis
DIRECTOR OF MARKETING: Bryant Larsen
BUILDING/SCENE SHOP MANAGER: Nathan Fawcett
WIG SHOP: Jamila Lowe & Taylor Kurzius
COSTUME SHOP TEAM: Jim Tatton & Jamila Lowe
HOUSE MANAGER: Stacy Ronnow
BOX OFFICE: Lisa Stratton, Tara Payne, Chad & Tani Lynch, Angie Winter, Brenda Smith, Stacy Ronnow
CONCESSIONS: Jim Stratton
IT SPECIALISTS: Chad Lynch, Colton Lynch, Steve Petersen

CAST OF CHARACTERS

QUASIMODO

Jake Heywood / Cameron Ropp

FLORIKA

Cassandra Pena / Aisha Garcia

ESMERALDA

Olivia Lusk-Garibay / Aisha Garcia (u/s)

FREDRIC CHARLUS

Jake Swensen

DOM CLAUDE FROLLO

Blaine Hickman / Joshua Elden Egbert

FATHER DUPIN/ENSEMBLE

Spencer Slade

CAPTAIN PHOEBUS DE MARTIN

Nicholas Balaich / Ricky Dowse

ST. APHRODISIUS/ENSEMBLE

Adam S. Johnson / Jordan Martineau

CLOPIN TROUILLEFOU

Dre Hay

KING LOUIS XI/ENSEMBLE

Andrew G. Stone

JEHAN FROLLO

Ayden Andrews

OFFICIAL SOLOIST

Max Fawcett

MADAME/ENSEMBLE

Natalie Peterson

FEATURED ENSEMBLE AND CHOIR

Daniel Anderson, Josh Astle, Lilianne Bailey, McKadee Barclay, Emily Cotton, Abigayle Del Valle, Leilani Fenstermaker, Megan Griffin, Trevor Griffin, Rachel Guerra Keller, Cydney Hall, Ruby Marie Higham, Hollie Johansen, Sabrina Johansen, Brianne Jeide, Jenny Lynn Sears, Brian Sears, Miram Wolsey, Madison Moretti, Anna Morgan, Hiroji Nakayu, Brecklyn Noble, Abby Olsen, Justin Palmer, Kassidy Weiss, Alex White, Kody Stanton, Haille VanPatten, Andrew Withers



PROUD SUPPORTERS OF COMMUNITY THEATER

**KAFFE
MERCANTILE**

1221 26TH STREET, OGDEN
930 CHAMBERS ST, SOUTH OGDEN

the
MERCANTILE
market and eatery

2501 GRANT AVE, OGDEN

2026/2027 AUDITION DATES

2026 Scrooge A Christmas Carol:

VIDEO AUDITIONS DUE BY SEPT 12, 2026

An Heir of Mystery

VIDEO AUDITIONS DUE BY OCT 30, 2026

Dear Evan Hansen

VIDEO AUDITIONS DUE BY NOV 28, 2026

The Prince of Egypt - In Concert

VIDEO AUDITIONS DUE BY JAN 30, 2027

To Be Announced (TBA)

VIDEO AUDITIONS DUE BY APR 23, 2027

The Drowsy Chaperone

VIDEO AUDITIONS DUE BY JUN 18, 2027

Into The Woods

VIDEO AUDITIONS DUE BY JUL 30, 2027

2027 Scrooge - A Christmas Carol

VIDEO AUDITIONS DUE BY SEP 11, 2027

**Audition Information At
TERRACEPLAZAPLAYHOUSE.COM**

THE BELLS OF NOTRE DAME

Dom Claude Frollo, Jehan Frollo, Father Dupin, Congregation, Quasimodo, Clopin Trouillefou

SANCTUARY

Dom Claude Frollo, Quasimodo

OUT THERE

Quasimodo

TOPSY TURVY (PART 1)

Choir, Revelers, Quasimodo, Clopin Trouillefou

REST AND RECREATION

Captain Phoebus de Martin, Soldiers, Dom Claude Frollo, Clopin Trouillefou

RHYTHM OF THE TAMBOURINE

Esmeralda, Clopin Trouillefou, Quasimodo, Dom Claude Frollo, Captain Phoebus de Martin

TOPSY TURVY (PART 2)

Clopin Trouillefou, Esmeralda, Congregation

SANCTUARY II

Dom Claude Frollo, Quasimodo

THE BELLS OF NOTRE DAME REPRISE

Gargoyles, Esmeralda, Congregation

GOD HELP THE OUTCASTS

Esmeralda, Congregation

TRANSITION TO THE BELL TOWER

Gargoyles

TOP OF THE WORLD

Quasimodo, Esmeralda, Gargoyles

THE TAVERN SONG

Dom Claude Frollo, Esmeralda, Clopin Trouillefou, Gypsies, Congregation

HEAVEN'S LIGHT

Quasimodo

HELLFIRE

Dom Claude Frollo, Congregation

ESMERALDA/ACT I FINALE

Quasimodo, Dom Claude Frollo, Captain Phoebus de Martin, Congregation

ENTR'ACTE

Congregation

ANGUS DEI

Choir

FLIGHT INTO EGYPT

Quasimodo, Saint Aphrodisius, Gargoyles, Congregation

ESMERALDA REPRISE

Congregation, Dom Claude Frollo

REST AND RECREATION REPRISE

Captain Phoebus de Martin, Quasimodo

THE COURT OF MIRACLES

Clopin Trouillefou, Gypsies

IN A PLACE OF MIRACLES

Quasimodo, Esmeralda, Captain Phoebus de Martin, Clopin Trouillefou, Gypsies

THE BELLS OF NOTRE DAME REPRISE II

Congregation

THE ASSAULT

Dom Claude Frollo

SOMEDAY

Esmeralda, Captain Phoebus de Martin

WHILE THE CITY SLUMBERED

Congregation, Gargoyles

MADE OF STONE

Quasimodo, Gargoyles

ACT II FINALE

Dom Claude Frollo, Captain Phoebus de Martin, Quasimodo, Esmeralda, Florika, Gargoyles, Clopin Trouillefou, Congregation

SONG LIST



DIRECTOR'S NOTE

THERE ARE SOME STORIES THAT REMIND US HOW LITTLE THE HUMAN HEART HAS CHANGED OVER TIME. THE HUNCHBACK OF NOTRE DAME IS ONE OF THEM.

AT THE HEART OF THIS STORY IS A QUESTION THAT CONTINUES TO FEEL DEEPLY RELEVANT TODAY: **WHAT MAKES A MONSTER, AND WHAT MAKES A MAN?**

WE LIVE IN A WORLD WHERE IT CAN BE EASY TO JUDGE SOMEONE BY HOW THEY LOOK, WHERE THEY COME FROM, WHAT THEY BELIEVE, OR WHAT MAKES THEM DIFFERENT FROM US. THIS STORY CHALLENGES US TO LOOK BEYOND THOSE THINGS AND ASK WHAT TRULY DEFINES US.

THIS PRODUCTION HAS BEEN A JOURNEY OF EXPLORING THOSE QUESTIONS. I AM INCREDIBLY GRATEFUL FOR THIS CAST OF STORYTELLERS WHO HAVE EMBRACED THIS STORY WITH SUCH HONESTY, HEART, AND CARE. THEY HAVE CHALLENGED THEMSELVES TO SEE BEYOND THE SURFACE OF THEIR CHARACTERS AND DISCOVER THE HUMANITY WITHIN EACH OF THEM.

BECAUSE BENEATH THE MUSIC, THE SPECTACLE, AND THE SPLENDOR OF NOTRE DAME IS A DEEPLY HUMAN STORY. A STORY ABOUT BELONGING. A STORY ABOUT JUDGMENT. A STORY ABOUT POWER, COMPASSION, AND THE COURAGE TO SEE SOMEONE FOR WHO THEY TRULY ARE.

MOST IMPORTANTLY, IT IS A STORY ABOUT CHOOSING WHAT KIND OF PERSON WE WANT TO BE.

I HOPE YOU LEAVE THIS THEATER ENTERTAINED, MOVED, AND PERHAPS LOOKING AT THE PEOPLE AROUND YOU A LITTLE DIFFERENTLY.

THANK YOU FOR BEING HERE AND SUPPORTING LIVE THEATRE. IT IS A PRIVILEGE TO SHARE THIS STORY WITH YOU.

AARON FORD
DIRECTOR



SEASON SPONSORS



City of
WASHINGTON TERRACE
Utah

THANK YOU FOR YOUR GENEROSITY AND SUPPORT!

TO THE COMPANY,

WHAT YOU HAVE BROUGHT TO THIS STORY IS EXTRAORDINARY. THIS PRODUCTION CALLS FOR COURAGE, COMPASSION, DISCIPLINE, AND THE WILLINGNESS TO TELL A STORY WITH REAL WEIGHT, AND YOU HAVE MET THAT CHALLENGE WITH REMARKABLE GENEROSITY.

THROUGH SOARING MUSIC, DEMANDING CHOREOGRAPHY, CAREFULLY BUILT MOMENTS, AND COUNTLESS HOURS OF COLLABORATION, YOU HAVE CREATED A WORLD THAT FEELS POWERFUL AND ALIVE. YOU FOUND THE HUMANITY INSIDE EVERY CHARACTER AND HELPED SHAPE A SHOW FILLED WITH BEAUTY, SORROW, HOPE, AND HEART.

THE AUDIENCE WILL SEE THE FINISHED PRODUCTION, BUT IT IS BUILT FROM SO MUCH MORE: THE PATIENCE IN REHEARSAL, THE SUPPORT OFFERED BACKSTAGE, THE FOCUS THROUGH LONG TECH DAYS, THE TRUST BETWEEN SCENE PARTNERS, AND THE CARE YOU HAVE SHOWN ONE ANOTHER THROUGHOUT THE PROCESS.

THANK YOU FOR LENDING YOUR TALENT, SPIRIT, AND WHOLE SELVES TO THIS PRODUCTION. IT HAS BEEN A PRIVILEGE TO CREATE THE HUNCHBACK OF NOTRE DAME ALONGSIDE YOU, AND WE ARE DEEPLY PROUD OF EVERYONE WHO MADE THIS POSSIBLE.

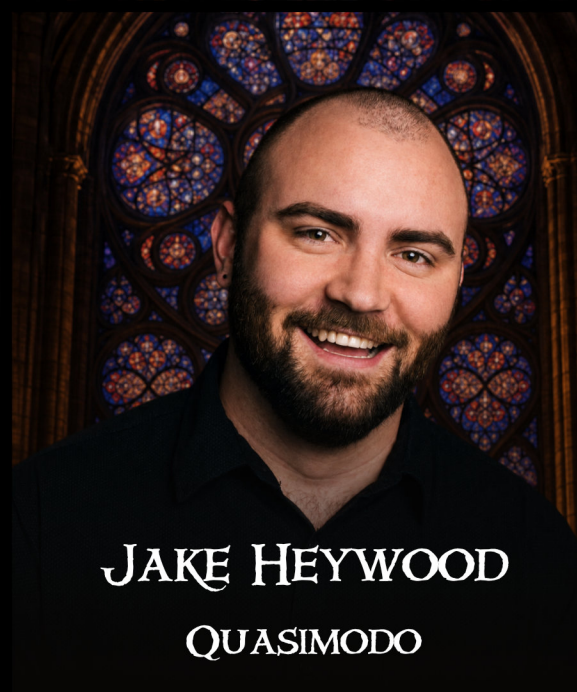
WITH GRATITUDE & ADMIRATION,

THE BEVERLY'S TERRACE PLAZA PLAYHOUSE TEAM





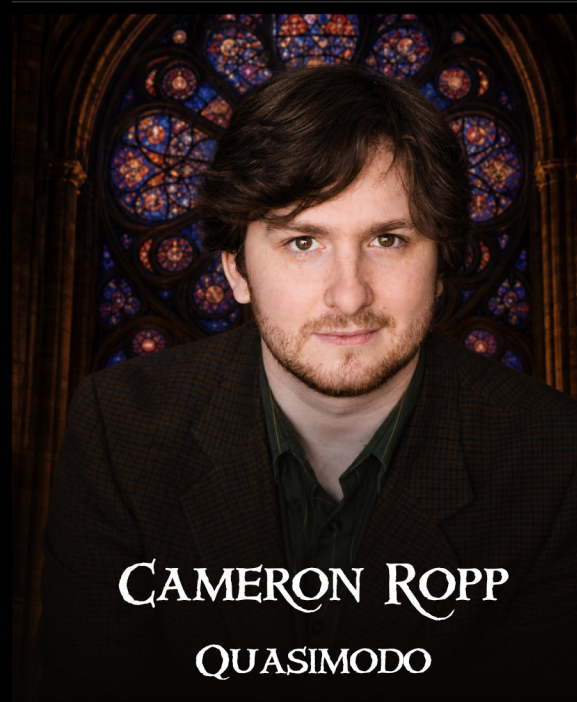
MEET THE CAST



JAKE HEYWOOD

QUASIMODO

JAKE IS SO GRATEFUL TO PERFORM AS QUASIMODO IN HIS BTPP DEBUT! THIS SHOW HAS PLAYED AN IMPORTANT ROLE IN HIS LIFE SINCE HE WAS A LITTLE BOY PLAYING THE PIANO FOR HIS SISTER TO SING "GOD HELP THE OUTCASTS" ON SUNDAY NIGHTS. HAVING UNDERSTUDIED THIS ROLE AT OGDEN MUSICAL THEATRE AND HAVING MUSIC DIRECTED THIS SHOW AT WEBER HIGH, SOME OF HIS PROUDEST PROJECTS TO DATE, HE IS THRILLED TO ONCE AGAIN TELL THIS STORY. AS ESMERALDA AND PHOEBUS SING "SOMEDAY" IN 1482, BASED ON A NOVEL WRITTEN IN 1831, FROM A DISNEY MOVIE IN 1996, MAY WE IN 2026 HEED THEIR WORDS AND MAKE "SOMEDAY" HAPPEN ONE DAY SOON. BIG THANKS TO HIS BRILLIANT CASEMATES AND PRODUCTION TEAM, LOVE TO HIS ENDLESSLY SUPPORTIVE FAMILY, FRIENDS, STUDENTS, BOYFRIEND, AND CAT.



CAMERON ROPP

QUASIMODO

CAMERON IS SO EXCITED TO BE MAKING HIS DEBUT AT BEVERLY'S TERRACE PLAZA PLAYHOUSE IN ONE OF HIS FAVORITE ROLES IN THEATRE HISTORY. HE IS SO EXCITED TO SHARE THIS STORY AND WANTS TO DEDICATE HIS PERFORMANCE TO HIS INCREDIBLE WIFE, SAVANNAH, WHO MADE THE WHOLE THING POSSIBLE, AND TO HIS THREE "SMALLEST" FANS: EDWIN, WESLEY, AND WINNIE.



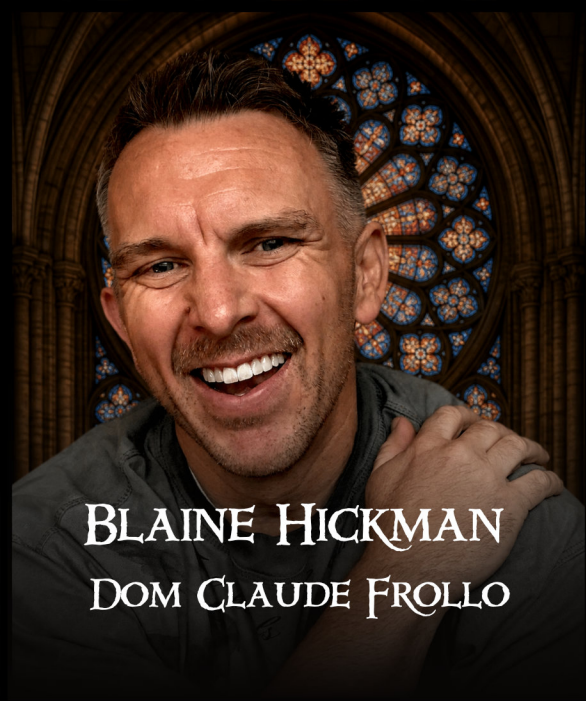
OLIVIA LUSK-GARIBAY

ESMERALDA

OLIVIA IS THRILLED TO BE BACK AT BTPP! NO STRANGER TO THE PLAYHOUSE, SHE HAS PERFORMED HERE THROUGHOUT THE LAST DECADE. SOME OF HER FAVORITE ROLES INCLUDE DELORIS VAN CARTIER (SISTER ACT), BELLE (BEAUTY & THE BEAST), SARAH (RAGTIME), AIDA (AIDA), URSULA (THE LITTLE MERMAID), AND GABRIELLA MONTEZ (HIGH SCHOOL MUSICAL).

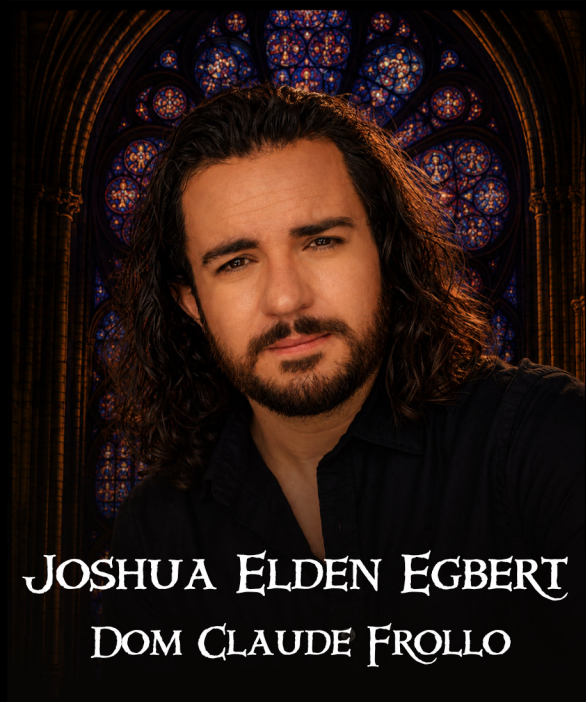
OLIVIA WOULD LIKE TO THANK THE PRODUCTION TEAM FOR BELIEVING IN HER AND ENVISIONING HER IN THIS ROLE. PLAYING ESMERALDA IS A DREAM. SHE HOPES YOU GET LOST IN THE STORY TONIGHT AND LEAVE CARRYING A LITTLE PIECE OF ITS MESSAGE WITH YOU: IT COSTS NOTHING TO SHOW COMPASSION, AND WE CAN ALL BELIEVE IN A BETTER "SOMEDAY."

TO HER HUSBAND AND DAUGHTER: THANK YOU FOR SHARING HER WITH THE THEATRE THROUGH SO MANY REHEARSALS AND LATE NIGHTS—AND FOR LETTING HER RUN AWAY TO PARIS. SHE LOVES YOU BOTH ENDLESSLY.



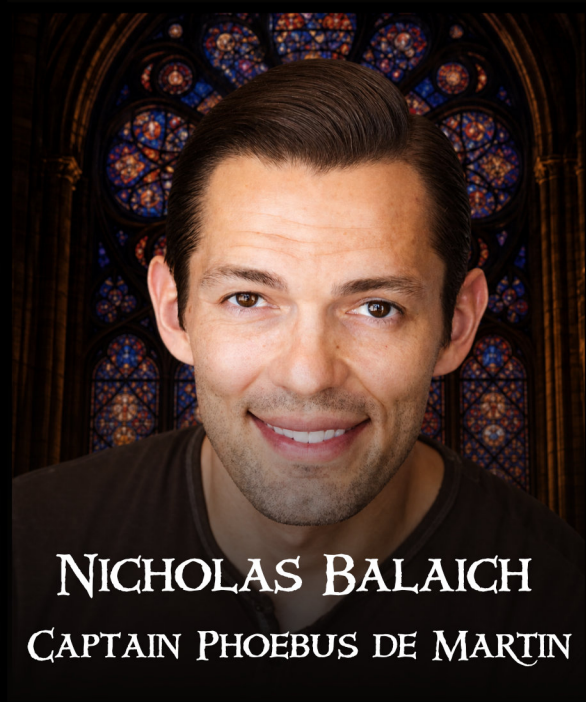
BLAINE HICKMAN
DOM CLAUDE FROLLO

BLAINE LOVES PERFORMING AT BTTP AND HAS LOVED BEING A PART OF THIS AMAZING CAST AND PRODUCTION TEAM. SOME OTHER ROLES BLAINE HAS PLAYED ARE CHARLES FROHMAN IN FINDING NEVERLAND, SHAKESPEARE IN SOMETHING ROTTEN, SID SOROKIN IN PAJAMA GAME, THOMAS ANDREWS IN TITANIC, TREVOR GRAYDEN IN THOROUGHLY MODERN MILLIE, JOSEPH IN JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, GEORGE NOWACK IN SHE LOVES ME, AND RADAMES IN AIDA. SO MANY THANKS TO THE DIRECTORS AND PRODUCERS OF THIS BEAUTIFUL SHOW. LOVE TO LINDSAY, GEORGE, FRED, AND WILL WHO HOPEFULLY FIND NO SIMILARITIES BETWEEN FROLLO AND THEIR HUSBAND AND FATHER AT HOME :)



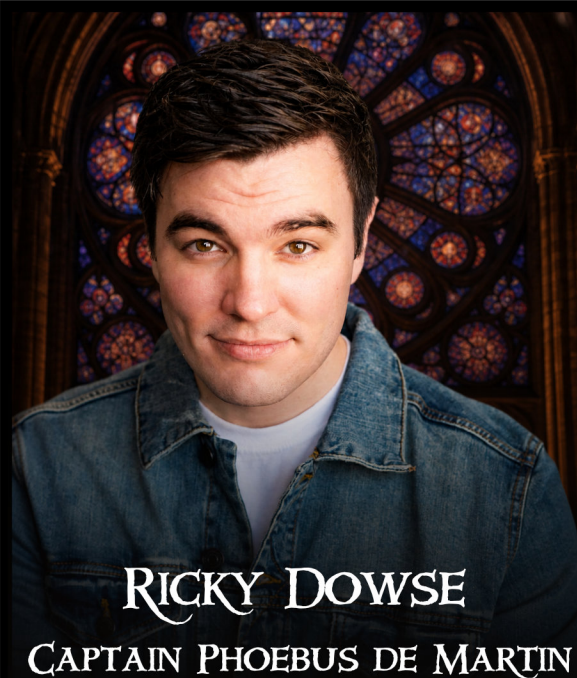
JOSHUA ELDEN EGBERT
DOM CLAUDE FROLLO

JOSH IS DEEPLY HONORED TO BE A PART OF THIS TIMELY AND RELEVANT PRODUCTION IN HIS TERRACE PLAZA PLAYHOUSE DEBUT. MUSIC AND THEATRE HAVE BEEN HIS PASSIONS SINCE HE WAS IN HIS FIRST SHOW AT FIVE YEARS OLD. OFFSTAGE HE IS A LOVING SINGLE DAD, PASSIONATE ADVENTURER, AND UNABASHED NERD. HE WORKS AT CUEBOX, A SOFTWARE PLATFORM THAT HELPS PERFORMING ARTS ORGANIZATIONS TO SIMPLIFY TICKETING, MARKETING, AND FUNDRAISING.



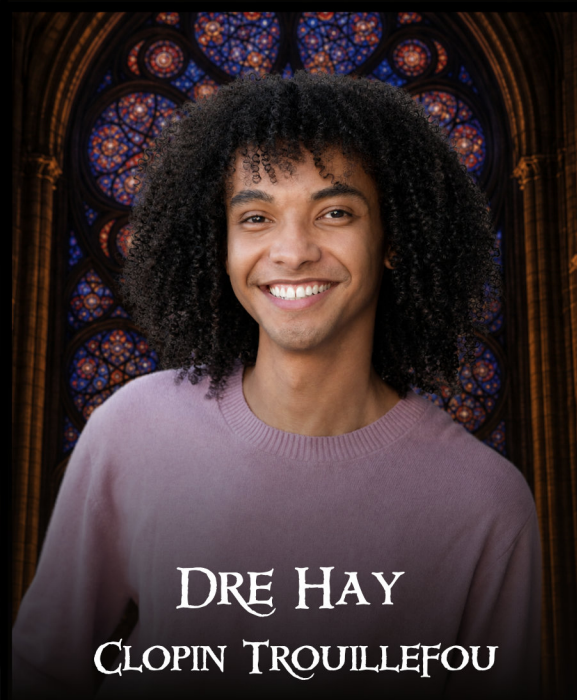
NICHOLAS BALACH
CAPTAIN PHOEBUS DE MARTIN

NICK HAS PERFORMED IN 30+ THEATRICAL PRODUCTIONS ON THE WASATCH FRONT, PERFORMING FOR BEVERLY'S TERRACE PLAZA PLAYHOUSE, OGDEN MUSICAL THEATRE, HUNT MURDER MYSTERY THEATRE AND ROGER'S MEMORIAL THEATRE. HE WAS MOST RECENTLY SEEN AS SHAKESPEARE IN SOMETHING ROTTEN. NICK'S FAVORITE ROLES INCLUDE PERCY BLAKENEY (PIMPERNEL), EDWARD BLOOM (BIG FISH), SKY MASTERSON (GUYS AND DOLLS), LAWRENCE JAMESON (SCOUNDRELS) AND GOMEZ ADDAMS (ADDAMS FAMILY). NICK IS GRATEFUL TO HIS MOM AND DAD FOR INSTILLING THE LOVE OF THEATRE IN HIM AT A YOUNG AGE, THE HARD WORKING PEOPLE WHO MAKE LIVE THEATRE POSSIBLE AND THE PATRONS WHO SUPPORT LOCAL PRODUCTIONS. MOST OF ALL HE IS GRATEFUL TO HIS WIFE JAMIE AND HIS CHILDREN ALIA, JOHNNY AND ISAAC FOR SUPPORTING HIM. YOU GUYS ARE THE BEST.



RICKY DOWSE
CAPTAIN PHOEBUS DE MARTIN

RICKY IS SO THRILLED TO BE PLAYING ONE OF HIS CHILDHOOD DISNEY HEROES IN THIS PRODUCTION OF HUNCHBACK! WHILE THIS IS RICKY'S FIRST TIME ON THE PLAYHOUSE STAGE, YOU MAY HAVE SEEN HIM AROUND SALT LAKE AND DAVIS COUNTIES AT HALE CENTER THEATER, CENTERPOINTE, HOPEBOX, WEST VALLEY ARTS, AND OPPA, TO NAME A FEW. SOME OF RICKY'S FAVORITE PAST ROLES INCLUDE PERCY IN THE SCARLET PIMPERNEL, MARK IN RENT, TONY IN WEST SIDE STORY, LAURIE IN LITTLE WOMEN, AND REN IN FOOTLOOSE. AS ALWAYS, RICKY IS SO GRATEFUL FOR THE LOVE AND SUPPORT OF HIS FRIENDS AND FAMILY, ESPECIALLY HIS GORGEOUS AND TALENTED WIFE, ASHLEY, AND ENERGETIC AND CREATIVE DAUGHTER, HAZEL.



DRE HAY
CLOPIN TROUILLEFOU

DRE HAY'S LAST SHOWS INCLUDE DAVEY FROM NEWSIES, LEFOU FROM BEAUTY AND THE BEAST, PETER PAN IN PETER PAN, AND A SMALL ROLE ON THE NBC SHOW MR. MAYOR STARRING TED DANSON. HE WOULD LIKE TO THANK HIS FAMILY (MOM AND GRANDMA) AND HIS BOYFRIEND FOR HELPING HIM PREPARE FOR THE ROLE. AND OF COURSE THE AMAZING PRODUCTION TEAM FOR THIS SHOW. (AARON, ARIANNE, NICOLE, STACY, AND JACCI) AND YOU FOR COMING TO SUPPORT!



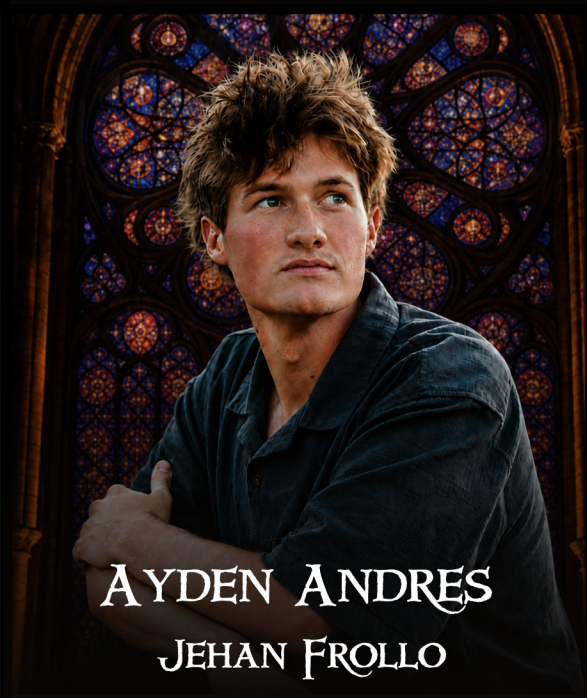
AISHA GARCIA
FLORIKA (ESMERALDA U/S)

AISHA IS THRILLED TO BE RETURNING TO BEVERLY'S TERRACE PLAZA PLAYHOUSE 8 YEARS AFTER APPEARING IN THOROUGHLY MODERN MILLIE, HER VERY FIRST SHOW. A STUDENT AT WEBER STATE UNIVERSITY, AISHA ANTICIPATES RECEIVING HER DEGREES IN MUSICAL THEATER AND SCENIC DESIGN THIS FALL. SOME OF HER FAVORITE PERFORMANCE CREDITS INCLUDE: IN THE HEIGHTS (NINA), WEST SIDE STORY (MARIA), BEAUTY AND THE BEAST (BELLE), SILENT SKY (MARGARET LEAVITT), AND PYGMALION (ELIZA DOOLITTLE). WHEN NOT PERFORMING OR DESIGNING FOR THE STAGE, SHE ENJOYS READING, CROCHETING, AND SPENDING TIME WITH HER HUSBAND CHRISTIAN AND THEIR TWO CATS.

A portrait of Cassandra Peña, a woman with long, dark, curly hair, wearing a dark turtleneck. She is looking directly at the camera with a slight smile. The background is a stained glass window with blue and gold patterns.

CASSANDRA PEÑA
FLORIKA

CASSANDRA PEÑA IS THRILLED TO BE BACK AT THE TERRACE, AND TO ONCE AGAIN BE A PART OF A SHOW THAT IS NEAR AND DEAR TO THEIR HEART. CASS HAS PERFORMED AT NUMEROUS THEATERS ACROSS NORTHERN UTAH, INCLUDING CENTERPOINT, THE GRAND THEATRE, AND OGDEN MUSICAL THEATRE, PERFORMING IN SHOWS SUCH AS AMERICAN IDIOT, A CHRISTMAS CAROL, ORDINARY DAYS, AND GODSPELL, AS WELL AS IN STAGED & VIRTUAL READINGS WITH PLAN B THEATRE AND AN OTHER THEATRE COMPANY. OTHER PAST CREDITS INCLUDE MIMI IN RENT, DIANA IN A CHORUS LINE, AND ALICE IN THE SECRET GARDEN. SHE WOULD LIKE TO THANK HER FRIENDS AND FAMILY FOR ALL OF THEIR LOVE AND SUPPORT. THANK YOU ALL SO MUCH FOR COMING!

A portrait of Ayden Andres, a young man with short, dark, curly hair, wearing a dark button-down shirt. He is looking slightly to the side with a serious expression. The background is a stained glass window with blue and gold patterns.

AYDEN ANDRES
JEHAN FROLLO

AYDEN ANDREWS IS BEYOND EXCITED TO BE PERFORMING AS JEHAN FROLLO/GARGOYLE IN THE HUNCHBACK OF NOTRE DAME AT THE OGDEN TERRACE PLAZA PLAYHOUSE! THIS IS HIS FIRST TIME PERFORMING AT THIS THEATRE! PREVIOUS SHOWS HE'S BEEN A PART OF INCLUDE WARNER HUNTINGTON IN LEGALLY BLONDE, PRINCE ERIC IN THE LITTLE MERMAID, HARRY BRIGHT IN MAMMA MIA, AND MUCH MORE! OUTSIDE OF THEATRE, AYDEN ENJOYS TRAVELING, PLAYING SPORTS, AND SPENDING TIME WITH FAMILY AND FRIENDS. HE'S VERY GRATEFUL TO THOSE WHO HAVE SUPPORTED HIS LOVE OF PERFORMING ON STAGE AND IS EXCITED TO SHARE THIS STORY WITH AUDIENCES. YOU CAN FOLLOW AYDEN ON INSTAGRAM @ATANDREWS21

A portrait of Jake Swensen, a man with short, light brown hair and a goatee, wearing a dark shirt. He is smiling at the camera. The background is a stained glass window with blue and gold patterns.

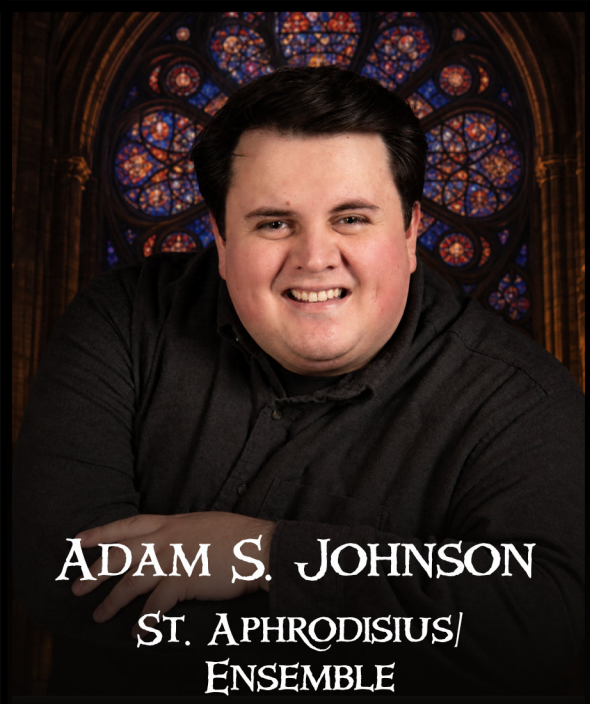
JAKE SWENSEN
FREDERIC CHARLUS

JAKE IS THRILLED TO BE BACK AT BTPP! HE WAS LAST SEEN HERE IN URINETOWN AND IS EXCITED TO BE WITH OLD FRIENDS AND NEW. FAVORITE PAST ROLES INCLUDE SHAKESPEARE (SOMETHING ROTTEN!), SEYMOUR KRELBORN (LITTLE SHOP OF HORRORS), AGATHA TRUNCHBULL (MATILDA), EDNA TURNBLAD (HAIRSPRAY), AND THE OLD MAN (A CHRISTMAS STORY). HUGE SHOUTOUT TO THE LOVE OF MY LIFE! THANKS, BABE, FOR THE SUPPORT. 143



SPENCER SLADE
FATHER DUPIN/
ENSEMBLE

SPENCER IS THRILLED TO RETURN TO BEVERLY'S TERRACE PLAZA PLAYHOUSE FOR THE HUNCHBACK OF NOTRE DAME, WHERE HE CAN COMBINE HIS LOVE OF CHORAL MUSIC AND THEATRE. BTPP AUDIENCES MAY RECOGNIZE HIM FROM PAST ROLES AS BOB CRATCHIT IN SCROOGE, NED SCHNEEBLY IN SCHOOL OF ROCK, AND MR. BROWNLOW IN OLIVER. THEATRE IS A PLACE OF JOY AND CONNECTION FOR SPENCER, AND HE IS GRATEFUL FOR EVERY OPPORTUNITY TO HELP BRING MEANINGFUL STORIES TO THE STAGE. HE EXTENDS HIS DEEPEST THANKS TO HIS WIFE, JESSICA, AND THEIR FOUR WONDERFUL CHILDREN FOR THEIR CONSTANT ENCOURAGEMENT, PATIENCE, AND LOVE. THEIR SUPPORT MAKES EVERY REHEARSAL, PERFORMANCE, AND LATE NIGHT POSSIBLE.



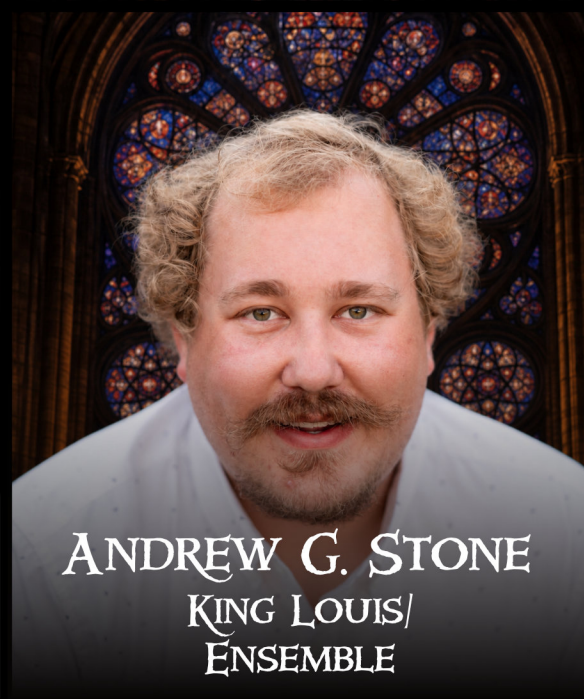
ADAM S. JOHNSON
ST. APHRODISIUS/
ENSEMBLE

ADAM IS DEEPLY GRATEFUL TO BE RETURNING TO THE PLAYHOUSE FOR HIS SEVENTH PRODUCTION, PORTRAYING SAINT APHRODISIUS IN THE HUNCHBACK OF NOTRE DAME. THIS MUSICAL HAS BEEN A DREAM SHOW OF HIS FOR YEARS, MAKING THE OPPORTUNITY TO HELP TELL ITS STORY ESPECIALLY MEANINGFUL. SOME OF ADAM'S FAVORITE ROLES INCLUDE MR. BUMBLE (OLIVER!), PETER QUINCE (SOMETHING ROTTEN!), AND MAYOR OF MUNCHKINLAND (THE WIZARD OF OZ) WITH TERRACE PLAZA PLAYHOUSE; POTIPHAR (JOSEPH...DREAMCOAT); HAWK (THE LADY OF SHERWOOD) WITH ANGELUS THEATRE, AND HORTON THE ELEPHANT (SEUSSICAL) WITH REED THEATER. HE IS GRATEFUL TO THE CAST, CREW, AND CREATIVE TEAM FOR THEIR PASSION AND DEDICATION, AND TO HIS FAMILY, FRIENDS, AND FELLOW PERFORMERS FOR THEIR CONTINUED ENCOURAGEMENT. ADAM HOPES THIS PRODUCTION REMINDS AUDIENCES TO LOOK BEYOND APPEARANCES AND ASK THE CENTRAL QUESTION AT THE HEART OF THE STORY: WHAT MAKES A MONSTER, AND WHAT MAKES A MAN?



JORDAN MARTINEAU
ST. APHRODISIUS/
ENSEMBLE

JORDAN HAS LOVED BEING IN A SHOW AGAIN FOLLOWING A 5-YEAR HIATUS FROM COMMUNITY THEATRE. THIS IS HIS FIRST SHOW WITH THE PLAYHOUSE AND HE IS GRATEFUL TO THE PRODUCTION TEAM AND CAST FOR BEING SUCH WONDERFUL COLLABORATORS. PREVIOUS ROLES INCLUDE YOUNGER BROTHER IN RAGTIME, SIR HARRY IN ONCE UPON A MATTRESS, AND LUMIERE IN BEAUTY AND THE BEAST.



ANDREW G. STONE
KING LOUIS/
ENSEMBLE

ANDREW STONE HAS BEEN PERFORMING IN THEATER FOR 4 YEARS AND HAS ENJOYED ALMOST EVERY MOMENT OF IT. THIS IS HIS THIRD SHOW HERE AND HE PREVIOUSLY PERFORMED SINGING IN THE RAIN, AND FIDDLER ON THE ROOF HERE. HE'S EXCITED TO BE A PART OF THIS ONE AND HOPES EVERYONE ENJOYS IT.



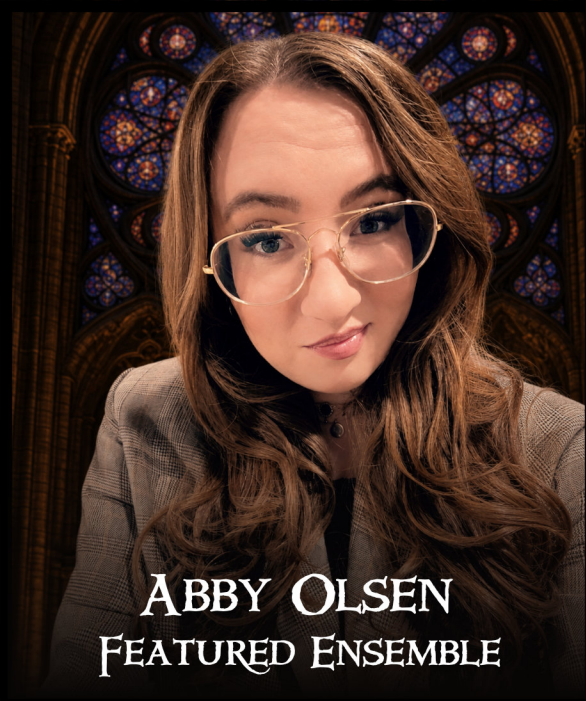
MAX FAWCETT
OFFICIAL SOLOIST/
ENSEMBLE

MAX HAS BEEN ACTING FOR AS LONG AS HE CAN REMEMBER. MOST RECENTLY HE WAS A PART OF "SOMETHING ROTTEN" AS ROBIN AND "THE ADDAMS FAMILY" AS UNCLE FESTER. HE IS VERY EXCITED TO BE A PART OF "THE HUNCHBACK OF NOTRE DAME" HERE AT BTTP, AND HAS HAD SO MUCH FUN WORKING WITH THIS WONDERFUL CAST.



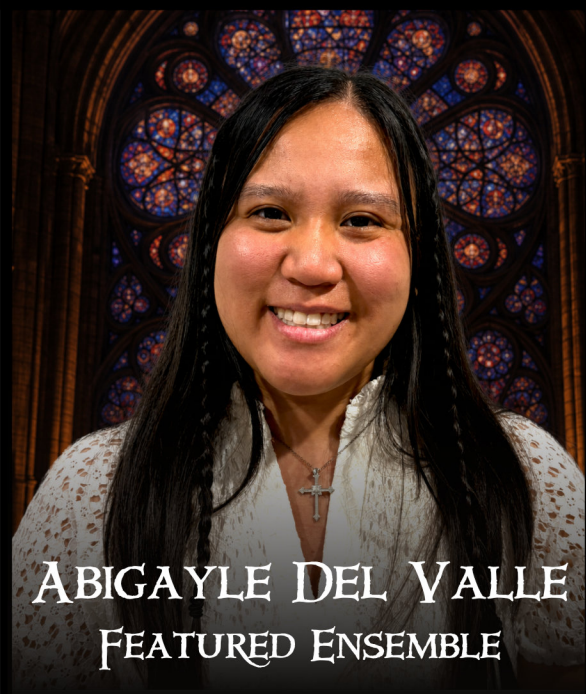
NATALIE PETERSON
MADAME/
ENSEMBLE

LAST SEEN AT THE PLAYHOUSE AS THE ROLE OF WOMAN IN BASKERVILLE, NATALIE IS ELATED TO BE BACK IN SUCH A POWERFUL MUSICAL WITH SUCH AN INCREDIBLE CAST AND CREW. OTHER FAVORITE PLAYHOUSE ROLES INCLUDE MISS HONEY (MATILDA), MORTICIA (ADDAMS FAMILY), SANDRA (BIG FISH) AND CHRISTINE COLGATE (DIRTY ROTTEN SCOUNDRELS). SHE WOULD LIKE TO THANK THE PRODUCTION TEAM FOR THIS WONDERFUL OPPORTUNITY AND SENDS ALL HER LOVE TO HER FRIENDS AND FAMILY FOR THEIR TREMENDOUS SUPPORT. THANK YOU FOR BEING HERE AND ENJOY THE SHOW!



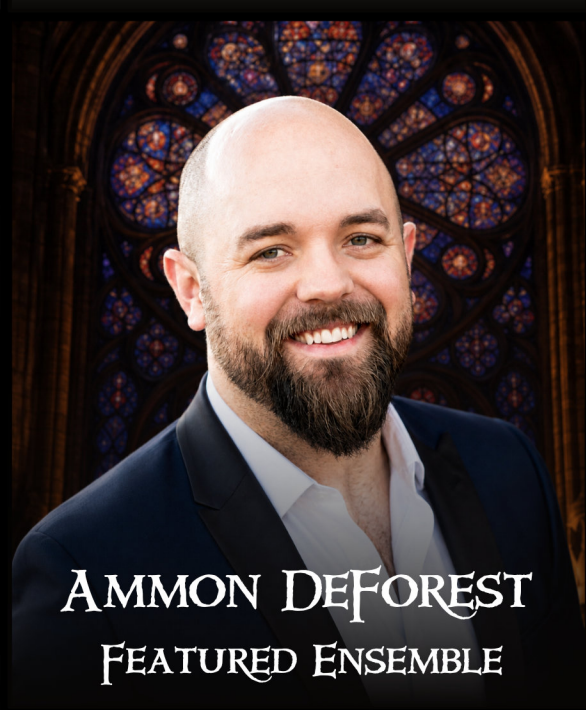
ABBY OLSEN
FEATURED ENSEMBLE

ABBY IS THRILLED TO BE MAKING HER PLAYHOUSE DEBUT IN "THE HUNCHBACK OF NOTRE DAME". HER MOST RECENT ROLE WAS KATE MURPHY IN "TITANIC: THE MUSICAL", AND SHE IS GRATEFUL FOR THE OPPORTUNITY TO CONTINUE SHARING HER LOVE OF MUSICAL THEATRE WITH THE COMMUNITY. A LOVER OF ALL THINGS MUSIC AND PERFORMANCE, ABBY HAS THOROUGHLY ENJOYED THE CREATIVE PROCESS AND THE INCREDIBLE PEOPLE SHE'S MET ALONG THE WAY. SHE HOPES THIS POWERFUL STORY RESONATES WITH AUDIENCES AND THANKS YOU FOR SUPPORTING LIVE THEATRE. ENJOY THE SHOW!



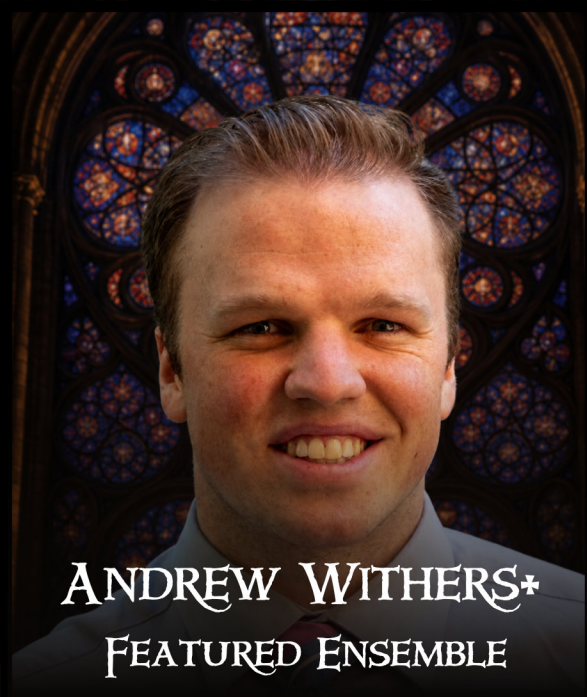
ABIGAYLE DEL VALLE
FEATURED ENSEMBLE

ABIGAYLE DEL VALLE IS AN ARTIST OF MANY FORMS, INCLUDING DRAWING, CROCHET, WRITING, MUSIC, AND OF COURSE: THEATRE! SHE CREATES AND PERFORMS WITH JOY AND JESUS AT HER SIDE. HE'S THE WHOLE REASON THAT ABIGAYLE IS HERE TODAY: HE MET HER IN A PLACE OF HOPELESSNESS AND GAVE HER NEW LIFE, A NEW IDENTITY, AND JOY THAT ALLOWS HER TO DO WONDERFUL THINGS LIKE THIS SHOW. THIS IS ABIGAYLE'S FIRST SHOW SINCE HER SENIOR YEAR AT SYRACUSE HIGH SCHOOL IN 2021 WHEN SHE DID "BRIGHT STAR." PREVIOUS SHOWS INCLUDE "RADIUM GIRLS," "THE LITTLE MERMAID JR." (WITH HER FAVORITE ROLE OF ARIEL), AND "ANNIE JR." SPECIAL SHOUTOUT TO HER SISTER ARIELLE FOR HELPING HER FIND THIS PRODUCTION! ARIELLE'S ENABLED ABIGAYLE TO LIVE THE DREAM OF BEING ON STAGE ONCE MORE (WHILE BEING CHAOTIC AND DANCING BACKSTAGE). FIND HER @ABBIE_DREAMER ON YOUTUBE AND INSTAGRAM FOR MORE OF HER JESUS-FILLED, JOYFUL CREATIVITY!



AMMON DEFOREST
FEATURED ENSEMBLE

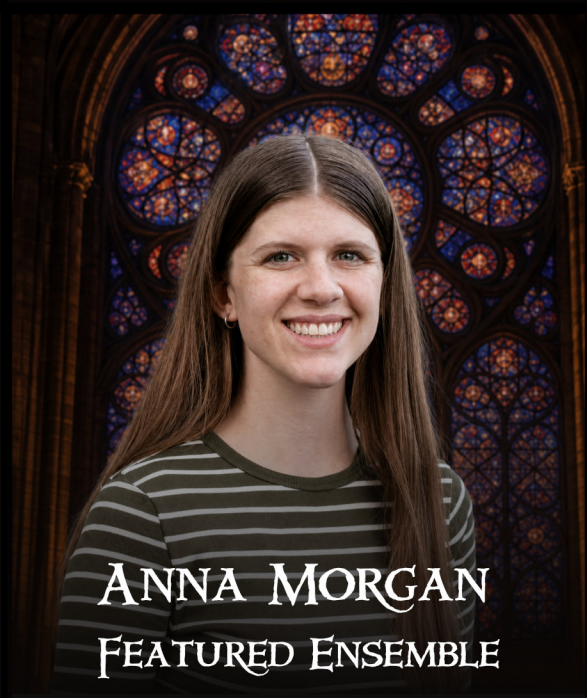
MAKING HIS STAGE DEBUT, AMMON IS THRILLED (AND SLIGHTLY SURPRISED) TO BE PART OF THIS PRODUCTION. BY DAY, HE WORKS IN COMMERCIAL CONSTRUCTION, WHERE THE REVIEWS ARE BASED ON SCHEDULES, BUDGETS, AND SPREADSHEETS RATHER THAN SINGING, DANCING, OR ACTING. TRADING HARD HATS AND JOB SITES FOR REHEARSALS AND STAGE LIGHTS HAS BEEN A WELCOME ADVENTURE AND A COMPLETELY DIFFERENT KIND OF CHALLENGE.

A portrait of Andrew Withers, a man with short brown hair, smiling. He is wearing a dark suit jacket over a light-colored shirt. The background is a dark, ornate stained glass window with blue and gold patterns.

ANDREW WITHERS*

FEATURED ENSEMBLE

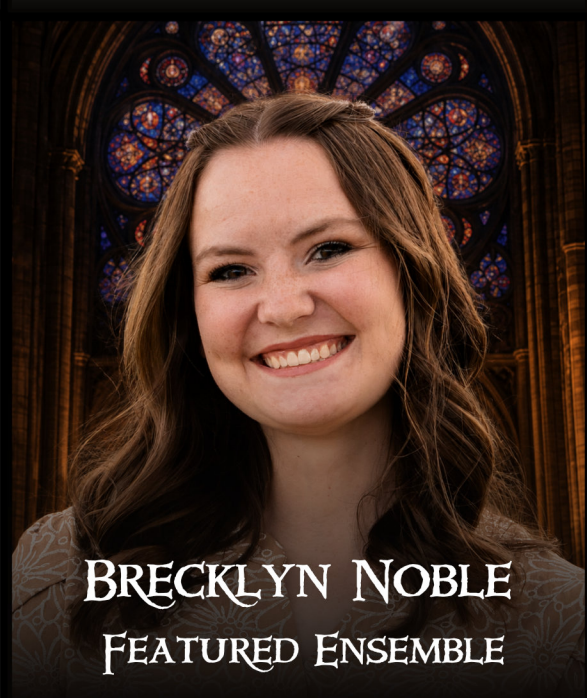
ANDREW IS EXCITED FOR HIS FIRST APPEARANCE ON THE PLAYHOUSE STAGE. HE DEVELOPED A LOVE OF MUSICAL THEATER AT AGE 21 AND PARTICIPATED IN NUMEROUS PRODUCTIONS IN THE [REDACTED] YEARS SINCE. HE PREVIOUSLY ENJOYED IMMERSING HIMSELF IN CHARACTERS LIKE AGENT DOLLAR (CATCH ME IF YOU CAN), PHIL DAVIS (WHITE CHRISTMAS), AND BENJAMIN (JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT). IF YOU DON'T FIND HIM ON STAGE, SCOUR THE MOUNTAIN BIKE TRAILS OR TAP HIS WINDOW WHEN HE'S TRYING TO IMITATE BILLY JOEL. HE ENJOYS A GOOD BOOK, LEARNING NEW THINGS, COOKING, BOARD GAMES WITH FRIENDS, AND PRETTY MUCH ANYTHING ELSE. ANYTHING ELSE YOU WANT TO KNOW, YOU'LL JUST HAVE TO ASK, BUT IT'S NOT LIKE HE'S INTIMIDATING OR ANYTHING.

A portrait of Anna Morgan, a young woman with long brown hair, smiling. She is wearing a black and white striped shirt. The background is a dark, ornate stained glass window with blue and gold patterns.

ANNA MORGAN

FEATURED ENSEMBLE

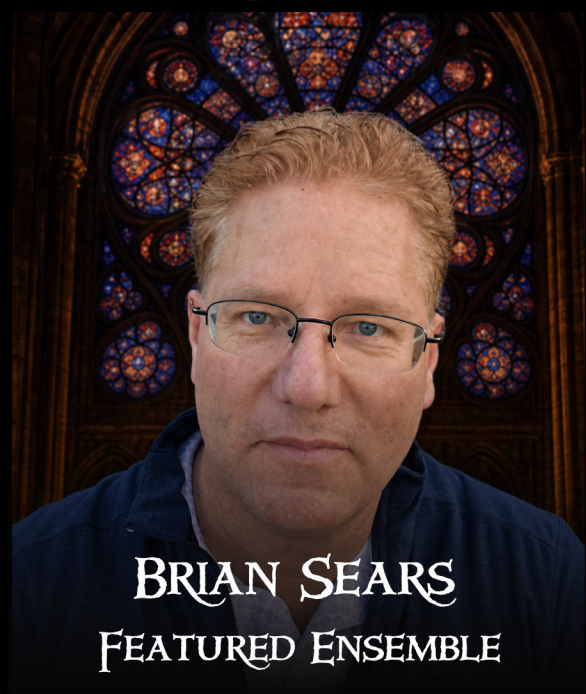
ANNA HAS ALWAYS WANTED TO PERFORM IN A PRODUCTION OF HUNCHBACK OF NOTRE DAME AND IS THRILLED THAT THIS IS HER FIRST SHOW AT THE TERRACE, AND HER FIRST THEATRE PERFORMANCE AFTER FOUR YEARS. ANNA HAS DONE THEATRE SINCE FIFTH GRADE, AND AFTER TAKING A SHORT BREAK AFTER GRADUATING FROM BONNEVILLE HIGH SCHOOL, SHE COULDN'T BE HAPPIER TO BE BACK ON STAGE. ALONG WITH SINGING AND DANCING, ANNA LOVES TO CREATE. WHETHER IT'S BY DRAWING, BAKING, OR MAKING ALL KINDS OF COSTUMES BASED ON HER FAVORITE POP CULTURE CHARACTERS. SHE HOPES YOU HAVE AN INCREDIBLE TIME WATCHING ONE OF THE BEST MUSICALS EVER MADE!

A portrait of Brecklyn Noble, a young woman with long brown hair, smiling. She is wearing a dark, patterned top. The background is a dark, ornate stained glass window with blue and gold patterns.

BRECKLYN NOBLE

FEATURED ENSEMBLE

BRECKLYN NOBLE IS CURRENTLY STUDYING THEATRE EDUCATION AT WEBER STATE UNIVERSITY AND IS PURSUING HER DREAM OF BECOMING A HIGH SCHOOL THEATRE TEACHER. SHE LOVES PERFORMING AND IS THRILLED TO BE BACK ON STAGE. THE HUNCHBACK OF NOTRE DAME MARKS HER FIRST PRODUCTION WITH TERRACE, AND SHE IS HONORED TO BE PART OF SUCH A POWERFUL AND MOVING SHOW. BRECKLYN WOULD LIKE TO THANK HER FAMILY, FRIENDS, AND LOVED ONES FOR THEIR UNWAVERING LOVE, ENCOURAGEMENT, AND SUPPORT THROUGHOUT THE REHEARSAL PROCESS. SHE HOPES YOU ENJOY THE SHOW!



BRIAN SEARS
FEATURED ENSEMBLE

BRIAN HAS HAD MANY ROLES INCLUDING HUSBAND, FATHER, BROTHER, GRANDPA, SCOUNDREL, BISHOP, MONSTER AND MAN. THIS SHOW IS EPIC! SINGER FIRST.



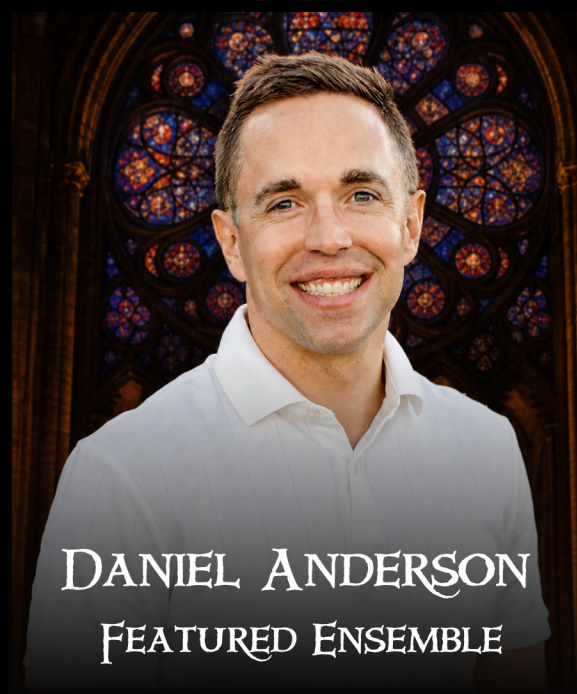
BRIANNE JEIDE
FEATURED ENSEMBLE

BRIANNE IS SO EXCITED TO BE RETURNING TO BTPP! HER RECENT CREDITS INCLUDE: GUYS & DOLLS (SARAH BROWN) WITH HERITAGE THEATRE. ANNIE(ENSEMBLE), THE HUNCHBACK OF NOTRE DAME(ENSEMBLE/FLORIKA U/S), MUSIC MAN(ETHEL TOFFELMEIER), THE SECRET GARDEN(ENSEMBLE), AND SHREK THE MUSICAL(WHITE RABBIT) AT OMT. TITANIC(KATE MURPHEY) AT BTPP. AND CINDERELLA (CHARLOTTE) WITH KAYSVILLE MUSICAL THEATRE. BRIANNE GRADUATED FROM WEBER STATE UNIVERSITY WITH A BA IN MUSICAL THEATRE. IN HER FREE TIME SHE ENJOYS READING, NEEDLEPOINT, WATCHING REAL HOUSEWIVES, DRINKING DR.PEPPER, AND PLAYING WITH HER CATS. SHE WANTS TO THANK HER FAMILY AND FRIENDS FOR ALWAYS ENCOURAGING HER TO SING HER LITTLE HEART OUT AND SHE HOPES YOU ENJOY THE SHOW!



CYDNEY HALL
FEATURED ENSEMBLE

I'M THRILLED TO BE RETURNING TO THE PLAYHOUSE FOR THE HUNCHBACK OF NOTRE DAME! I'VE BEEN PERFORMING HERE SINCE I WAS A KID, AND IT'S ALWAYS A JOY TO COME BACK TO THE PLACE THAT HELPED SPARK MY LOVE OF THEATRE. MY LAST ROLE AT THE PLAYHOUSE WAS BRIDE IN TITANIC, AND I'M SO EXCITED TO ONCE AGAIN HAVE THE CHANCE TO SING INCREDIBLY POWERFUL MUSIC. WHEN I'M NOT PERFORMING, I TEACH JUNIOR HIGH THEATRE, WHERE I GET TO SHARE MY PASSION FOR STORYTELLING AND HELP YOUNG PERFORMERS FIND CONFIDENCE THROUGH THE ARTS. I LOVE EVERY OPPORTUNITY TO PUT MY TEACHING PRACTICE INTO ACTION WHILE CONTINUING TO GROW AS A PERFORMER MYSELF. THANK YOU FOR SUPPORTING LIVE THEATRE—I HOPE YOU ENJOY THE SHOW!



DANIEL ANDERSON
FEATURED ENSEMBLE

DANIEL SOMEHOW SNUCK BACK ONTO THE STAGE AFTER BEING AWAY FOR 15+ YEARS AND IS OVERJOYED TO HAVE LEARNED SO MUCH FROM THIS INCREDIBLE CAST AND CREATIVE TEAM! THIS SHOW MEANS SO MUCH TO HIM-- WOULD YOU STAND UP TO SOCIAL INJUSTICES AND PROTECT MARGINALIZED COMMUNITIES? IN HIS SPARE TIME HE LOVES KARAOKE IN THE CAR, READING 5 BOOKS AT A TIME, AND BEING THE FAVORITE UNCLE. SHOUTOUT TO HIS SUPPORTIVE FAMILY/FRIENDS -- M&D, A&T, M&M, AND N.



EMILY COTTON
FEATURED ENSEMBLE

EMILY STUDIED FRENCH IN HIGH SCHOOL AND COLLEGE, CULMINATING IN A STUDY ABROAD TRIP TO PARIS, WHERE HER FAVORITE SITES WERE THE GOTHIC CATHEDRALS AND CHAPELS THAT ROOTED THE CITY IN HISTORY AND LIGHT. TODAY, EMILY IS GRATEFUL TO HELP TELL THIS SWEEPING STORY AT HER BELOVED PLAYHOUSE WITH THIS TALENTED TEAM (INCLUDING HER BROTHER IN HIS FIRST SHOW!). EMILY PREVIOUSLY APPEARED ON THE BTPP STAGE IN TITANIC (KATE MURPHEY) AND THE WIZARD OF OZ (BARRISTER OF MUNCHKINLAND). IN HUNCHBACK, SHE CONTINUES HER TRADITION OF PLAYING A MOTHER WITH A BABY—TWICE! MEET EUSTACHE AND KAVEN. OLIM NOS SUADEBIMUS... USQUE, HOC TEMPUS COM NON ESSET SOLE, VIVUNT IN SPE, NUNQUAM REDONO. VENIET OLIM MUTATIO!



HAILLE VANPATTEN
FEATURED ENSEMBLE

HAILLE IS THRILLED TO BE BACK WITH BTPP FOR “THE HUNCHBACK OF NOTRE DAME.” PREVIOUS CREDITS INCLUDE “TITANIC: THE MUSICAL (CONCERT EDITION)” AND “THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE.” OFFSTAGE, HAILLE KEEPS BUSY BUYING HOUSEPLANTS, USING HER CAR WASH MEMBERSHIP AND BRINGING UTAH’S HISTORY, ART AND CULTURE ‘TO THE SURFACE’ AS A CO-HOST OF “AMONG THE BRINE.” MUCH LOVE AND GRATITUDE TO HER LOVED ONES FOR ALWAYS CHEERING HER ON. HAILLE HOPES THIS PERFORMANCE SERVES AS A REMINDER THAT THE WORLD IS ALWAYS IN NEED OF A LITTLE MORE SANCTUARY AND KINDNESS.



HIROJI NAKAYU
FEATURED ENSEMBLE

THIS IS HIRO'S FIRST TIME ON STAGE AT BTPP. FOLLOWING HIS SISTER, EMILY'S, INVITATION TO GET INVOLVED, HE'S THOROUGHLY ENJOYED WATCHING A SHOW DEVELOP FROM BEHIND THE SCENES AND WITNESSING HOW OTHER PERFORMERS RESPOND TO A POWERFUL STORY.

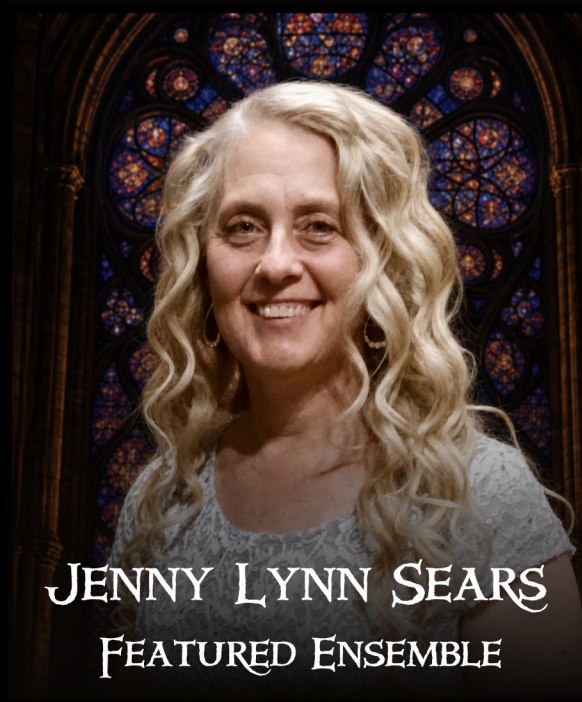
BEFORE BEING IN THIS SHOW, HE WOULD NOT HAVE ATTENDED ANYTHING LIKE THE FEAST OF FOOLS. NOW THAT HE'S HAD PRACTICE BEING AMONG "COLORS, CROWDS, SMELLS" ...HE'D STILL CHOOSE TO STAY HOME.



HOLLIE JOHANSEN
FEATURED ENSEMBLE

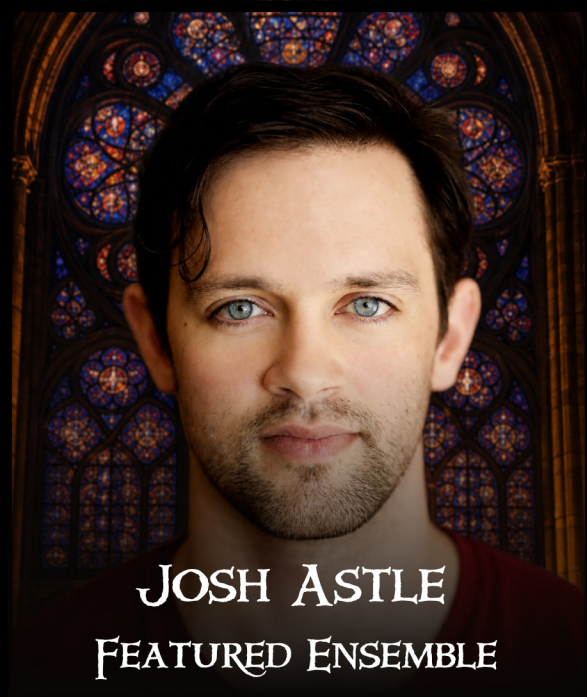
HOLLIE JOHANSEN IS SO EXCITED TO SHARE THE STORY OF THE HUNCHBACK OF NOTRE DAME HERE AT BEVERLY'S TERRACE PLAZA PLAYHOUSE!! HOLLIE HAS BEEN INVOLVED WITH THE THEATRE COMMUNITY FOR TEN YEARS AND WAS LAST SEEN IN PRINCE OF EGYPT AT SYRACUSE HIGH SCHOOL. A BIG THANK YOU TO HER FRIENDS AND FAMILY FOR ALWAYS SUPPORTING HER IN ALL OF HER CRAZY LIFE ENDEAVORS. ALSO, AN EXTRA SPECIAL THANKS TO HER LITTLE BROTHER. YOU'RE WELCOME, BEN. THIS STORY IS TRULY INCREDIBLE, AND IT HAS BEEN A DREAM COME TRUE TO CREATE THE MAGIC YOU WILL SEE TONIGHT. THANK YOU FOR BEING HERE TO EXPERIENCE IT.

STRAWBERRY :)



JENNY LYNN SEARS
FEATURED ENSEMBLE

I LOVE LATIN!! SHE SAYS TEASINGLY. JENNY HAS BEEN IN MANY SHOWS AT THE TERRACE, CONFERENCE CENTER THEATER, AND TEXAS. JENNY LOVES HER KIDS AND GRANDKIDS, BAKING SOUR DOUGH BREAD, PAINTING AND TRAVELING.



JOSH ASTLE
FEATURED ENSEMBLE

JOSH IS BACK FOR HIS 3RD SHOW ON THIS STAGE. PREVIOUS PERFORMANCES WERE IN TITANIC THE MUSICAL AND SEE HOW THEY RUN. HE WANTS TO THANK HIS WIFE WHO ALSO HAPPENS TO BE IN THIS SHOW FOR ALWAYS SUPPORTING HIM.



JUSTIN PALMER
FEATURED ENSEMBLE

JUSTIN IS EXCITED TO BE JOINING THE BEVERLY TERRACE PLAZA PLAYHOUSE FAMILY. EVEN THOUGH THIS IS HIS FIRST SHOW HERE, HUNCHBACK OF NOTRE DAME WILL BE THE 16TH SHOW THAT JUSTIN HAS PERFORMED IN AND HOPES THAT HE WILL BE IN MANY MORE TO COME.

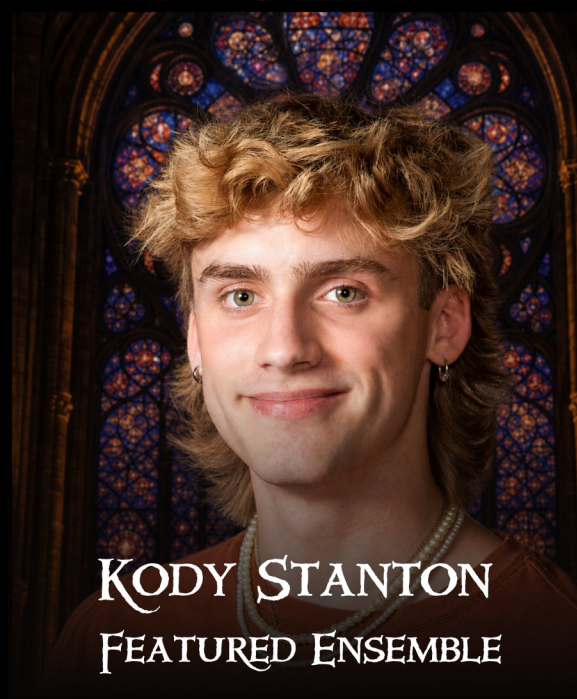


KASSIDY WEISS
FEATURED ENSEMBLE

KASSIDY IS THRILLED TO BE MAKING HER DEBUT AT BEVERLY'S TERRACE PLAZA PLAYHOUSE IN THE HUNCHBACK OF NOTRE DAME. HAVING LOVED THIS BEAUTIFUL STORY AND MUSIC FOR YEARS, SHE IS INCREDIBLY GRATEFUL TO BRING IT TO LIFE ALONGSIDE SUCH A TALENTED CAST AND CREATIVE TEAM. PERFORMING HAS ALWAYS BEEN A PASSION OF HERS, AND BEING BACK ON STAGE HAS BEEN A JOYFUL AND MEANINGFUL EXPERIENCE. A SPECIAL THANK YOU TO BEVERLY'S TERRACE PLAZA PLAYHOUSE FOR WELCOMING HER SO WARMLY AND MAKING THIS EXPERIENCE ONE TO REMEMBER.

OUTSIDE OF REHEARSALS, KASSIDY'S FAVORITE ROLE IS BEING A WIFE AND MOTHER. SHE LOVES SPENDING TIME WITH HER HUSBAND, HENRY, AND THEIR TWO LITTLE GIRLS, ESPECIALLY WHEN IT INVOLVES OUTDOOR ADVENTURES, FAMILY MOVIE NIGHTS, DANCE PARTIES, AND MAKING MEMORIES TOGETHER.

KASSIDY EXTENDS HER DEEPEST GRATITUDE TO HER HUSBAND HENRY, WHOSE CONSTANT LOVE, ENCOURAGEMENT, AND SELFLESS SUPPORT MADE THIS EXPERIENCE POSSIBLE. THANK YOU FOR CARRYING SO MUCH AT HOME AND GIVING HER THE OPPORTUNITY TO PURSUE WHAT SHE LOVES.



KODY STANTON
FEATURED ENSEMBLE

HI! I'VE BEEN SINGING AND ACTING SINCE I WAS 3 YEARS OLD AND HAVE LOVED PERFORMING EVER SINCE. SOME OF MY FAVORITE ROLES INCLUDE SAM CARMICHAEL IN MAMMA MIA!, HORACE VANDERGELDER IN HELLO, DOLLY!, AND MOOSE IN CRAZY FOR YOU. I'VE LIVED IN OGDEN MY WHOLE LIFE AND AM GRATEFUL TO BE PART OF SUCH A SUPPORTIVE ARTS COMMUNITY. I WAS HONORED TO RECEIVE THE MAESTRO AWARD AS A SOLOIST WHILE ON CHOIR TOUR AND AM ALSO A PROUD FORMER MR. BONNEVILLE AT BONNEVILLE HIGH SCHOOL. OUTSIDE OF THEATER, I LOVE WRITING MUSIC AND AM CURRENTLY WORKING ON RELEASING MY ORIGINAL SONGS INTO THE WORLD. A HUGE THANK YOU TO MY FAMILY, FRIENDS, DIRECTORS, AND CASTMATES FOR THEIR SUPPORT... IT MEANS EVERYTHING!! FEEL FREE TO FOLLOW MY JOURNEY ON SOCIAL MEDIA @KODY_STN8!



LEILANI FENSTERMAKER
FEATURED ENSEMBLE

AFTER TAKING A BREAK FROM THE STAGE, I AM THRILLED TO BE RETURNING TO THEATER AND DOING WHAT I LOVE MOST, PERFORMING. AS A PROUD MOTHER OF TWO AWESOME TEENAGERS, LIFE HAS BEEN WONDERFULLY BUSY, BUT MY PASSION FOR THEATER AND MUSIC HAS NEVER FADED. I AM ESPECIALLY EXCITED TO HAVE THE OPPORTUNITY TO SING ON STAGE AGAIN AND SHARE THIS EXPERIENCE WITH SUCH A TALENTED CAST AND CREW. BEING BACK IN THE THEATER FEELS FANTASTIC, AND I AM INCREDIBLY GRATEFUL FOR EVERYONE WHO HELPED MAKE THIS JOURNEY POSSIBLE. A HEARTFELT THANK YOU TO MY FAMILY FOR THEIR ENDLESS LOVE, ENCOURAGEMENT, AND SUPPORT. I ALSO WANT TO GIVE A SPECIAL THANK YOU TO MY BEST FRIENDS, MEGAN, BRITTNEY, AND AMBER.



LILIANNE BAILEY
FEATURED ENSEMBLE

LILIANNE IS SO EXCITED SO BE BACK AT THE PLAYHOUSE! SOME OF HER MOST RECENT CREDITS INCLUDE FINDING NEVERLAND (CPT), SCROOGE (BTPP), AND THE WIZARD OF OZ (BTPP)! SHE IS HONORED TO BE ABLE TO TELL SUCH A BEAUTIFUL STORY WITH THIS INCREDIBLY TALENTED GROUP!



MADISON MORETTI
FEATURED ENSEMBLE

MADISON IS THRILLED TO BE JOINING THE CAST FOR ONE OF HER BUCKET LIST SHOWS, AS WELL AS HER THIRD SHOW AT THE PLAYHOUSE. SHE HAS BEEN PERFORMING FOR THE BETTER PART OF THREE DECADES, AND IS SO GRATEFUL FOR THE AMAZING FRIENDS AND HER WONDERFUL HUSBAND SHE HAS MET ALONG THE WAY. RECENT FAVORITE ROLES INCLUDE MOLLIE IN THE MOUSETRAP, MARGARET IN SILENT SKY, AND IDA IN SEE HOW THEY RUN. MADISON WOULD LIKE TO ESPECIALLY THANK MERCEDES, SHELBY, ANDREA, KATIE, AND WINDY FOR ALL THEIR LOVE AND SUPPORT.



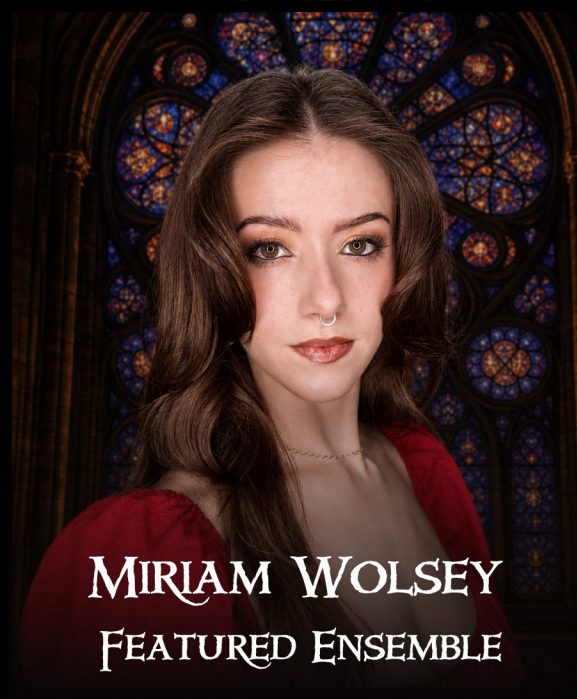
MCKADEE BARCLAY
FEATURED ENSEMBLE

MCKADEE BARCLAY IS OVERJOYED TO BE MAKING HER DEBUT AT BEVERLY'S TERRACE PLAZA PLAYHOUSE IN THE HUNCHBACK OF NOTRE DAME. THIS MARKS HER FIRST PRODUCTION WITH THE THEATER, AND SHE IS INCREDIBLY GRATEFUL TO BE PART OF SUCH A TALENTED CAST AND CREATIVE TEAM. SHE WOULD LIKE TO EXTEND A HEARTFELT THANK YOU TO HER FAMILY AND FRIENDS FOR THEIR ENDLESS ENCOURAGEMENT AND SUPPORT THROUGHOUT THIS JOURNEY. SHE HOPES YOU ENJOY THE SHOW!



MEGAN GRIFFIN
FEATURED ENSEMBLE

MEGAN LOVES EVERY ASPECT OF THE THEATER, SHE IS CONSTANTLY INVOLVED ON OR OFF THE STAGE. NOTABLE ROLES SHE'S PLAYED ARE MARIA (THE SOUND OF MUSIC), JANE (JANE EYRE), AND THE BAKERS WIFE (INTO THE WOODS). MEGAN LOVES BEING AT THE PLAYHOUSE - IT'S WHERE SHE MET HER HUSBAND, TREVOR, WHILE PERFORMING TOGETHER. SHE HAS LOVED ONCE AGAIN SHARING THE STAGE WITH HIM IN THIS PRODUCTION. ENJOY THE SHOW!



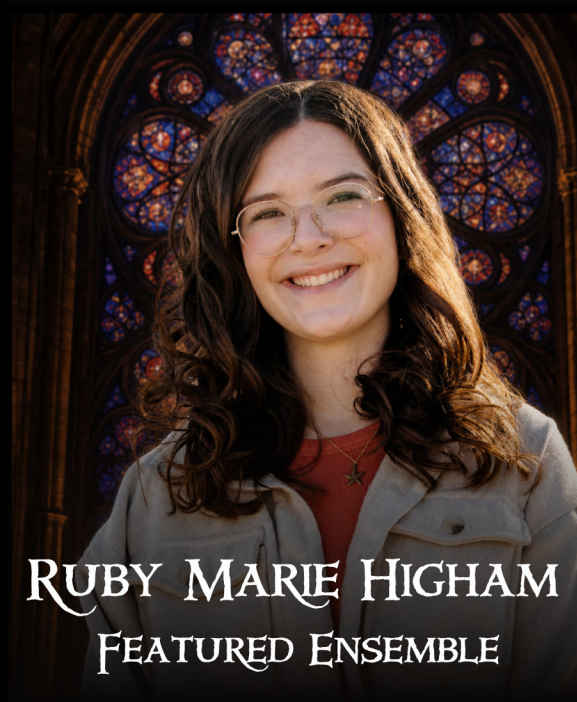
MIRIAM WOLSEY
FEATURED ENSEMBLE

MIRIAM HAS BEEN PASSIONATE ABOUT THE ARTS FROM A VERY YOUNG AGE, PRACTICALLY SINGING SINCE THE MOMENT SHE COULD TALK. MIRIAM HAS DREAMT OF BEING IN 'THE HUNCHBACK OF NOTRE DAME' FOR MANY YEARS NOW AND WAS ELATED FOR THE OPPORTUNITY TO BE A PART OF SUCH A DEVASTATINGLY INTRICATE AND HEART WRENCHING MUSICAL, WITH AN EXCEPTIONALLY TALENTED CAST AND PRODUCTION CREW. SPREADING THE MAGIC OF THEATRE, IS A CONSISTENT ASPIRATION OF HERS, WHETHER THAT IS CONTRIBUTING HER TALENTS AS AN ACTRESS, STAGE CREW, CHOREOGRAPHER OR MUSIC DIRECTOR, SHE THRIVES IN THE SPOTLIGHT. HER SKILLSET HAS PERPETUALLY INCREASED WITH EXTENSIVE TRAINING, YEARS OF DEDICATION, AND HER DESIRE FOR EXCELLENCE. A FEW OF MIRIAM'S MORE MEMORABLE ROLES INCLUDING HIGH SCHOOL MUSICAL AS "GABRIELLA," "BUTTERCUP" FROM THE PRINCESS BRIDE, A "BARD GIRL" IN SOMETHING ROTTEN; AS WELL AS A TRIAD OF PRINCESSES, "ARIEL," "JASMINE," AND "CINDERELLA," WITH NOMINATIONS FOR "BEST ACTRESS" AND RAVING REVIEWS FROM THE CRITICS. WHEN SHE'S NOT ON STAGE, MIRIAM SPENDS HER TIME CUDDLING WITH HER CAT, COLLABORATIVE STORYTELLING AND IMPROVISATION, AND CONTINUING HER LOVE AND EXPERTISE OF PIANO AS A PREVIOUS PIANO INSTRUCTOR. MIRIAM EXPRESSES IMMENSE GRATITUDE FOR THE ABILITY AND UNENDING SUPPORT, TO PARTICIPATE IN WHAT IGNITES HER SOUL; SHE WISHES TO BRING AS MUCH JOY TO THE WORLD THAT HER ADORATION, LOVE AND PASSION FOR THE ARTS HAS BROUGHT HER, EAGERLY WAITING TO SEE WHERE IT TAKES HER NEXT.



RACHEL GUERRA KELLER
FEATURED ENSEMBLE

RACHEL IS EXCITED TO MAKE HER BEVERLY'S TERRACE PLAZA PLAYHOUSE DEBUT! SHE EARNED HER BACHELOR OF ARTS IN THEATRE FROM IDAHO STATE UNIVERSITY IN 2023. SOME OF HER FAVORITE ROLES INCLUDE AUDREY IN LITTLE SHOP OF HORRORS (ON PITCH PERFORMING ARTS), MOTHER IN A CHRISTMAS STORY (THE PALACE THEATRE), AND OPHELIA IN HAMLET (IDAHO STATE UNIVERSITY). RACHEL WOULD LIKE TO THANK HER HUSBAND, FAMILY, MENTORS, TEACHERS, AND FRIENDS FOR THEIR LOVE AND SUPPORT AS SHE CONTINUES TO PURSUE HER PASSION FOR THE STAGE. BECOME FRIENDS WITH RACHEL ON INSTAGRAM AND TIKTOK @RACHELGUERRAKELLER TO KEEP UP WITH HER PERFORMANCE JOURNEY AND CATCH GLIMPSES OF HER LIFE OFFSTAGE!



RUBY MARIE HIGHAM
FEATURED ENSEMBLE

THE HUNCHBACK OF NOTRE DAME IS RUBY'S FIRST-EVER PROFESSIONAL MUSICAL PRODUCTION. SHE IS BEYOND ECSTATIC TO BE JOINING THIS CAST AND BRINGING THIS STORY TO LIFE! RUBY GREW UP WITH THE FRENCH LANGUAGE, AND SHE LOVES LEARNING THE HISTORY BEHIND THIS MUSICAL AND ITS SCORE. ELLE ADORE BEAUCOUP TOUS LES ACTEURS DANS CETTE DISTRIBUTION; PERFORMING WITH THIS CAST (INCLUDING SINGING ALL THAT LATIN!) HAS MEANT THE WORLD TO HER. THANK YOU SO MUCH: AARON, ARIANNE, NICOLE, STACY, BRYANT, AND EVERYONE WHO MADE THIS EXPERIENCE POSSIBLE! A SPECIAL THANKS TO ALL OF RUBY'S FAMILY, ESPECIALLY SHAWNEE JOHNSON, FOR THE CONFIDENCE AND LIGHT SHE BROUGHT WHEN RUBY NEEDED IT MOST. YOU ARE AN INSPIRATION! SURE DO LOVE YOU!!



SABRINA JOHANSEN
FEATURED ENSEMBLE

SABRINA IS BEYOND EXCITED TO PERFORM AT THE BTPP ONCE AGAIN. SHE WOULD LIKE TO EXPRESS HER DEEPEST APPRECIATION TO THE PRO TEAM FOR GIVING HER THIS OPPORTUNITY AND TO HER FAMILY FOR THEIR SUPPORT. HER RECENT CREDITS INCLUDE COUNTESS LILY - ANASTASIA AND MARTHA WATSON - WHITE CHRISTMAS BOTH WITH THE HERITAGE THEATRE IN PERRY AND THE LITTLE MERMAID AT THE BTPP. "THE COMMUNITY HERE IS LIKE FAMILY AND IT'S SO GREAT TO BE BACK! THANK YOU FOR COMING AND I HOPE YOU ENJOY YOUR TIME WITH US!"



ALEX WHITE
FEATURED ENSEMBLE

ALEX HAS LOVED BEING A PART OF THIS SHOW. SHE IS GRATEFUL FOR THE OPPORTUNITY TO HELP TELL SUCH A BEAUTIFUL AND POWERFUL STORY AND TO SHARE THE STAGE WITH THIS TALENTED CAST. SHE HAS REALLY ENJOYED GETTING BACK INTO THE THEATER WORLD AFTER A 15 YEAR HIATUS, AND IS GRATEFUL THAT THIS THEATER HAS BEEN SUCH A FUN AND SAFE PLACE TO FIND HER FOOTING. SHE HOPES YOU ENJOY THE SHOW!



TREVOR GRIFFIN
FEATURED ENSEMBLE

TREVOR GRIFFIN HAS LOVED PERFORMING ON THE STAGE EVER SINCE HE WAS YOUNG, HE'S BEEN IN MORE THAN 20 SHOWS. HIS FAVORITE ROLES HAVE BEEN FRED (A CHRISTMAS CAROL), DANIEL (7 BRIDES FOR 7 BROTHERS), AND HORTON (SEUSSICAL). THE PLAYHOUSE HOLDS A SPECIAL PLACE IN TREVOR'S HEART, IT'S THE PLACE HE MET HIS WIFE WHILE THEY WERE BOTH PERFORMING IN A CHRISTMAS CAROL. HE HAS LOVED SHARING THE STAGE WITH HER AGAIN IN THIS PRODUCTION. HE HOPES YOU ENJOY THE SHOW!

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BRIGHT STAR

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The background of the image is a dark blue, textured surface with a pattern resembling stained glass. The pattern consists of irregular, rounded shapes outlined in black, with some areas filled in shades of teal and green. There are also small, circular, reddish-brown and golden-yellow accents scattered throughout the design.

MEET THE PRO TEAM



AARON FORD
DIRECTOR / CHOREOGRAPHER

AARON IS THRILLED TO RETURN TO THE PLAYHOUSE, A PLACE THAT HAS ALWAYS FELT LIKE HOME. MOST RECENTLY, HE CHOREOGRAPHED SOMETHING ROTTEN! AND PREVIOUSLY DIRECTED THE WIZARD OF OZ AND MATILDA FOR THE PLAYHOUSE. HE HAS ALSO DIRECTED AT VENUES SUCH AS: LAGOON THEME PARK, CENTERPOINT THEATRE, KAYSVILLE CITY, MIDVALE MAIN STREET THEATRE, AND SEVERAL SCHOOLS THROUGHOUT THE REGION. HAVING GROWN UP PERFORMING ON THE PLAYHOUSE STAGE, AARON IS GRATEFUL FOR THE OPPORTUNITY TO RETURN AND CONTINUE SHARING MEANINGFUL STORIES WITH AUDIENCES.



ARIANNE HELLEWELL
MUSIC DIRECTOR

ARIANNE LOVES MUSIC AND IS GRATEFUL FOR THE ROLE IT PLAYS IN HER LIFE, ESPECIALLY WHEN IT CONNECTS HER WITH SUCH INCREDIBLE HUMANS. SHE IS THRILLED TO COLLABORATE WITH THIS POWERHOUSE PRODUCTION TEAM TO CREATE SUCH A CLASSIC MASTERPIECE! ARIANNE IS FOREVER GRATEFUL FOR THE SUPPORT OF HER HUSBAND AND CHILDREN, AND CHERISHES THE CHANCE TO SHARE THIS STORY WITH ALL WHO COME!



NICOLE ATKINSON
MUSIC DIRECTOR

NICOLE HOLDS A BACHELOR OF MUSIC IN VOCAL PEDAGOGY FROM WEBER STATE UNIVERSITY AND MAINTAINS A THRIVING PRIVATE VOICE STUDIO OUT OF HER HOME IN PLEASANT VIEW. MOST RECENTLY, SHE SERVED AS THE MUSIC DIRECTOR FOR GUYS AND DOLLS AT THE HERITAGE THEATRE. NICOLE GREW UP PERFORMING IN MUSICAL THEATER AND HAS DEVELOPED A DEEP, LIFELONG PASSION FOR THE STAGE. NICOLE EXPRESSES HER DEEPEST GRATITUDE TO THE ENTIRE TALENTED CAST AND PRODUCTION TEAM FOR THIS WONDERFUL EXPERIENCE. SHE WOULD LIKE TO THANK HER HUSBAND AND THREE CHILDREN FOR THEIR ENDLESS LOVE AND SUPPORT FOR HER PASSION.



STACY RONNOW
STAGE MANAGER

STACY'S DEBUT AT THE PLAYHOUSE WAS AS "STAGE MOM" & "DESIGNATED PHOTO-TAKER," WHILE HER KIDS ENJOYED PERFORMING ON THE STAGE. THEY HAD SO MUCH FUN THAT SHE WANTED TO JOIN THEM! STACY HAS SINCE PERFORMED IN MULTIPLE SHOWS AT BTTP. RECENTLY SHE HAS EXTENDED HER JOBS AT THE PLAYHOUSE TO STAGE MANAGER FOR "MARVELOUS WONDERETTES", "SISTER ACT", "SOMETHING ROTTEN", "WIZARD OF OZ" AND "FREAKY FRIDAY" JUST TO NAME A FEW. STACY HAS BEEN MARRIED TO HER SWEETHEART ALLAN, FOR OVER 24 YEARS AND IS MOM TO 4 WONDERFUL KIDS. THANK YOU TO THE MANY PEOPLE THAT PUT THEIR ALL INTO THIS WONDERFUL THEATER SO THAT WE CAN CREATE THESE BEAUTIFUL SHOWS AND MEMORIES WITH FRIENDS THAT BECOME FAMILY!



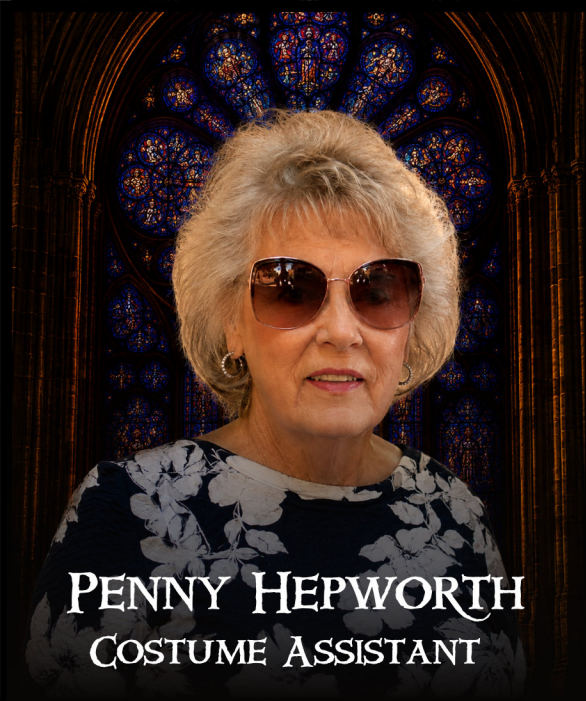
JUSTIN LEE
FIGHT CHOREOGRAPHER

JUSTIN HAS BEEN RESPONSIBLE FOR A FAIR BIT OF THEATRICAL VIOLENCE OVER THE YEARS HAVING PREVIOUSLY HELPED COORDINATE MURDER AND MAYHEM FOR ALMOST 40 DIFFERENT PRODUCTIONS. HIS STUNT AND FIGHT CREDITS INCLUDE: WEST SIDE STORY, THE PLAY THAT GOES WRONG, JEKYLL & HYDE, NOISES OFF, AND DRACULA. IF YOU MEET HIM IN REAL LIFE, HE'S ACTUALLY PRETTY NICE.



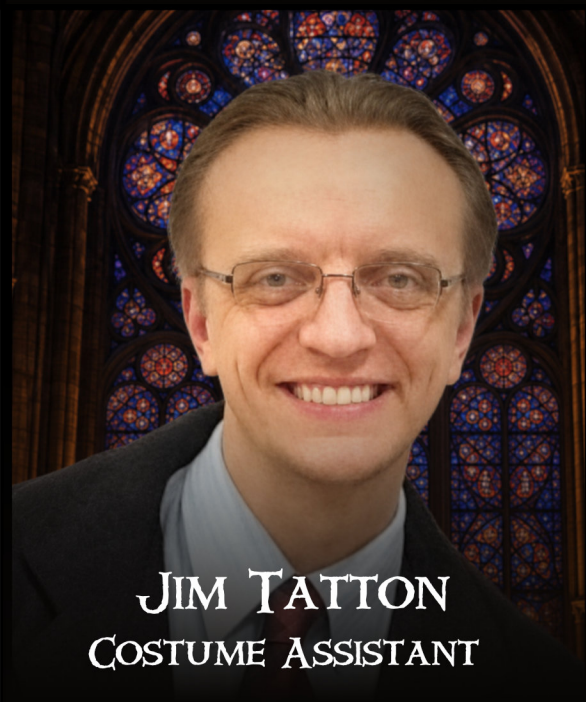
JACCI OLSEN-FLORENCE
COSTUME DESIGNER

JACCI OLSEN-FLORENCE IS THE DEDICATED EXECUTIVE PRODUCER OF THE TERRACE PLAZA PLAYHOUSE, WHERE SHE HAS BEEN A DRIVING FORCE SINCE ITS FOUNDING IN 1992. CARRYING ON THE LEGACY OF HER LATE MOTHER, BEVERLY OLSEN, JACCI ASSUMED LEADERSHIP IN 2005 AND HAS SINCE CULTIVATED A WARM, INCLUSIVE ENVIRONMENT WHERE CAST AND CREW ARE TREATED LIKE FAMILY. A TALENTED ARTIST IN HER OWN RIGHT, SHE IS KNOWN FOR HER HANDS-ON APPROACH—OFTEN ASSISTING WITH COSTUMES—AND FOR DIRECTING THE THEATER'S BELOVED ANNUAL PRODUCTION OF SCROOGE: A CHRISTMAS CAROL. TOGETHER WITH HER HUSBAND, KIM FLORENCE, JACCI WORKS TIRELESSLY TO ENSURE THE PLAYHOUSE REMAINS A CREATIVE SANCTUARY AND A CHERISHED "HOME AWAY FROM HOME" FOR THE WASHINGTON TERRACE COMMUNITY.



PENNY HEPWORTH
COSTUME ASSISTANT

AFTER 40PLUS YEARS OF COSTUMING, THE PAYOFF IS AND HAS ALWAYS BEEN BEING A PART OF THE SHOW. SEEING OLD FRIENDS AND MEETING NEW ONES IS THE PAYOFF. MY HUSBAND HAS BEEN THE BEST PROP MAN IN MY LIFE AND FOR THIS I AM ETERNALLY GRATEFUL. ENJOY THE SHOW.



JIM TATTON
COSTUME ASSISTANT

JIM HAS HAD SUCH AN ADVENTURE COSTUMING THIS AMAZING SHOW. FOR MORE THAN 20 YEARS, AUDIENCES AT BTPP HAVE SEEN HIS COSTUME CREATIONS AND CONSTRUCTION WORK HELP BRING COUNTLESS PRODUCTIONS TO LIFE. THIS SEASON, BUILDING THE FANTASTICAL WORLD OF NOTRE DAME HAS BEEN A CHALLENGING, BUT REWARDING ADVENTURE. HE HOPES YOU ENJOY THE BEAUTIFUL AND INTRICATE DETAILS THAT HELP THIS AWESOME CAST TAKE YOU ON THIS JOURNEY TO PARIS. HE WOULD LIKE TO THANK HIS WIFE WENDY AND SON AYDEN FOR THEIR LOVE AND SUPPORT.



JAMILA LOWE
WIG AND MAKEUP DESIGNER

JAMILA LOWE SERVES AS THE WIG SHOP MANAGER AND CO-MANAGER OF THE COSTUME SHOP AT BEVERLY'S TERRACE PLAZA PLAYHOUSE, WHERE SHE BRINGS CREATIVITY, CRAFTSMANSHIP, AND A DEEP LOVE FOR THEATRICAL DESIGN TO EVERY PRODUCTION SHE SUPPORTS. FOR SCROOGE: A CHRISTMAS CAROL, SHE IS DELIGHTED TO SERVE AS WIG DESIGNER, JAMILA TREASURES THE OPPORTUNITY TO WORK IN A SPACE FILLED WITH COLLABORATION AND IMAGINATION, AND ONE OF HER GREATEST JOYS IS WATCHING HER AMAZING CHILDREN PERFORM ON THE PLAYHOUSE STAGE. SHE IS GRATEFUL TO BE PART OF A COMMUNITY THAT NURTURES BOTH ART AND FAMILY, AND SHE LOOKS FORWARD TO EVERY STORY BROUGHT TO LIFE.



MEL TRENERY
LIGHTING DESIGNER

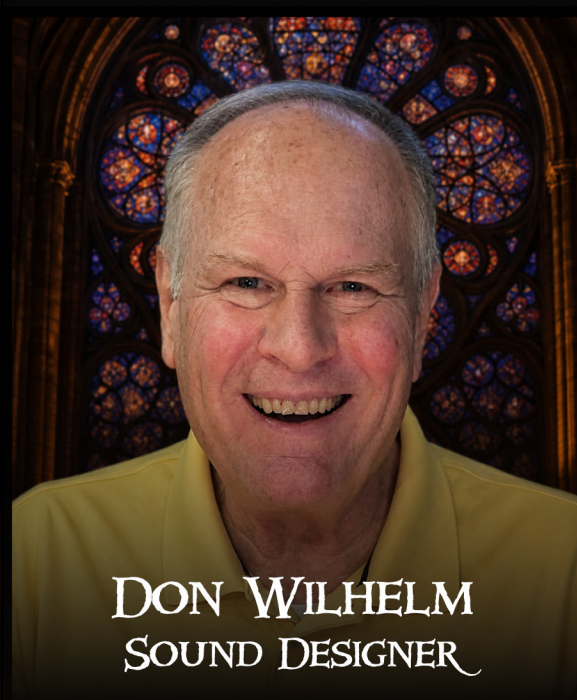
MEL HAS BEEN A PART OF THE PLAYHOUSE FAMILY FOR 28 YEARS CONTRIBUTING IN NEARLY EVERY CAPACITY FROM TECHNICAL WORK AND LIGHTING DESIGN TO ACTING SINGING AND DIRECTING. (OVER 60 PRODUCTIONS HERE) THE PLAYHOUSE LED ME TO MY FIRST DEGREE IN THEATER. MEL IS GRATEFUL TO MILAND AND MARK FOR THE OPPORTUNITY, JIM FOR THE ORIGINAL "HEY" IDEA. AND JACCI SAYING YES ALL THOSE YEARS AGO.. MOSTLY MY LOVES MATT, BELLA, MAXI AND HUNTER FOR THEIR PATIENTS THROUGH THE LONG HOURS AWAY FROM HOME. ENJOY THE SHOW. LOOK OUT, IT'S BEAUTY MAKES ME UGLY CRY...



SHELDON CHESHIRE
SOUND DESIGNER

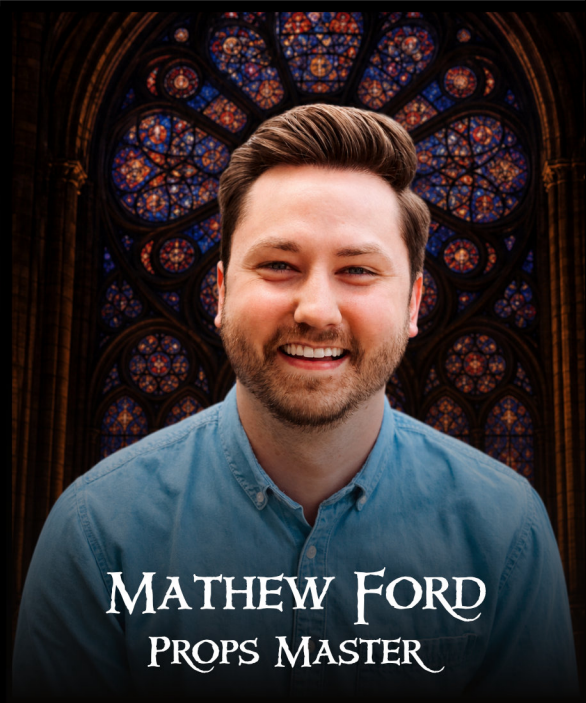
SHELDON HAS PROUDLY BEEN PART OF THE BEVERLY'S TERRACE PLAZA PLAYHOUSE FAMILY SINCE 2017. AFTER BEGINNING HIS TIME AT THE PLAYHOUSE ON STAGE, HE SHIFTED GEARS IN 2021 AND JOINED THE TECH BOOTH FOR NEWSIES, QUICKLY BECOMING A FAMILIAR PRESENCE BEHIND THE SCENES. SINCE THEN, HE HAS RUN SOUND FOR MORE THAN A DOZEN PRODUCTIONS AND CONTINUED TO GROW HIS PASSION FOR THE TECHNICAL SIDE OF THEATRE.

MOST RECENTLY, SHELDON ENJOYED SERVING AS TECH MANAGER FOR FREAKY FRIDAY, HELPING BRING THE PRODUCTION TO LIFE FROM BEHIND THE SCENES. HE IS NOW THRILLED TO CONTINUE HIS WORK AT THE PLAYHOUSE AS SOUND DESIGNER FOR THE HUNCHBACK OF NOTRE DAME, CREATING THE RICH, DYNAMIC SOUNDSCAPE THAT HELPS TELL THIS POWERFUL STORY.



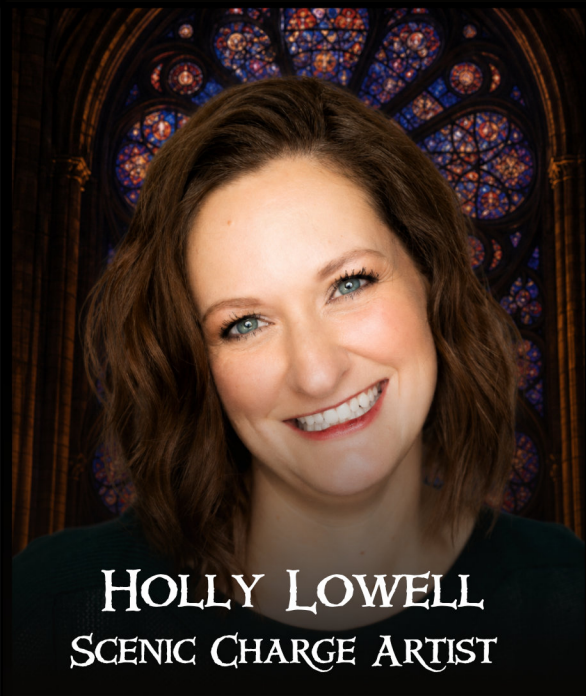
DON WILHELM
SOUND DESIGNER

DON SERVED AS A LIGHTING DESIGNER/TECHNICAL DIRECTOR AT SEVERAL THEATERS INCLUDING THE KENLEY AMPHITHEATER, DESERT STAR, ROSE WAGNER, BEVERLY'S TERRACE PLAZA PLAYHOUSE, LAYTON HIGH MUSICALS AND IS CURRENTLY TECHNICAL ADVISOR FOR THE DAVIS ARTS COUNCIL. DON WAS TECHNICAL DIRECTOR FOR THE UTAH CENTENNIAL CELEBRATION. PRIOR TO SERVING AS LIGHTING DESIGNER FOR OLIVER! DON SERVED AS LIGHTING DESIGNER FOR SEVEN BRIDES FOR SEVEN BROTHERS AND FIDDLER ON THE ROOF. DON STUDIED LIGHTING AT THE GE LIGHTING INSTITUTE IN OHIO. HE SERVED AS PRESIDENT OF THE ILLUMINATING ENGINEERING SOCIETY AND INTERMOUNTAIN ELECTRICAL ASSOCIATION. DON ENJOYS RIDING HIS MOTORCYCLE, PHOTOGRAPHY AND ANY EXCUSE TO GO TO DISNEYLAND. HE LIVES IN LAYTON WITH HIS WIFE SUSAN AND THEY HAVE THREE MARRIED



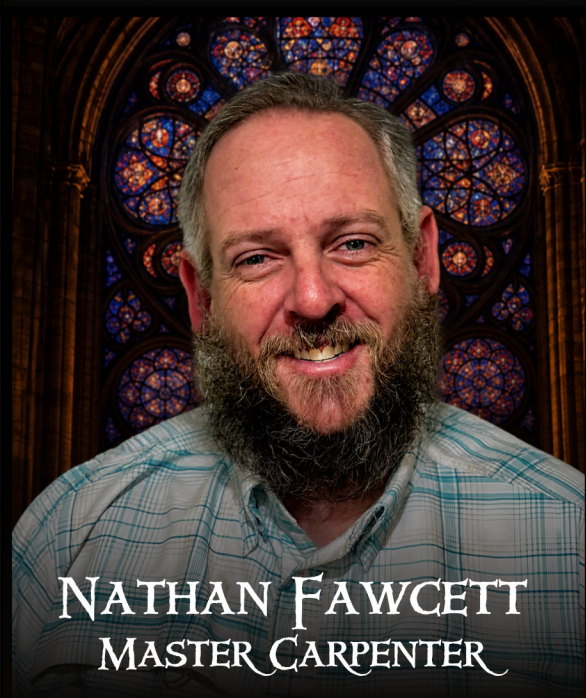
MATHEW FORD
PROPS MASTER

MATT IS EXCITED TO BE JOINING THE HUNCHBACK OF NOTRE DAME BEHIND THE SCENES AS PART OF THE PROPS TEAM. AFTER SPENDING YEARS ONSTAGE, HE'S HAVING A BLAST DISCOVERING THE CREATIVE SIDE OF THEATER FROM A WHOLE NEW PERSPECTIVE. HE'S ESPECIALLY GRATEFUL TO SHARE THIS EXPERIENCE WITH HIS BROTHER AND BE PART OF BRINGING THIS BEAUTIFUL STORY TO LIFE.



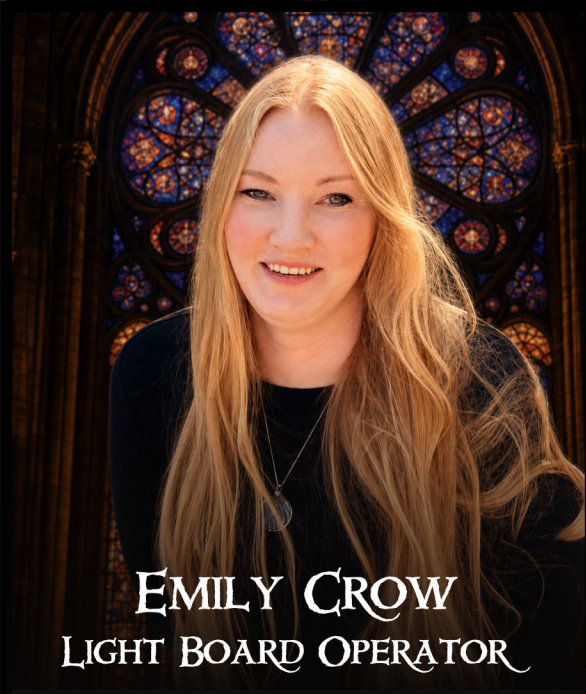
HOLLY LOWELL
SCENIC CHARGE ARTIST

HOLLY FEELS SO HONORED TO HAVE HAD THE OPPORTUNITY TO PAINT THIS BEAUTIFUL SET. SCENIC ART IS SOMETHING SHE NEVER ASPIRED TO BUT HAS GROWN TO LOVE. HOLLY WORKS AS A SCENIC ARTIST AT CENTERPOINT THEATER. HER WORK HAS BEEN SEEN IN MANY DIFFERENT PRODUCTIONS.



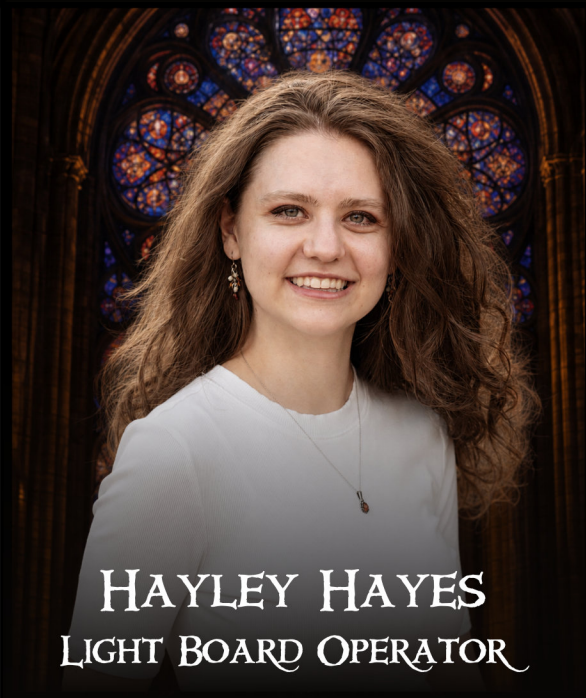
NATHAN FAWCETT
MASTER CARPENTER

NATHAN LOVES COMBINING HIS PASSION FOR CARPENTRY WITH THE MAGIC OF LIVE THEATRE. WHETHER BUILDING INTRICATE SETS OR ADDING THE FINISHING TOUCHES THAT MAKE A STAGE COME ALIVE, HE TAKES PRIDE IN CRAFTING ENVIRONMENTS THAT HELP TELL EACH STORY. IN ADDITION TO HIS BEHIND-THE-SCENES WORK, HE ENJOYS STEPPING INTO THE SPOTLIGHT HIMSELF. HE IS ESPECIALLY EXCITED FOR THE UPCOMING PRODUCTION OF BRIGHT STAR, WHERE HE WILL BE PLAYING THE ROLE OF DADDY CANE. FOR NATHAN, THEATRE IS NOT JUST A CRAFT, IT'S A COMMUNITY AND A PLACE WHERE ARTISTRY, TEAMWORK, AND A LITTLE BIT OF MAGIC COME TOGETHER.



EMILY HAS ALWAYS LOVED THEATER AND HAS SPENT THE LAST THREE YEARS INVOLVED WITH THE PLAYHOUSE. SHE ENJOYS WORKING BEHIND THE SCENES AND HELPING PRODUCTIONS SHINE—LITERALLY. THE TECH BOOTH IS, IN HER OPINION, THE BEST SEAT IN THE HOUSE, AND SHE IS EXCITED TO JOIN THE TEAM OF THE HUNCHBACK OF NOTRE DAME! SHOUT OUT TO HER FRIENDS AND FAMILY FOR THEIR LOVE AND SUPPORT ENCOURAGING HER TO GET INVOLVED WITH BTPP!

EMILY CROW
LIGHT BOARD OPERATOR



HAYLEY HAS BEEN INVOLVED IN THEATRE SINCE SHE WAS YOUNG. WHETHER FLIPPING ACROSS THE STAGE OR WORKING BEHIND THE CURTAINS, SHE LOVES HELPING MAKE EVERY SHOW SPARKLE. SINCE 2021, SHE HAS BEEN A FREQUENT FLYER IN THE PLAYHOUSE TECH BOOTH, WHERE SHE ENJOYS BRINGING THE MAGIC OF THEATRE TO LIFE. WHEN SHE'S NOT INVOLVED IN A SHOW, HAYLEY LOVES ADVENTURING AROUND THE WORLD AND GETTING LOST IN A GOOD BOOK.

HAYLEY HAYES
LIGHT BOARD OPERATOR



I'M MATT! I'VE BEEN DOING SHOWS BOTH ON AND OFF STAGE FOR 7 YEARS THIS SUMMER, AND I'M VERY EXCITED TO BE WORKING WITH THE PLAYHOUSE!

MATT JEWKES
SOUND BOARD OPERATOR



MAKAYLA LINDSAY
SOUND BOARD OPERATOR

MAKAYLA HAS BEEN INVOLVED IN THEATER FOR SEVERAL YEARS AND ABSOLUTELY LOVES BEING BEHIND THE SCENES! HER THEATER JOURNEY BEGAN WHEN HER BEST FRIEND CONVINCED HER TO HELP BACKSTAGE FOR ELF MANY YEARS AGO, AND SHE'S BEEN HOOKED EVER SINCE. SINCE THEN, SHE HAS STAGE MANAGED BEAUTY AND THE BEAST IN ASL AND JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT IN ASL, AND HAS SPENT THE PAST YEAR WORKING IN TECH AT BTPP. WHEN SHE'S NOT AT THE THEATER, YOU CAN USUALLY FIND HER HUNTING, ENJOYING THE OUTDOORS, SPENDING TIME WITH HER KIDS, MADDIE AND JAMES, OR FINDING ANOTHER EXCUSE TO BE INVOLVED IN THEATER! A SPECIAL SHOUTOUT TO HER HUSBAND, KYLE, AND HER TWO AMAZING KIDS FOR ALWAYS SUPPORTING HER, AND TO HER BEST FRIEND FOR CONVINCING HER TO STEP BACKSTAGE ALL THOSE YEARS AGO, AND FOR GETTING HER BACK INTO THEATER LIFE. WHAT STARTED WITH ELF HAS TURNED INTO A LOVE FOR ALL THINGS THEATER!



LIZ ROGERS
TECH MANAGER

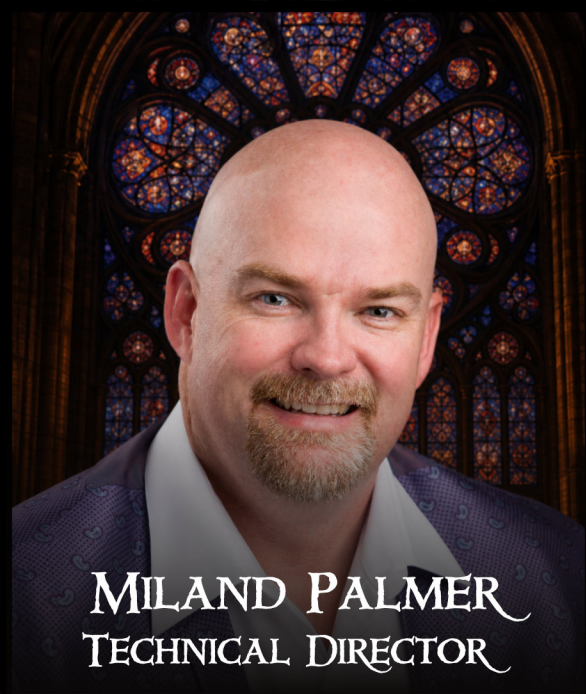
LIZ IS EXCITED TO BE WORKING IN THE TECH BOOTH FOR HER FIFTH SHOW IN A ROW AT BTPP! SHE LOVES ALL THINGS THEATRE, ESPECIALLY CHOREOGRAPHY AND DIRECTING, AND IS ALWAYS HAPPIEST WHEN SHE'S HELPING BRING A STORY TO LIFE. LIZ ATTENDS WEBER STATE UNIVERSITY, WHERE SHE IS STUDYING HISTORY AND THEATRE EDUCATION. WHEN SHE'S NOT AT THE THEATRE, SHE'S USUALLY READING, SPENDING TIME WITH HER TWO KIDDOS, OR DREAMING UP HER NEXT CREATIVE PROJECT. SHE IS CURRENTLY LEARNING HOW TO SEW!

A HUGE THANK YOU GOES TO HER HUSBAND FOR HOLDING DOWN THE FORT AND CONQUERING THE BEDTIME ROUTINE SOLO WHILE SHE IS AT THE THEATRE!



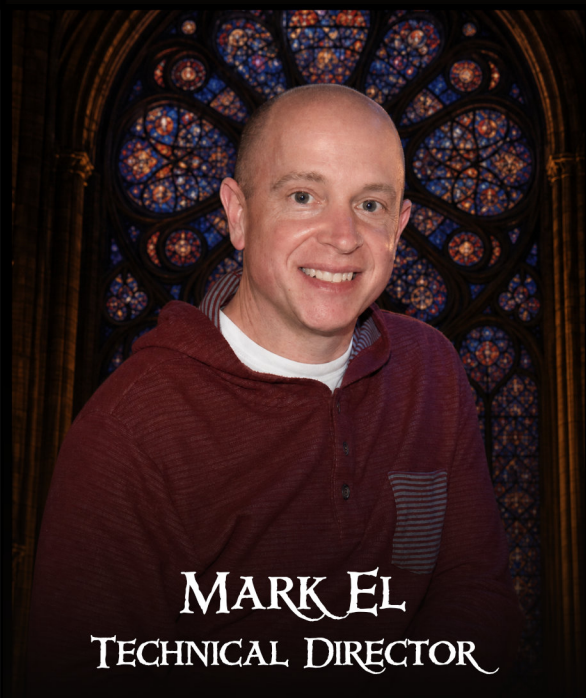
TARA PAYNE
ASSISTANT TO THE
EXECUTIVE PRODUCER

TARA PAYNE IS THRILLED TO SERVE AS ASSISTANT TO THE PRODUCER FOR THIS PRODUCTION. TARA HAS VOLUNTEERED AT THE PLAYHOUSE FOR MORE THAN 20 YEARS, PROUDLY SUPPORTING THE MAGIC FROM OFF THE STAGE— WHERE SHE PLANS TO STAY FOREVER. BY DAY, SHE WORKS AT AN ACCOUNTING FIRM, BUT BY NIGHT SHE KEEPS THE PLAYHOUSE RUNNING SMOOTHLY, ASSISTING WHEREVER SHE'S NEEDED, GREETING GUESTS IN THE BOX OFFICE, AND JUMPING IN WITH HER SIGNATURE "HAPPY TO HELP" ATTITUDE. TARA LOVES THE MISSION OF THE PLAYHOUSE AND IS AN ESSENTIAL PART OF ITS OPERATIONS. TARA WOULD LIKE TO THANK JACCI & KIM FOR CREATING HER "HOME AWAY FROM HOME".



MILAND PALMER
TECHNICAL DIRECTOR

OVER THE YEARS, MILAND HAS SERVED IN A VARIETY OF TECHNICAL ROLES, INCLUDING STAGE MANAGER, SOUND DESIGN, AND LIGHT DESIGN, AND CURRENTLY WORKS AS THE TECHNICAL DIRECTOR FOR BEVERLY'S TERRACE PLAZA PLAYHOUSE. OFFSTAGE, MILAND SERVES AS CHAIR OF THE SCHOOL OF HEALTH ADMINISTRATIVE SERVICES AT WEBER STATE UNIVERSITY AND CONTINUES TO BLEND HIS LOVE OF THE ARTS WITH HIS DEDICATION TO EDUCATION.



MARK EL
TECHNICAL DIRECTOR

MARK HAS ALWAYS ENJOYED THEATRICAL ARTS AND FILM. THROUGHOUT THE YEARS, HE HAS VOLUNTEERED COUNTLESS HOURS WORKING BEHIND THE SCENES ON MANY PRODUCTIONS. HE STARTED WITH BEVERLY'S TERRACE PLAZA PLAYHOUSE AS A LIGHTING OPERATOR IN 2017, LIGHTING DESIGNER IN 2018, AND IS CURRENTLY A TECHNICAL DIRECTOR. HE WOULD LIKE TO THANK THE PLAYHOUSE FOR TAKING A CHANCE ON HIM MANY YEARS AGO WITH THE MUSICAL FOREVER PLAID AND FOR THE MANY INDIVIDUALS WHO HAVE SHAPED HIS THEATRICAL CAREER OVER THE YEARS.



BRYANT LARSEN
DIRECTOR OF MARKETING

AS DIRECTOR OF MARKETING AT BEVERLY'S TERRACE PLAZA PLAYHOUSE, BRYANT HELPS SHAPE THE THEATRE'S STORYTELLING, PROMOTE EACH SEASON'S PRODUCTIONS, AND CREATE A WELCOMING EXPERIENCE FOR AUDIENCES. HE HAS APPEARED ON THE PLAYHOUSE STAGE AS NICK BOTTOM IN SOMETHING ROTTEN AND AS MR. BANKS IN MARY POPPINS IN 2016. HE ALSO CO-DIRECTED MATILDA AND THE WIZARD OF OZ AND IS SO EXCITED TO DIRECT BRIGHT STAR LATER THIS YEAR! BRYANT IS FOREVER GRATEFUL TO JACCI AND KIM FOR WELCOMING HIM INTO THE PLAYHOUSE FAMILY AND REMAINS DEDICATED TO CELEBRATING THE WORK, ARTISTRY, AND COMMUNITY THAT MAKE THE THEATRE A HOME FOR SO MANY.

ADAPTED BY BEVERLY OLSEN FROM THE CLASSIC NOVEL BY CHARLES DICKENS

SCROOGE

A Christmas Carol

Nov 27 – Dec 23



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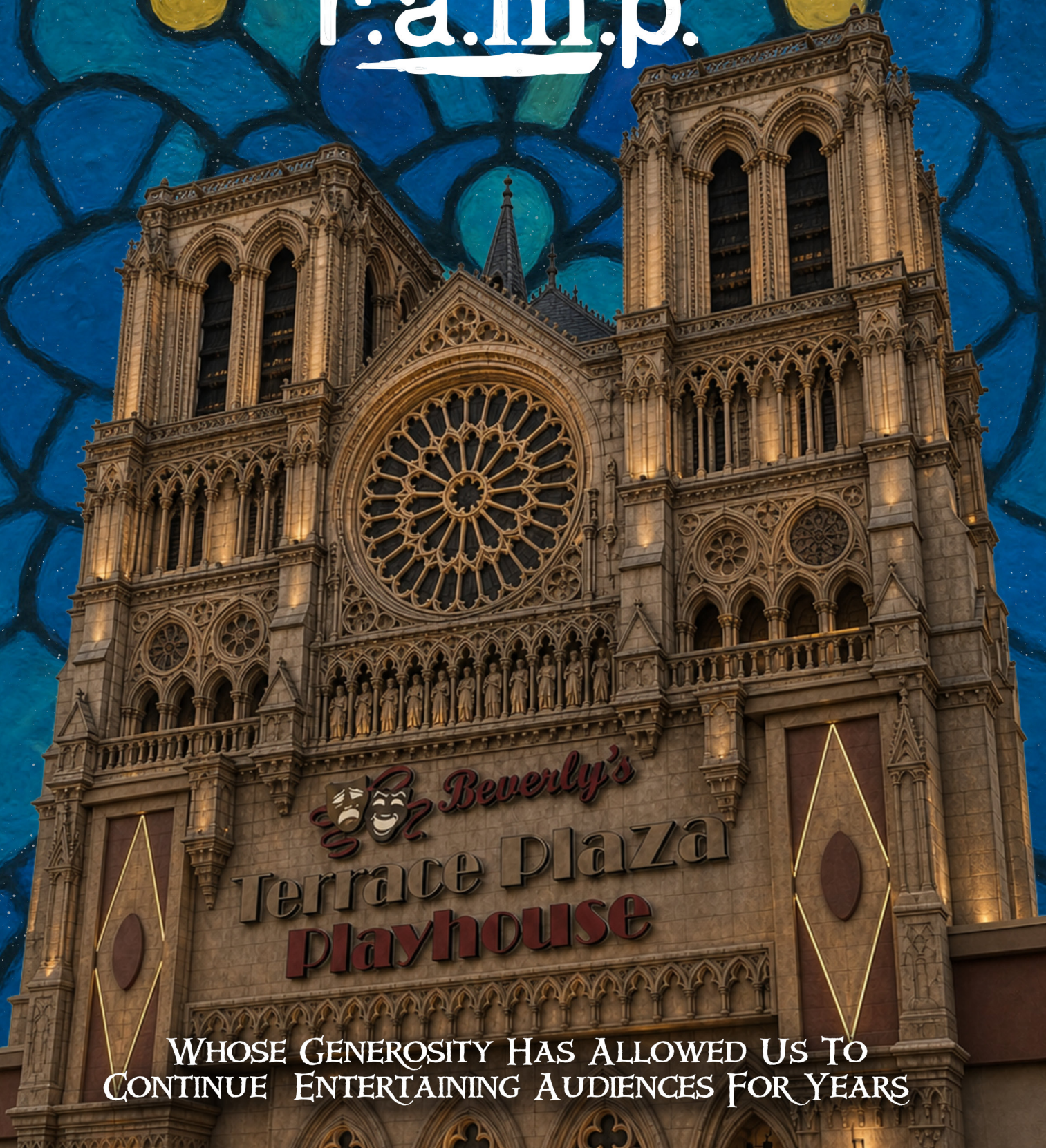
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DEAR EVAN HANSEN

BOOK BY: STEVEN LEVENSON
MUSIC & LYRICS BY: BENJ PASEK & JUSTIN PAUL

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**IN LOVING MEMORY OF
BLAINE AND BEVERLY OLSEN**

Our Founders

Beverly's Terrace Plaza Playhouse began as the dream of Beverly Olsen, a talented performer and director with a passion for creating a theatre home of her own. Together with her husband Blaine, she transformed a former grocery store in Washington Terrace into a warm and welcoming stage for the community. Through their vision, sacrifice, and hard work, the Playhouse grew into a beloved gathering place for quality, family-oriented theatre. Beverly and Blaine's legacy continues to inspire every performance, every volunteer, and every audience member who walks through our doors.